

SQUARE DANCING

OCTOBER, 1981

Welcome
New Dancers

(see page 12)

\$1.25 PER COPY

L

R

The **Solo in Order**

AMERICAN SQUARE
DANCE SOCIETY

Holloway Tours of California

Extend a Cordial Invitation To
Square & Round Dancers
Around the Nation
To Join Us At The
1982

**National Square Dance Convention®
Detroit, Michigan – June 24, 25 & 26**

"THE THING TO DO IN '82" is to join us & other dancers in Detroit, Michigan. Let us take care of your every need. Leave the planning to us & just enjoy your square dance vacation in "The Renaissance City." 4-5-6 & 7 day ground packages available. Prices starting at \$255.00 thru \$430.00 per person - double occupancy. Housing at Detroit Plaza – 8 minutes from convention center.

GET ABOARD The DETROIT EXPRESS



HOLLOWAY TOURS
WILL BE HAPPY TO ARRANGE AIR
TRANSPORTATION FOR
GROUPS OR INDIVIDUALS

For brochures or information - call or write:
HOLLOWAY TOURS of California
Norm & Joan Holloway
6871 Danvers Drive, Garden Grove, CA 92645
(714) 894-3528

Join Us in Detroit . . . "THE THING TO DO IN '82"



FROM THE FLOOR

Letters of interest to readers appear in this section. Send your comments to the editor giving full name and address. Unsigned letters are ignored.

Dear Editor:

We are always grateful to see nice words written about the visits of dancers to our country, but before North Americans get the wrong impression from Ruth Moody's article in the May issue of SQUARE DANCING and start forwarding CARE packages, may we correct it. Had the visitors attended during the normal dance season, they would have seen our dancers dressed in styles and fashions that are beautiful. To thank people for their kindnesses with a bolo tie that is different or perhaps a pretty necklace would never be wrong, but please, no secondhand clothing.

Art and Blanche Shepherd
Christchurch, New Zealand

Dear Editor:

I'd like to protest the fast, fast calling that seems to be the style now. It's like being a monkey on a stick and not dancing for pleas-

ure. It seems to be the caller's aim to call so fast the squares break down. We've had all of A 1 and A 2 and five months of APD, so we dance a lot to many callers.

Helen Grant
Laguna Hills, California

Dear Editor:

It was with great interest I read about the Badge of the Month, Paris Pairs, in Tennessee in your May magazine. From over the water, this is Paris Calling (the name of our group) from France to say that we, too, hope to get people hooked on the idea of square dancing. Our group is small, so please stop and say hello if you are in Paris, or if you have friends here who would like to join us, ask them to contact me. We have had one visitor from the U.S.A. so far and would love to see another.

Roy S. Mann
52 Ave. Ed. Vaillant
93290 Tremblay les Gonesse, France

Any square dancers traveling to Paris, get in touch with Roy and help support the Paris Calling club. — Editor

Dear Editor:

My friend and I are both dance widows. As we do not have male partners, we dance together. We took lessons and graduated, completing Mainstream and danced it for two years. We have had some Plus 1 and 2. Now

*Please see **LETTERS**, page 57*

SQUARE DANCING

(ISSN 0037-2889)

Published monthly for and by Square Dancers and for the general enjoyment of all.

Copyright 1981, Sets in Order, Incorporated
All rights reserved.

PERMISSION TO REPRINT: You may reprint short articles by using the following credit line: "Reprinted from SQUARE DANCING, official publication of The Sets in Order American Square Dance Society." Please also credit any by-lined authors. Write us for permission to reprint longer articles.

**Membership \$8.00 per year includes
12 issues of the Official Magazine**

Second Class postage paid at Los Angeles, CA
POSTMASTER: Send address changes to

462 NORTH ROBERTSON BOULEVARD • LOS ANGELES, CALIFORNIA 90048 • TEL. (213) 652-7434

OFFICIAL PUBLICATION
OF

THE SETS IN ORDER AMERICAN SQUARE DANCE SOCIETY



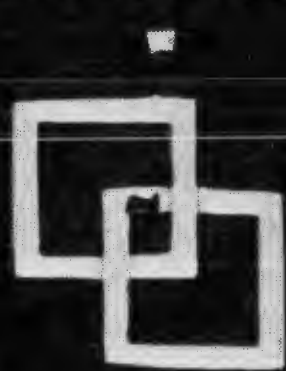
VOL. XXXIII-NO.10

GENERAL STAFF

Editor	Bob Osgood
Editorial Assistant	Dawn Draper
Editorial Assistant & Advertising	Jim Spence
Staff Writer	Becky Osgood
Processing	Joy Cramlet
Circulation &	
Subscription Promotion	Mary Mayor
Accounts	Evelyn Koch
Art Consultant	Frank Grundeen
Photographic Consultant	Joe Fadler
Art Advisors	Chas. Dillinger Assoc.

PLEASE NOTE: Allow at least eight weeks' notice on changes of address. To speed up the change please send the old address label from your SQUARE DANCING magazine along with your new address. Printed in U.S.A.

Charmz-Reaction® presents . . .



101

S - \$15.50
P - \$16.50
G - \$49.50



102

S - \$18.50
P - \$19.50
G - \$60.50

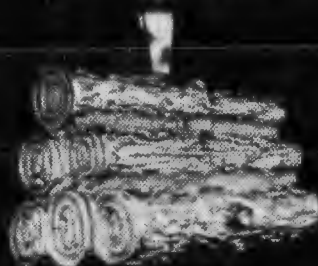


104



103

S - \$19.50
P - \$20.50
G - \$66.50



107

S - \$17.50
P - \$18.50
G - \$58.50

106

S - \$18.50
P - \$19.50
G - \$60.50



105



*uniquely original dance jewelry to compliment
any dancing attire, at affordable prices.*

Charmz are available in 14K Gold - "G", Sterling Silver - "S", and Silver w/Gold Plate - "P". All Charmz include a 16 in. matching chain and a gift box.

FREE

One (1) Sterling Silver Dancers' with each order of any ten (10) Charmz.

Send check or money order to:

CHARMZ-REACTION JEWELRY

P.O. Box 5021

Woodland Hills, Calif. 91365

(213) 347-6237

Name _____

Address _____

City _____

State, Zip Code _____

Phone () _____

☐ Check here for catalog of more unusual dancing pieces.

Allow 2 to 4 weeks for delivery.

Prices subject to change depending on gold and silver markets.

Qty.	S/P/G	Code no.	Description	Price each	Total
Calif. residents add 6% Sales Tax					
Shipping & Handling (1 Charmz)					\$2.00
Add \$.50 shipping per each add. Charmz					
Total					



Be Part of a Travel Adventure to

GREECE, EGYPT, SWITZERLAND

Imagine yourself standing in the Acropolis in Athens . . . sailing through the Aegean Sea on a luxury liner as you visit Crete, Rhodes, Mykonos and even Ephesus in Turkey . . . gazing at the ancient Pyramids and Sphinx in Cairo . . . visiting the tomb of Tutankhamen in the Valley of the Kings and the modern wonder of the Aswan Dam . . . taking an 18th Century horsedrawn carriage up Rosegg Valley in St. Moritz, Switzerland, and a cable car up Mt. Pilatus, Lucerne. All this can be yours — plus much more — Greek folk dancing, Light and Sound shows, dinner in a Beduoin tent, a sail on the Nile in a Felucca sailing ship and a Swiss folkloric evening.

The cost is \$3,250.00 per person (from New York) and includes all transportation, first class hotels, two meals a day (three meals many days), a four-day cruise, all sightseeing and tipping (except on the cruise). Best of all is the fun of traveling with square dancers.

You have a choice of two departure dates — same itinerary — different square dance tour escorts:

Spring Tour: May 6-25, 1982

with Johnny and Marjorie LeClair

Fall Tour: September 2-21, 1982

**with Bob and Becky Osgood and
Bob and Roberta Van Antwerp**

Fly with the comfort and service of

swissair 

for the complete itinerary
just write:


THE AMERICAN SQUARE DANCE WORKSHOP
462 N. ROBERTSON BLVD., LOS ANGELES, CALIF. 90048

BE COMFORTABLE WITH CLINTON



Clinton

Box 505, Clinton, CT. 06413



SOUND EQUIPMENT

INSTRUMENT CO.

Phone: (203) 669-7548

NEWCOMB®

NEW! LIGHTWEIGHT AVT-1290V



\$595.00

FOB Los Angeles
Calif. add 6% Sales Tax

TO CALLERS EVERYWHERE . . .

You *liked* our lightweight AVT-1270V dance system for the traveling caller. Now you'll *love* our new AVT-1290V series. It's just as small as the AVT-1270V, to fit under a plane seat and weighs a *mere 18 pounds* including its sturdy vinyl covered plywood protective case. It looks similar to the 1270V but provides *two* mike inputs *each* with its own volume control *and* two way tone control. It also includes the same fine *4 pole* motor and turntable as used in the deluxe T series to provide an *extended* tempo range from +10% to -25%. Of course, it uses Newcomb's exclusive and superbly *balanced* ball bearing pickup arm with jeweled pivots, the *high compliance* low distortion smooth response cartridge, and low *3½% gram* needle pressure as used in the famed T series to give really *long* life to your records. The AVT-1290V even provides 20% more RMS power. Mike inputs accept *either* low or high impedance dynamic mikes. Included are individual jacks for "music" monitor, "all" monitor, output to tape, output to slave or booster, auxiliary input, remote music volume control, two speaker jacks for 8 ohm speakers and two mike jacks. Also included is Newcomb's four position lighted "Pausemaster" power/pause control. For weight watchers who insist on quality, the Newcomb AVT-1290V is the best answer yet, and it's U/L approved!

Write for Details



Callers' Supply Company

8459 EDMARU AVENUE • WHITTIER, CALIF. 90605
TEL. (213) 693-5976 (ASK FOR BOB RUFF)



October, 1981

WHETHER WE LIKE to admit it or not, square dancing is big business. Don't misunderstand us. The average square dance club may be operating on a break-even basis or, if it's lucky, have enough money in the treasury to see it successfully through the next dance or two. And the callers, the largest percentage that we talked to in recent months, figure that if they can pay for the gasoline, the rising costs of records, the purchase and upkeep of a public address system, square dance clothing and a callers' notes service, they would be delighted. In both instances, the clubs with huge treasuries and the callers who find themselves in or above the 50% tax bracket are certainly in the minority.

The suppliers, those who manufacture and retail square dance records, dresses, petticoats, shoes, slippers, PA systems, badges, books, etc., are not, for the most part, big operations. Many of them headquarter out of somebody's home and when you're speaking of such things as square dance recording companies, you're speaking of production units and not groups that own large expensive equipment or pressing plants that turn out the discs. Most of the hardware in square dance recordings is simply rented for the occasion.

It's a composite of all of this, (the square dance vacation institutes, the several hundred square dance publications, the more than 30 recording companies, and lots and lots of small businesses) that tally up to a fairly good annual gross income. However, let's boil all of this down to just one event that takes place each year — the annual National Square Dance Convention.

The most recent National, held in Seattle in June, attracted a total of 24,379 delegates, and while we don't have all of the statistics, let's just play around with some of the known facts. 2,946 paid \$12.00 each at the door for a total in the neighborhood of \$35,352. The balance, or some 21,433 individuals, may have paid \$10 each (there was a May deadline on this) for perhaps a total of \$214,330. Owners of 1,164 RV's paid \$50 each for hookups, etc., for a total of \$58,200. 737 cookbooks were sold for \$4,790.50 and 8,645 official programs going at \$1.50 each brought in \$12,967.50. This comes to a gross of \$325,640. Of course, we don't know the number of dollars spent on hotels and motels or what almost 25,000 individuals spent on food during the several days the Convention was in town. Our gross does not include commercial booth space nor does it include any form of transportation or incidental entertainment.

One of the members of the National Executive Committee told us once that the Convention was a several million dollar project in the eyes of the Convention cities and the Square Dance Convention was, and remains today, a very desirable feather in any city's budget. All of this is even more significant when you realize that the planning and actual production of each Convention is done by volunteers. Many thousands of dollars in man hours to put it all together, along with the donated services of callers and teachers, make it a rare and unusual event to be sure. Nevertheless, looking at the numbers involved, square dancing does, to many people, represent big business.

A Practical Idea

SOMEHOW WE GOT OFF on the subject of money this month so let's pursue it a bit further. Money is always a touchy topic in a volunteer activity but regardless of the devastating influence of inflation, square dancing is still a great value. We recently had the opportunity to talk to some square dancers from a mid-west city, who were bemoaning the fact that they were about to lose an all-important phase of their activity. For years, the public schools in their area had provided high school students with three semesters of square dancing, and it had proven to be most successful.

They were one of a few areas where well-qualified, professional square dance callers were accredited by the state and allowed to teach square dancing in schools in the same concept that it was presented to adult square dance groups in the same community. "This was always an advantage to us," one of our friends said. "During the late spring each year, many of our clubs hosted students who had learned to dance in school and we gained quite a few new club dancers from this project."

Recently, public finances became a problem. Not only were school funds for classes of this type tightened, but callers who had found the rates satisfactory 10 years ago

were no longer able to handle the assignments.

"It just wasn't in the cards," said our friend. "Just the cost of gasoline, getting to and from the schools, let alone keeping up with other expenses, made it impossible for our callers. The whole program would have gone down the drain had it not been for our local dancers and callers associations. Realizing the importance of training our young people correctly, our two associations decided, jointly, to subsidize the program, paying out of the groups' treasuries whatever money was needed to make up the difference. The school administrators are delighted. The callers are relieved to know that the program is continuing and both of our associations feel that this one of the best projects our treasuries have ever supported. Everybody is happy."

This might just plant the seed in the minds of dance leaders in the other areas. Dancer and caller associations can easily determine what the situation is with public school sponsored classes and a meeting with the dance or phys. ed. department heads and possibly the principal or school superintendent could get a very worthwhile community project off and running.

We'd like to follow through on this so if you can add more to the idea please send in your thoughts. They could be helpful.



- 11 Applause
- 12 Discovery
- 14 Get to Know:
Toots Richardson
- 15 Alphabet Soup
- 16 Uncle Sam — Taxes
- 17 Single Square Dancer
- 18 Where It's At
- 20 Advanced Dancing
- 21 Heaven Is South Texas
- 22 Contra Corner
- 23 Quarterly Selection
- 24 Take A Good Look
- 25 The Dancers Walkthru
- 28 Traditional Treasury
- 29 Roundancer Module—URDC
- 30 Paging The Round Dancers:
Jim Spence
- 30 National Convention
- 31 Callers Notebook
- 35 Ladies On the Square
- 35 Experimental Notes
- 36 Style Lab: Flutterwheel
- 38 Fashion Feature
- 39 Round The World
- 43 Callers/Teachers Workshop
Feature Caller—Jon Jones
- 47 Convention Registration Form
- 54 Ammunition
- 56 Caller of the Month: Ray Rose
- 64 On The Record
- 70 Current Releases
- 82 Date Book
- 94 Advertisers

Came the Dawn

A NUMBER OF YOU visiting our mini-booth in Seattle this past summer had the opportunity to meet the newest member of our staff, Dawn Draper. This was particularly delightful to a number of Canadians, who had learned to dance with Dawn or had been fellow callers with her in Victoria, British Columbia, until she left the activity some 20 years ago. Dawn comes to us to be of general assistance in editorial, advertising and promotion. Over the years, Dawn has enjoyed an extensive career as a broadcaster, being most recently affiliated with CKO All-News Radio in Toronto. In addition, her work has involved sales, sales training and writing.

We're delighted to have Dawn with us on our staff. You'll be learning more about her and you'll see her fine hand at work in the magazine in the coming months.

It would be a shame if the **APPLAUSE** died out.



IMAGINE IF YOU CAN a large hall filled with square dancers. The tip, somewhere during the middle of the program, has just finished. There's a bustle as the eight dancers in each square move into the center, join hands momentarily, saying thank you to each other, then after a bit of conversation, they hurry off to the sidelines.

If this is the scene at dances in your area, it's too bad, because one of the things that we have always enjoyed about square dancing is the spontaneous applause at the end of each dance. Through applause, we vent our own feelings of sheer delight at being able to dance, together, *with friends*. In a way, we're saying thank you to all of them, but we're also saying "Bravo! Well done!" to that person behind the microphone. "It's a let down," a caller told us recently, "to finish a call and get no reaction. I put my heart into that call, wanting to please the dancers. I don't expect them to rush up to the stage and carry me off on their shoulders, but the dancers are my barometer. I gauge their acceptance by their reaction following each dance. A good roar of applause tells me one thing. A very light smattering of applause tells me that perhaps I hadn't done my homework well enough, that I'd left the dancers out of position, that the combination of basics used in the choreography was unwise or ineffectual. When I mentioned this to a dancer-friend, he told me not to worry because the dancers wouldn't be on hand if they didn't enjoy my calling. But that doesn't satisfy my need for an immediate and visible response."

Callers are more than performers. They are the intermediaries between the dancer and the square dance. They want to do the best job possible and the one way they know that they've succeeded is through applause. Applause expresses appreciation, acceptance and approval. In a way it is a tribute, a group's way of saying "thank you." There's also a child-like joy in not only being able to get through the dance successfully (one reason for applause) but to have enjoyed it with the seven others in the square.

Applause is traditional in our activity. It is natural. It is primitive and it is square dancing. We've noticed, in watching large groups of round dancers, that they frequently tend to shy away from clapping after a round—even if it's the greatest round dance ever written. Perhaps this is because they know the dance and are not dependent upon someone bringing it to them. Or, it might be because there are only two people dancing together—they can express their pleasure in a word or two. We hope this reaction never gets into the square dance ranks, for whether we're appreciating each other, expressing our ecstasy over the recent dance or saying "thank you" to the caller, the natural, unrestrained, contagious sound of applause belongs to square dancing and we hope it will never leave!



DISCOVERY

DEPARTMENT
FOR NEW
SQUARE
DANCERS



Greetings, New Dancers,

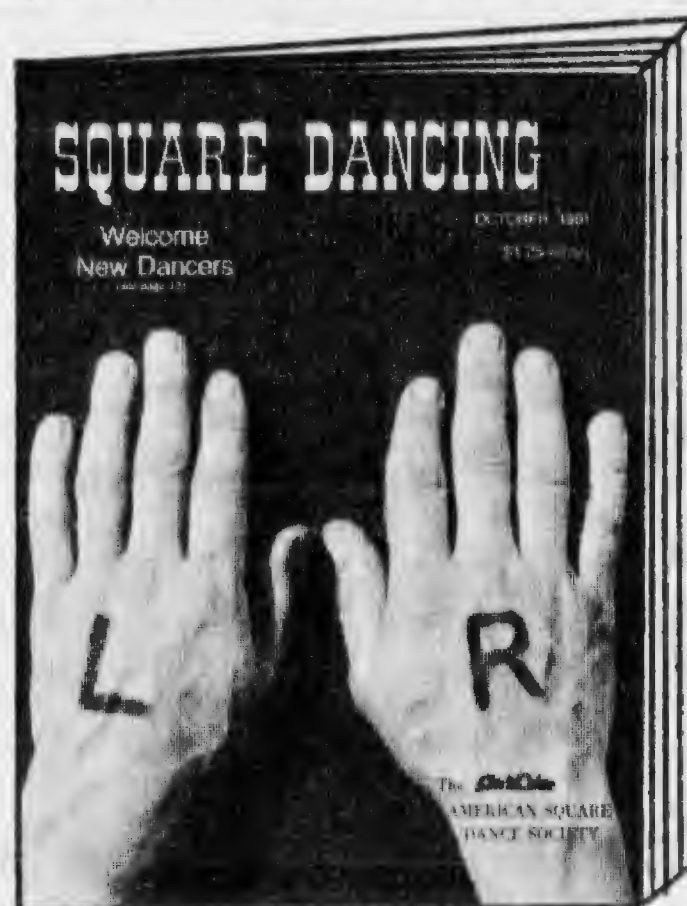


THOSE OF US WHO SQUARE DANCE salute you and welcome you into our classes and our circle of friends. We hope you will experience great pleasure and joy in the months to come as you discover how much of value there is in this hobby you have just entered. Each year at this time, thousands of men and women of all ages, from the very young to those who have retired from a business life, enter into one of the great recreations of all time — *square dancing!*

While we were kidding a bit when we put this month's cover together, nevertheless hands play an important role in square dancing and one of your first responsibilities is to get them sorted out — one *right* and one *left*. Hands are for shaking with friends, for clapping at the end of a dance (see article page 11) *and* they play a major role in your dancing. The feet may get you from point A to point B in the square but a large percentage of what you'll be doing is *handwork*. Hands in action convey much. Perhaps the most welcome sight for a newcomer is when they raise a hand to say, "We need you over here, one more couple!"

You'll be learning a new language during the coming weeks. You'll discover words that haven't been a part of your vocabulary, at least in the same context as you'll be learning them

now. However, you'll discover *if you listen*, that much of what the caller says is pure, simple English. *Join hands and circle left. Now circle to the right. Go forward, come back. Face your partner, face your corner.* All of this is easy for you to understand, but it will all be a lot easier once you have figured out which is your left hand and which is your right.



If *hands* are important and knowing our facing directions is essential, the *ear* certainly is a vitally important implement when it comes to square dancing. If you've been out of school a number of years and are not accustomed to taking verbal instructions, then you may have to *learn to listen* all over again. The caller is only half of a square dance communication's team. The other half is you. You need to *listen, hear, interpret* and react to the calls. You'll have time to do this, for while you are executing one call, the caller is giving you another. In this way, as you finish one call, you

PREVIEW FOR NEW READERS Several thousand of you are reading this as your second copy of SQUARE DANCING Magazine with our compliments. You are the ones to whom we were pleased to give a sample copy of one of our all-star Premium records. We hope you've had an opportunity to listen and perhaps to dance to it. These Premium records are produced each year as a "living" documentary of square dancing. The 1981 records are available to any who have subscribed to SQUARE DANCING through December, 1981. The brand new 1982 Premium records, featuring 32 outstanding callers, most of whom are recording artists, will be announced next month in these pages. If you like square dancing, then we hope you will enjoy SQUARE DANCING, the monthly journal for square dancers, written by square dancers, for the enjoyment of all — editor.

already know what to do next because you have listened and because the calls that are coming to you consist of movements the caller has taught you to this point or they are in plain, directional English. If you are a smooth dancer, your movements will blend from one to the next without any hesitation or stop-and-go.

The terminology that you will be learning during your first 29 weeks as a square dancer makes up the Basic language of square dancing. Many of these terms have been with us as a part of traditional square dancing for many years while others have been created more recently. After these movements or basics have been around for a while, the callers decide which of them will remain as a part of the language of square dancing.

Through an International Callers Association, known as Callerlab, we have some 48 movements in the Basic plateau. The descriptions, styling notes and timing tips (the number of beats it takes to do each movement) are all included in an illustrated Basics Movement Handbook, published by this magazine, which you may obtain from your caller or by writing to us (see page 90).

Much of what you learn the first night in beginners' class will be used by you each night you dance. The little tips your caller gives you on how to swing, how to bow and curtsy, how (ladies) to work your skirts as you dance, the correct method for dancing all of the basics — from the beginning — will help you become a smooth, comfortable and considerate dancer.

As time permits, your caller/teacher will tell you things about the square dance activity, how modern modes of transportation and the public address system have contributed so

greatly to its changes over the years. You'll learn something of its history and background and you'll get a glimpse of your dancing future, as you learn of clubs in the area and about the festivals, roundups and jamborees and about the regional and national square dance conventions. You'll learn about square dance travel and about square dance vacation institutes. There's much in store for you.

Of course, there's lots to learn and your caller will have his hands filled just introducing you to the dances. However, you'll find much of this information in the special, Illustrated Square Dance Indoctrination Handbook and you'll be kept current through the pages of SQUARE DANCING magazine.

In the coming months, this DISCOVERY section will keep abreast of what you are learning in class. However, none of this will replace your caller/teacher. This column's monthly purpose is to augment those things that you are learning and to inform you a bit more about this activity of which you are now a part.

A Message For New Dancers

There's much to learn about contemporary square dancing and you won't be learning it all in one big gulp. Take your time and enjoy every step as you go along. Get to know your caller (and the caller's wife or husband). Become acquainted with the others in your class — this will take time but start out by learning a few first names the first night. Keep track of the basics as you learn them, checking them off in your Basic Movements Handbook as you go along. You came into square dancing to have a good time — by gum — have it!



Get to know Toots Richardson

Elrene "Toots" Richardson, a lady of varied talents, proudly displays her first record (right) — one of her many abilities.



Toots' Richardson has record out

TOOTS RICHARDSON, a lady of varied talents, proudly displays her first record (right) — one of her many abilities.

BY DAY ELRENE RICHARDSON is a Professor of Psychometry at Southwestern Oklahoma State University in Weatherford. "What," you may ask, "is psychometry?" The dictionary defines it as "the measurement of the duration, force, interrelations or other aspects of the mental processes by psychological tests."

By night Elrene becomes Toots and is a busy and respected square dance caller in the state of Oklahoma. "No need," you say, "to tell us what a square dance caller is."

Toots and her husband, M.L., better known as Junior, began square dancing in 1958. About a year later she began learning to call and Toots credits Rosie Coon of Mountain View, Oklahoma, an early pioneer in square dancing and for a long time the only woman caller in Oklahoma, with encouraging her to continue. Continue she did and in 1960 she taught her first class, later organized as the Kountry Kuzins Square Dance Club.

A four year hiatus from calling and dancing from 1965 to 1969 permitted Toots to graduate from Southwestern Oklahoma State University. She currently holds a masters degree in remedial reading, a learning disabilities teaching certificate, and a certificate for teaching the emotionally disturbed. Toots is working on her doctorate in special education.

An Active Person!

Back into the square dance field, she organized the Circle C Squares when the superintendent of the Custer City schools wanted to learn to square dance. Other Toots' clubs (with colorful names) include the Foss Dust Twirlers, the Circle C Promenaders, the Taloga Trompers and the Boots 'n Bows. She regularly calls for the Leedey Bison Twirlers, the Sayre Red River Rounders and the Hydro-Hi-Steppers. She is also actively involved with the Oklahoma State Teachers and Callers Association, having served both as secretary and president.

Elrene became known as Toots because of her addiction to "Tootsie Rolls." That name has been affectionately replaced by some square dance friends with "Tee Hee" due to her infectious giggle.

First Album

This year Toots recorded her first LP album, the Cowboy Two Step, with country music composer, Pam Tims. Despite her focus on square dancing, and although the album contains six western swing dances, the record is not aimed at the square dance world. Side one has Toots cueing the listener step-by-step through the dances; side two is music only. The album is designed to teach special rhythmic movements in grades three and up — to help "fine tune" the muscular system of children. Melody House, producers of the album, have recently signed Toots to do a second record.

Recreation Director

Not one to let her summers become idle, Toots accepted the position of Recreation Director for the Red River Community House in Red River, New Mexico, this past summer. Along with assistant, Jerry Barnes, caller from Mangum, square dancing was presented five nights a week. Toots was also in charge of the worship services at the Community House.

Junior Richardson has strongly supported his wife each step of the way, both mentally and physically. Of the latter he says, "Toots does the calling and I do the hauling." But Toots states that Junior works just as hard as she does. The Richardsons have two grown sons.

Toots says, "Since such exercises as square dancing are supposed to be good for strengthening cardiac support muscles, I'll probably last at least 100 years." She's certainly going to enjoy each step during that time and bring joy to a great many others along the way.

ALPHABET SOUP

by Ralph Hay, Aurora, Colorado



I LIKE ALPHABET SOUP. When I first tasted alphabet soup there were only a few letters in the bowl. As the years have gone by, the makers of alphabet soup have been very innovative. They have added more letters until they ran out, and so they began combining letters. That made the soup even more interesting so I started eating larger bowls so I wouldn't miss any of the combinations. But when I started eating more soup I found I didn't have room for the salad anymore. After awhile I began finding numbers in my soup so I enlarged my portions even more. When I did that, I found I had to skip dessert. When the soup makers started combining the numbers, and then combining the letters with the numbers, I had to eat even more so that I wouldn't miss anything. Now I don't eat anything but alphabet soup.

I still like alphabet soup but I miss all the other foods that used to make my meals well balanced. I am intrigued by all the combinations in my soup but I'm not enjoying the flavor anymore. I am eating faster than I used to and my once gracious table manners are becoming atrocious. I am so intent on exploring everything in my soup bowl that I don't take time to visit with my table companions. There used to be lots of laughter at my table, but now I'm concentrating so hard there just isn't time to be sociable.

The people I eat with like alphabet soup, too. But I have noticed that many of those who used to eat with me don't come to the table anymore. That doesn't worry me too much because every seat is taken and there always seems to be plenty of people who like the same diet. Some of them have never eaten anything but alphabet soup. They don't even know what salad and dessert tastes like. I'm beginning to wonder how long I can keep this up. The soup really tastes good and I don't want to give it up. I could go back to the more simple soup I started with but I don't find it on the shelves anymore. Besides, my dining companions may not be ready for that. Sometime soon, I am going to have to change my eating habits. Either that, or quit eating altogether. I wonder which one it will be.

Q
M
A
B
C
D
J
L
Z
Y
R
S
G
W



Uncle Sam Needs to Know About

YOU

By Rosamond L. Webb, Wheaton, Illinois

MANY SQUARE DANCE ORGANIZATIONS, such as federations, associations, and clubs, are showing concern over their obligations to the Internal Revenue Service. Ordinarily an association or group of individuals joined together for a mutual purpose such as square dancing are considered by the I.R.S. to be a corporation for tax purposes. A corporation is considered either a taxable entity or a non-profit organization.

A taxable corporation is required to file a return annually. If it has a profit it is taxed at a rate of 17% upwards. If it has a loss, this loss can be carried backward to previous years or forward to future years reducing tax in profitable years.

The Internal Revenue Service allows certain organizations, generally called non-profit organizations, to obtain a tax exempt status with the federal government. These organizations, created for charitable or mutual benefit purposes, may gain exemption from federal taxation. This exemption is not automatic. It must be requested formally. Organizations may be theoretically exempt in that they meet the legal requirements for a tax-exempt organization but they are not recognized as such by the Internal Revenue Service until they formally apply and are granted the tax-exempt status.



Barry and Rosamond Webb, dancers since 1973, past presidents of the Metropolitan Chicago Square Dancers Association and of the Circle 8 Square Dance Club in Wheaton and active trustees of Legacy. Rosamond has been in the accounting field for 16 years, the last two as comptroller of a corporation in Carol Stream, Illinois. She writes from first-hand knowledge.

Some square dance organizations have been operating for a number of years without understanding the requirements for exempt organizations. Presently, an information return is required if the organization has gross receipts of \$10,000. Gross receipts are the actual money or value received and does not indicate the actual profit realized. An organization could have gross receipts of over \$10,000 and a net operating loss. The return to be filed is called a Return of Organization Exempt from Income Tax, Form 990. It is due the fifteenth day of the fifth month following the business year end. This information return is for reporting financial activities, not for the payment of tax.

Even though an organization is generally not taxable, the Internal Revenue Service can impose penalties for failure to file the necessary returns by their due date. The law allows a ten dollar per day penalty up to a maximum penalty of \$5,000 for each year.

There is a general statute of limitations for the time the Internal Revenue Service may assess income taxes. This is a three year period. There is no limitation if the return is false or fraudulent or if no return was filed. The statute of limitations begins on the due date of the return or the date of filing, whichever is later. This means that if no return has been filed there is no statute of limitations applicable. There are many organizations operating that are in error in this area through lack of knowledge. The Internal Revenue Service is receptive to a waiver of penalty where organizations are staffed by non-professional volunteers.

Tax exempt organizations are attractive in that generally they are free from income tax. This does not mean they are free from regulation. They have definite obligations and failure to meet these obligations can be costly. Tax law is complex—don't hesitate to get professional help.



Some thoughts from a Single Square Dancer

The following letter from a single represents a different viewpoint than presented in this column to date. For obvious reasons, the writer prefers to remain anonymous. — Editor

SQUARE DANCING has been my hobby since I graduated from lessons 22 years ago. 17 years ago my husband found another woman (a recently widowed square dancer whom we had befriended, taken to dances with us, conventions, etc.). Unfortunately I did not realize what was happening but soon found I was "single" and they were married.

I was hurt but vowed to keep dancing — and I have done just that. I have been chairman of festivals, been on the executive boards of federations and clubs and founded a singles' club in our area. My children and I have enjoyed the activities at a camping square dance resort. I've been pleased to be a charter member of a Mini-Legacy in our area and I'm gratified when I count all the local and national callers I know on a personal basis. I'm stating these things to explain that I'm glad I'm a single square dancer and can honestly say I'm happy I have no regular partner.

Versatility Pays Off

I have always tried to be proficient at all dancing levels and have done more than my share of helping with classes. I do, however, like to wear a ribbon declaring to the world I am single and do not like to dance in all-girl sets. Since I enjoy Arky style dancing, the man's part is no challenge to me and, when necessary, I can fill in as a man or woman, whichever is needed.

No one has ever told me I could not come to a club and people always seem to go out of their way to see that I get to dance. There have been times when I have had to retreat to the restroom in order to sit out a tip. On the other side of the fence, there are nights when I pay for a dance and maybe dance only a few tips

during the entire evening. Those nights allow me more time to visit with the other dancers and I go home just as happy as when I've danced every tip. Many wives will call and ask me if I will be at a certain dance because they aren't going to be able to make it and their husband needs a partner for the evening.

Some of the articles I have read express the opinion that women take lessons, not for the sake of square dancing, but in hopes of finding a man. These people make me ashamed that I'm a member of the same sex. When I was president of our singles' club, I made an extra effort at the graduation dance to explain to the ladies that they should not expect to dance every tip. Those who went through class just looking for a man seldom learned their square dance basics well and often had to return the next year for additional lessons. There are no promises that square dancing will find a lifetime partner for a person. An article was printed in our local paper about two of our single dancers uniting in marriage, and three weeks later when classes started, 40 women and two men showed up.

There is one other aspect that does occur with the single woman dancer. My name is in a directory as a contact for singles coming into my area. Unfortunately many of the men coming into the area feel that I'm available for things that are against my morals. As many people visiting town do not have their own transportation, they have to be picked up. It has come to the point that when I must pick up an out-of-town single man to go to a dance, I ask a married couple to accompany us and I pick them up first.

I have never asked a man to dance. I've seldom had a regular partner. Wives trust me because they know what I've been through and how I feel about aggressive males and females. I'm glad to be a part of square dancing. I enjoy it to the fullest.

Where it's at

By Dave Westlake, Acton, Massachusetts

SURELY JANE CARLSON is the prettiest square dance caller ever! But her contributions to the square dance world, and even outside it, are far more than merely being easy on the eyes. We believe that her devotion to square dancing deserves to be recognized. For with love, patience and the sacrifice of a considerable amount of time, this great lady has devoted herself to the blind, the young, the retarded and the handicapped, opening up their lives to a whole new world of excitement, fun and confidence in themselves.

Jane is the mother of four young adults—two boys and two girls. She has been calling for five and a half years, having studied under Jack Nadeau, a long-established New England caller. She is club caller for the Weston A Swingers in Weston, Massachusetts, is a member of Callerlab, the Narragansett Callers Association and a delegate to the New England Council of Callers Associations.

Knowing that square dances in schools are often run by ill-prepared, poorly-trained gym and phys. ed. teachers, she has been volunteering her services free of charge to the Boston, Sudbury and Weston school systems, the Perkins School for the Blind in Watertown, the Riverview School in Sandwich (all in Massachusetts), and the Pine Ridge School in



Jane
Carlson

Dick Leger calling
for the Weston A
Swingers



Williston, Vermont, as well as other schools throughout the New England area.

Jane has been greatly encouraged and supported in all this by her husband, Ralph, who half-jokingly, half-seriously has placed these words above her date calendar: "Behind every successful woman there stands a man!" Indeed, at all important dances and functions Ralph's quiet presence and "take charge" manner smooths out possible rough spots and lightens her job considerably.

This spring, two squares were graduated from the nationally known Perkins School for the Blind, to join other blind "old timers" who had broken the ground the year before. In this effort Jane has pioneered many new ideas to assist in teaching the blind, among these, the use of mats on the floor, the correct size for a square. With these mats the dancers are able to know when they've strayed outside the square and also are able to find their positions. In time their sense of direction and timing takes over and the mats are no longer needed.

A Great Experience

On May 21st, we were privileged to attend the graduates' first dance in public, with Dick Leger as caller, at the Weston A Swingers. We had one of the most enjoyable nights we've had in almost four years of dancing. Just watching these dancers so happily and thoroughly enjoying themselves was worth the price of admission. They were understandably nervous, since it was not only their first dance with strangers but also with a caller other than Jane, but it was *we* who should have been the nervous ones! We had to make many adjustments, to be more alert, to keep a tighter square, and to touch, touch, touch constantly. When doing the grand square it was: one, two,

three, turn; one, two, three, turn; etc. and they were always right in position!

Since one of my pet theories has to do with the therapeutic value of square dancing, I was delighted to hear the wife (who is sighted) of one of the blind dancers saying that her husband's attitude has undergone a great improvement in overall confidence in himself. It was quite obvious that all of the dancers were outgoing and eager to make friends, just like all other square dancers we have met! Inasmuch as hours and hours of precious time are spent trying to instill confidence in the blind, it is exciting to see what square dancing can accomplish along these lines in a comparatively short time. And the nice part is that it's fun to do, both for the caller and the dancers.

Work with Retarded Children

The most exciting of all of Jane's work, however, from this author's viewpoint, has to be what she has done with retarded children at the Walter E. Fernald School in Waltham, Massachusetts. She says that one of her greater thrills was simply getting these children to circle left and right! Now she has them doing ladies chain, courtesy turn, left allemande and do sa do, with singing calls in which they join in. One child, a mute, who up to this time had not communicated even in sign language, suddenly began to sing much to the astonishment of Jane *and* the therapists. The latter are naturally pleased with the excellent results achieved with these children. Indeed, it would seem that contemporary square dancing combines several good therapy processes, i.e., touching, movement to music and rhythms, listening to and carrying out directions, cooperating and coordinating one's efforts with others, the creating of "wins," i.e. imparting a sense of accomplishment, the stirring up of energy, excitement and interest, and finally creating the feeling of belonging, of not being alone.

Jane's school work is an ever expanding effort, particularly in the Sudbury school system where the mothers have become so impressed with it that they have formed a group to help pay for regular square dance classes (separate from gym or phys. ed.) in the school. We feel that this is a great step forward, inasmuch as most of the so-called square dance teaching we've seen in schools has been somewhat less than inspiring. In fact, in one

Weston A Swingers dance up a storm. You'd never know that each square includes two or more blind individuals.



A blind gentleman and his sighted wife enjoy a round.

school in Connecticut, it was the custom in gym class to punish boys who were acting up by sending them to the square dance class! Jane is in the process of changing this negative attitude considerably, in the Sudbury schools at least. Maybe next they'll be punishing kids who are acting up in square dance class by sending them to gym! Wouldn't that be a switch!

Perhaps Jane's feeling for children and the handicapped is due to the fact that she herself, as a child, and her son, Randy, both suffered from dyslexia. This is a problem in differentiating right from left and in transposing letters and numbers while reading and writing. Two very prominent people who had dyslexia were Winston Churchill and Albert Einstein, so it is obvious that it does not affect one's intelligence and, indeed, many people apparently have it in a mild form without ever discovering



the fact. But it does make it more difficult to study and to learn through reading. Both Jane and Randy are convinced that the constant exercise of having to choose right and left directions in square dancing has greatly improved their coordination and their reading skills as well as improving mental sharpness in general. We who have danced to the calling of

Jane and in the same square with Randy have never detected any handicap at all.

Toward the end of the dance with the Perkins School graduates, we talked to Dick Leger. He summed it all up for us when he said, "This is really where it's at!" When we look back in memory and see all those radiantly happy faces, we couldn't agree more.

some words on ADVANCED DANCING

by Bill Davis, Sunnyvale, California

ARE YOU THINKING about learning to dance at the Advanced level? With the definite swing of many experienced dancers to the Advanced program, you may find you are thinking of taking the step. Perhaps some of your friends already have, but should *you*? Not necessarily! There are several considerations involved.

The first should be whether or not you are already a high-frequency dancer. Do you currently dance at least 25 hours a month? If you do not, you should probably not consider the Advanced Program. Have you been dancing at least two years and logged at least 300 hours of dancing with at least 200 hours at the Plus II level? If not, you're probably not ready. Do you really enjoy the puzzle solving aspect of square dancing? Do you enjoy APD, i.e. doing the calls you know from non-standard arrangements or formations? If not, you will probably become somewhat frustrated or discouraged.

Is square dancing high on the priority list of both you and your partner? Do you *both* want to learn? Advanced dancing requires more commitment and further learning. If one partner is reluctant, both can become frustrated and disappointed.

Adjusting to Learning Speed

If you and your partner learn at different speeds, it can pose some problems. However the faster learner can help by *not* helping too much. Constant direction and assistance from strong partners tend to leave the weaker

partners dependent on that help and prevent them from really learning the movements.

A good way of helping each other is to review the definitions while driving to the class. You cannot do the calls if you do not know the definitions. If you don't have a dictionary of the Advanced definitions, you should get one. Keep an account of the calls you have learned and learn the required action for each position. Concentrate first on the position that you are normally in but be aware of, and learn, what dancers in the other positions must do. As in most square dancing these days, all eight in the square must do their part if the square is to succeed.

If you decide to learn Advanced dancing, try to keep things in perspective. Try to be easy going, but recognize that many may be quite intense. You must make a serious effort to learn and hold up your end without losing your sense of humor.

At a Mainstream dance a good caller tries for (and usually achieves) a 90% dancer-success ratio. Since the typical Advanced dancer wants more challenge, the caller will probably try for about a 70-80% ratio in order to cause the dancers to reach a little harder. This can be a little discouraging to experienced Plus II dancers accustomed to 95-100% success ratios. However, the effort pays good dividends for those who persevere.

If, after considering all the angles, you decide this is the route for you, we can only say, "*Hang in there, and good luck!*"

HEAVEN is SOUTH TEXAS

By Ralph Silvius, Alamo, Texas

MY WIFE, Arbra, and I are square dancers. I also call. In the winter we live in the northern part of the United States where we would shovel snow enduring cold sleet and blizzards just so we could go to our club dance once a week. Why? Because we loved dancing.

A few years ago we were told about a place far south of us where the winters were fairly warm and square dancing was very strong. So on retirement this year, we headed south with our travel trailer, arriving in the Rio Grande Valley about the middle of October and settling in the land of summers, Alamo, Texas. This is the story of our five-month sojourn there.

The R.V. parks are numerous and varied with different activities offered. Some are just places to park without much planned recreation. Others have everything from large air-conditioned halls to golf courses. Prices vary accordingly. We finally settled on Alamo Palms and found it had square dancing, round dancing, ballroom dancing, cards, shuffle board, swimming, arts and crafts, potluck dinners, pancake breakfasts, etc. Interested primarily in the square and round dance program, we picked up a schedule of events at the office and attended our first dance. There we learned about all the callers and round dance cuers in the Valley.

Each caller and cuer couple stays busy with about 14 sessions of dances and workshops each week. There are about five levels of dancing offered by each caller with schedules arranged so a dancer can go to each caller and stay within the level that is most comfortable.

We were soon calling at two of the parks (Alamo Palms and Alamo RecVeh Park) with Ernie and Mary Hovey teaching the rounds. At El Valle Del Sol and Tropic Star, dancers enjoyed Jerry and Sherry Haag and the Noakes on rounds. Gary and Sue Shoemake and the Umbacks were at Pharr South while

further east at Weslaco, Gene Trimmer called at Ilano Grande Park and Jerry and Sandra Rash called in Harlingen at the Sunshine Park with Ed and Arline Carter cueing rounds. In this group of nationally-known callers, there are three record producers, one publisher of a callers' note service, all are recording artists and all are members of Callerlab. They follow the approved lists for the different levels put out by Callerlab. In addition there are several other parks in the west end of the Valley that use local callers on a limited basis who offer most enjoyable dances.


During our stay in Alamo, we stayed very busy with all the workshops and dances but we did manage some sightseeing. About 15 miles to the south is Mexico and our favorite town was Progreso. The shopping is pleasant and low key and a dinner at Arturo's is a must for all winter Texans. Reynosh is another old interesting city in varying degrees of decay and renewal. To the east is the Mexican Gulf and Brownsville with one of the nicest zoos I have ever seen. Close by is South Padre Island with miles of white sand beaches where shell collecting is fun. The whole Valley is agricultural with row crops, citrus groves, avocados and palm trees by the thousands. It is a pleasant mixture of Mexican and Anglo cultural backgrounds. There is fishing of all kinds and, during the season, hunting of various kinds.

I recorded a singing call that tells it all:

*I don't know if cowboys have a heaven,
I ain't even sure they'd let me in;
But if they don't, I hope to go to Texas,
It's as close to heaven as anybody's been.*

I'm sure that the man who wrote the lyrics must have been thinking about the Rio Grande Valley in South Texas and the square dancing that is available there. We'll be back next season to meet our friends and to square and round dance the winter blues away.

CONTRA CORNER



Modern Style Contra Dancing

By Dick Leger, Bristol, Rhode Island

I WOULD LIKE TO FEATURE A CONTRA that is very close to me in that it was named after my wife, Sue. I was fortunate to see this contra worked out for the first time at one of my weekends. Roger Whynot worked the dance out at the workshop session and my wife liked it so much he named it "Sue's Delight." It does require some skill, in that good execution is required to dance it properly.

Setting it up

Line up your squares, up and down the hall as well as across. Have the head couples lead to the right and circle to a line. Chain the ladies across to the other line and we're ready to teach. For this particular contra I have the people open up from front to back a little more than usual for reasons you'll discover in doing the dance! It is an alternate duple with partner across, couple facing couple situation.

Teaching the Contra

Holding just the hand of the girl on the right, as couples, balance to the right and to the left, then grapevine to the right like a sweep a quarter. Dancers will be facing direction 90 degrees! (Now you understand why I have them open up a little more than usual in their lines). Next the two ladies chain over and back. We are ready to balance right and left again and sweep a quarter to the right with another grapevine . . . Dancers will now be in opposite lines from where they started. We bring them back with right and left thru. Everybody star thru then circle half. From there they will pass thru and swing the next, except on the ends of course! Put this girl on the right

where we finish the dance with all going forward and back.

As this is a single progression, the ends will cross every other time. If you are dealing with people not skilled in the balance, you may use a step touch each way, and likewise if they are unfamiliar with the grapevine and you don't care to teach it, you may use simple walking steps to sweep the quarter. You'll find, however, that the balance and grapevine are well worth the effort expended in teaching. One more thing, when the ends cross over, they must be in time for the swing!

Sue's Delight

by Roger Whynot, Pride's Crossing, MA

— — — —, — — **Balance right**
 — **Left** — **Vine**, — — **Ladies chain**
 — — — —, — — **Chain back**
 — — — —, — — **Balance right**
 — **Left** — **Vine**, — — **Right & Left thru**
 — — — —, — — **Star thru**
 — — **Circle half**, — — **Pass thru**
and swing — —, — — **All go forward**
 — — **and back**, — — **Balance right**

Roger Whynot has written many dances well worth passing along. I always envy a person with a creative mind that seems to have the ability to come up with that certain something that is different. We should all be thankful we still have people like Roger active in the field today. Music for this contra should be on the slow side with a heavy phrase for the balance.

PLANNING FOR DETROIT 82? — If you're entertaining thoughts of attending the 31st National Convention in Michigan next June — don't wait to sign up — do it now. Once you fill out the Registration Form in the Center of this issue and send it in you can begin to look forward to a great experience. Planning is half the fun and by registering NOW you'll have your best chance to get the type of housing you prefer.

THE QUARTERLY MOVEMENT REPORT



OCTOBER

—

NOVEMBER

—

DECEMBER

QS

Chain Down The Line

Star The Route

FOR THE QUARTER beginning October 1, 1981, Callerlab has selected two new movements for use in workshops at Mainstream dances. The movements are CHAIN DOWN THE LINE, written by Don Beck, and STAR THE ROUTE, authored by Don Williamson.

CHAIN DOWN THE LINE: From a right-hand two-faced line or left-hand ocean wave, centers trade while ends adjust as necessary. Then the ends courtesy turn the centers. Ending formation is facing couples. (See dancing examples in Workshop, page 52)

STAR THE ROUTE: From a static square, those designated (heads or sides) will complete the call. Example: the heads will right hand star three quarters to meet the couple on their right with a left hand star one full turn . . . heads will meet back in the center of the set to star right halfway to meet the other sides with a left hand star, one full turn . . . Heads meet in the center for a right hand three quarter star back to home position. It takes 32 beats to execute STAR THE ROUTE. (See SQUARE DANCING Magazine, November, 1980, Style Lab.)

Please remember that these are the selections for the quarter beginning October 1, 1981. It does not mean that all clubs or all dancers must use the calls but rather they are for groups that would like to try something extra. They should be workshopped before being used at any dance labeled Mainstream.

As the time for fall classes approaches CALLERLAB wants to encourage clubs and caller-teachers to take a critical look at their class programs and goals.

Review the current Basic and Mainstream programs carefully in light of the time available for instruction and the clear need to graduate well-grounded dancers. Dancers should be taught not only the choreography of the various basics but also an introduction to the topics of history and heritage, dress, dance customs and manners, as well as simple rounds, mixers and contras. Teach the basics from more than just a single setup and be sure that both heads and sides can dance each part comfortably. Note that the new Basic Program (which combines the previous Basic and Extended Basic lists) makes an excellent 30 week package and is well suited for those areas where conditions limit class time to about 30 weeks a year.

CALLERLAB recommends 41 sessions of 2 to 2½ hours each to teach the complete Mainstream Program, and many areas are phasing into a two year program of instruction to ensure that graduating dancers meet with success when they enter the square dance world. It seems clear that much of our dropout problem is rooted in the fact that some dancers are rushed through class too quickly and find they cannot cope after graduation. Rushing dancers through class to increase club membership or the club treasury is shortsighted at best.

How much better to produce dancers who will be around for a long time because they are comfortable with and enjoy their square dance experience. The freezing of the Mainstream list for a period of three years enables us to look ahead and plan our teaching program without fear of disruptive changes. Let's make the most of our opportunity and rededicate ourselves to graduating really capable, smooth-dancing, happy dancers who are well prepared to take their places in the square dance world and have the background and motivation to become leaders.

TAKE A GOOD LOOK

a feature for dancers

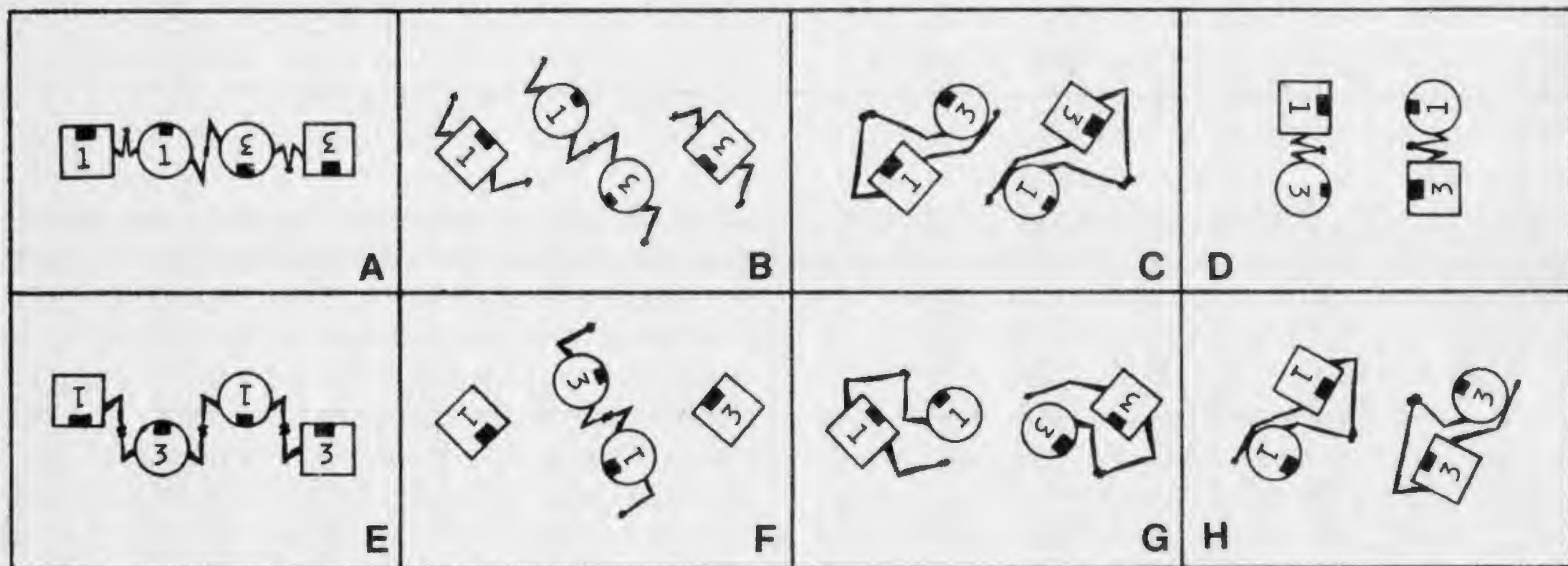


JOE

BARBARA



CHAIN DOWN THE LINE
NEW QUARTERLY
SELECTION



JOE: Seems a long time since we last had a Quarterly Selection, but with Callerlab skipping the summer months there is a period of half a year since the last selection was made.

BARBARA: For the final quarter of 1981, Callerlab has given us "Chain Down The Line" (see definition previous page). To you who are fairly new in the activity, this may sound like a rather complicated contemporary movement. However, to those of you who are veterans of 15 years or more, the whole thing may have a familiar ring to it.

JOE: Here's the way it goes. Starting from a two-faced line (A) the two (ladies) in the center will start their trade (B) as the men (on the end) will adjust to pick them up for a courtesy turn (C) so that the two couples have traded partners and end facing each other (D).

BARBARA: Starting from a left ocean wave (E) the movement can be done with the two in the center (the ladies) doing their trade as before (F) as the two men adjust to pick the ladies up for a courtesy turn (G) and continuing on around (H) until the two couples end facing each other.

JOE: There's no real trick to any of this. The men merely need to adjust so that they're ready to courtesy turn the oncoming lady, and the ladies before actually finishing their trade

of 180° will release hands and move out to the man for a courtesy turn.

BARBARA: I mentioned a minute ago that veterans would find this a familiar move and I guess anyone who remembers the Route, one of our old traditional standbys or Windsor's old Hurry Hurry Hurry singing call, will recognize the pattern. Visualize two standard facing lines of four, each line made up of two couples. Then visualize the two ladies chaining across. Instead of completing the courtesy turn to face back across, the couples will either turn one quarter or three quarters, adjusting so that they face *down the line*. At this point, the ladies in fact "chain down the line." In the old dance, the ladies would then be chained across the set, then down the line once again to return to their starting positions.

JOE: Of course, back in those days, we didn't have such things as trades, but most new dancers cut their teeth on this pattern and few callers would teach a ladies' chain without using it in this way.

BARBARA: We liked it then and we like it now but, as Les Gotcher said in his column last month, you probably don't need a new name or a new basic. I'm sure that somebody's going to re-invent the do si do and give it a new name such as turbo prop or flash does it.

The Dancers

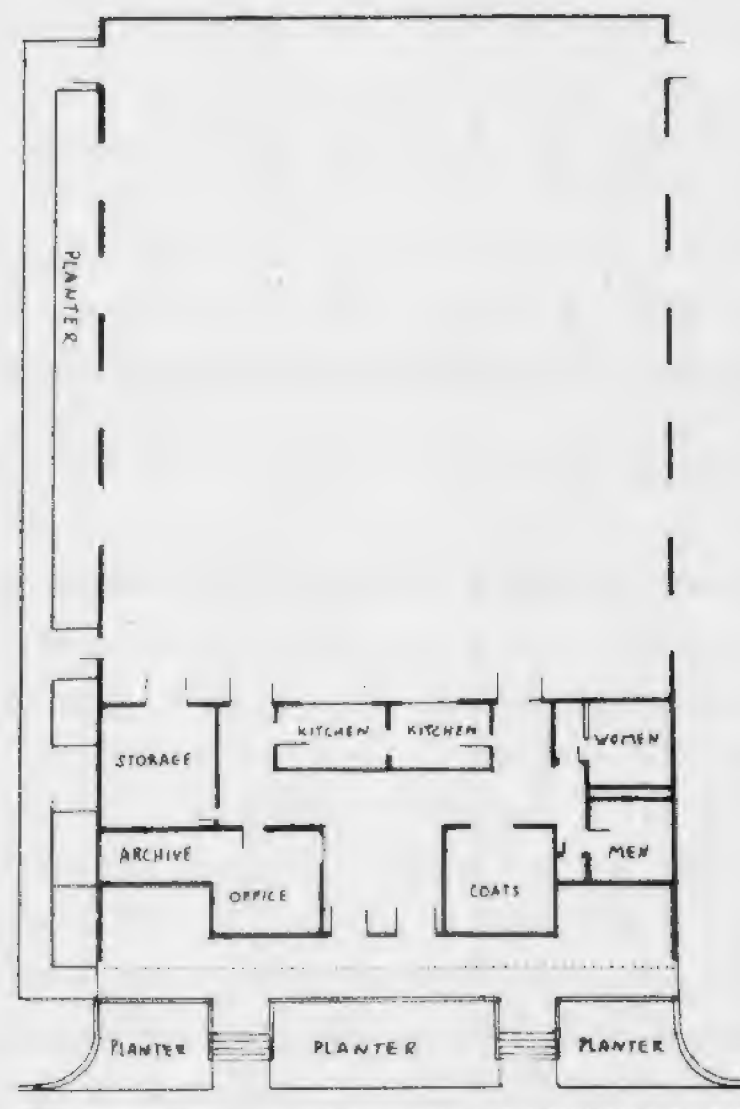
Walkthru

LOOK WHAT BOISE, IDAHO, DID!

A TIP OF THE HAT and a pat on the back to the Square Dancer Center in Boise, Idaho. Never let it be said that square dancers are anything less than super-men and super-women, dedicated to their activity, to supporting it and to finding ways of improving it.

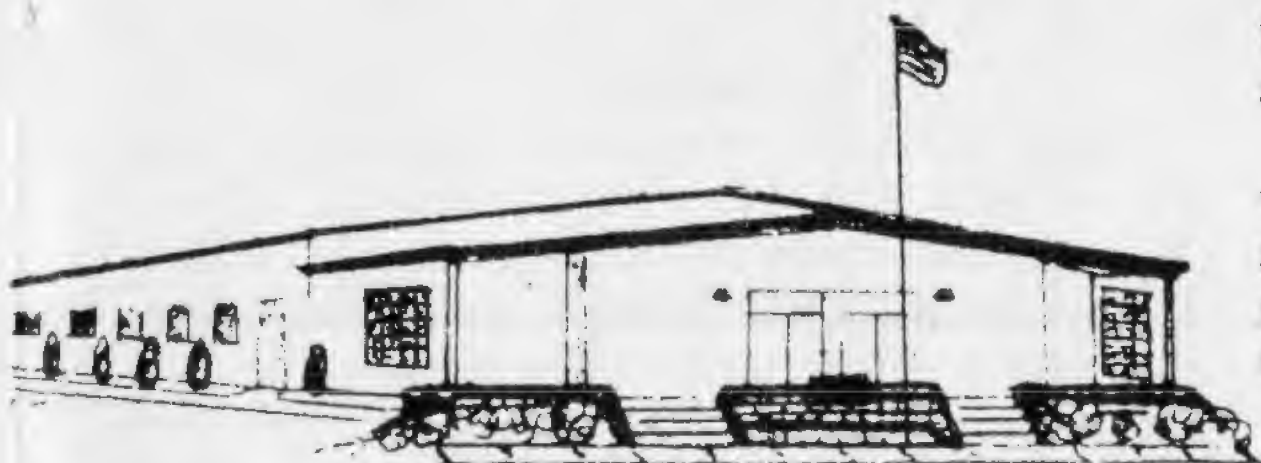
Dancers in and around Boise had a dream of owning their own square dance hall and they went about making it a reality. How did they raise the funds? In their own words, "... by every conceivable means: Special club dances, farm implement and miscellaneous sales, a casino night, donated caller fees, a barbecue, sale of a carload of bathroom tissue, raffles of cakes, quilts, dolls and kitchenware, fines assessed at special dances, rummage sales, the printing and sale of two cookbooks, recycling aluminum cans and paper, renting a plywood floor, profit from Tupperware parties, a bazaar, a 'penny-a-pound' dance, etc." Included in the fund raising were the sale of lifetime memberships in the Center, the sale of \$25.00 bonds at 6% interest and \$1,000.00 bonds at 10% interest.

In addition the dancers signed a five-year contract to operate a restaurant at the Fairgrounds. The net returns to the Center on this venture amounted to more than \$20,000 annually, using 7,000 volunteer hours of square dancers' labor. Each hour by a volunteer represented about \$3.50 to the building fund. The dancers subsequently signed a second five-year contract with the Fairgrounds.



Member clubs of the Intermountain Square and Round Dance Association elect or appoint Trustees. These Trustees, in turn, elect a seven-member Board to govern the Center. Their tenure is two years. It was the Board who originally selected and purchased the 3.7 acres for the Center. The completed Center is used exclusively for square and round dance functions. Its overall dimensions are 80' wide by 133' long, with the dance floor being 80' x 96'. The floor is designed to accommodate one dance or two dances by using a sound curtain divider. The hall also includes twin kitchens, restrooms, an office and an archive area.

As the Association says, "Whenever and wherever the need for a square dance hall arises, square dancers, working together, can achieve their goal." The dancers in Idaho certainly did just that!



An ENDANGERED SPECIES

THE JULY-AUGUST ISSUE of "Square Notes," publication of the Southwestern Ohio Square Dancers Federation, Inc., included an article by the editors, Dick and Midge Freking, which calls attention to a most important topic. The title was: Smooth Dancers — Endangered Species. In our society individuals, communities and groups go all out to protect various types of endangered species, from plants to wildlife. As advocates of square dancing, what better species do we have to protect than smooth dancers, that produce quality dancing and, in turn, promote a lasting activity?

The Frekings said in part, "There are various levels in modern Western square dancing, mainly so that this activity will have greater appeal to a greater number of dancers. Where we as individuals fit in mostly depends on what we are seeking from the activity . . . The level you choose to dance doesn't label your ability as a dancer. More is not always better . . . Flowing smoothly through and into ensuing calls, keeping the beat, allowing the proper time, using prescribed handholds, being conscious of styling and positioning and being aware and considerate of the others in the square all go into the makeup of a good dancer . . . Don't start climbing the ego ladder to the higher plateaus too quickly . . . Develop the good dancer characteristics first and if you later decide to move on up, you'll be a good dancer at any level you choose."

If each dancer, each caller, every club, workshop, festival and vacation institute would do its part in promoting the qualities the Frekings speak of, we could soon, with confidence, remove "smooth dancers" from the endangered list.



BADGES

WE CAN FEEL CONTENT and somewhat smug as we dance within the confines of our own local club. We can feel absolutely at home and comfortable when we attend a regional or perhaps even a state festival and "bump" into many people we know. But how much more content and comfortable we should be knowing that square dancing is going on simultaneously in many, many different parts of this very, small world in which we live. Take a look at the following sampling of badges from different areas and recognize the fact that you would be warmly welcomed at any of these clubs.

Germany

Located some 35 miles southwest of Weisbaden is the town of Bad Kreuznach. Bridge houses in this small town represent a well-known monument and the Bridge House Twirlers represent a well-established square dance club. Originally named the Calico Squares, several years ago the club decided to choose a name better suited to its locale. Now it finds that whenever a club member visits different groups, the badge gives away his home club even before someone can read it.



Mexico

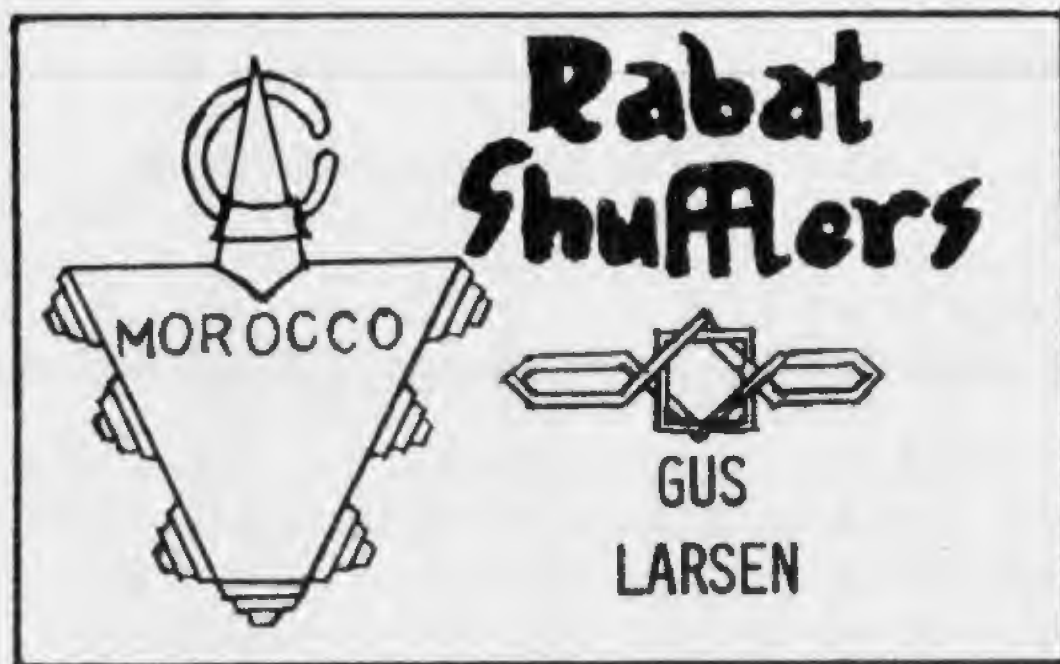
Jump across an ocean and a continent and you'll find the Los Brincadores Club of Alamos. The town is known as the "Jumping Bean Capitol of the World," and so the club decided to name itself after this motto and

depict an original version of a jumping bean on the club badge. The club dances to records, loves to have visitors, and should there be a caller in the crowd — Olé!



Morroco

Next, fly by jet to this intriguing area in North Africa. Dancing for about two years in the city of the same name, the Rabat Shufflers meet each Sunday night. The design on the left of the badge is a highly-decorated clasp called a Lkhoulkhal in the Berber language and is used by the native women to hold their loose outer clothing in place. Incidentally, until forming the Rabat Shufflers, many of the charter members of the club were members of the Shiraz Shufflers of Iran.



Australia

The Cross Trail club of Elizabeth Downs in South Australia was formed in 1977 as an off-shoot of another local club to teach newcomers the basics of square dancing and to give four amateur callers (three men and one lady) a better opportunity to call and improve their skills. For the last year and a half, Heather Towner, the lady caller, has continued this

The WALKTHRU

Mainstream APD group by herself. The name was chosen as the members were eager to "cross trails" with all other Adelaide clubs.



England

Pete Skiffins, member of The Caller Club of Great Britain, sent along a badge from one of his clubs, the Circle & Swing S.D.C. The name, a combination of two square dance basics, is depicted in a delightful badge showing a couple sitting on a child's swing and viewed through a circle cut out in the center of the badge. Pete is from Enfield, Middlesex.



Traditional Treasury

By Ed Butenhof

TRADITIONAL DANCES, like other traditions are subject to many definitions. Some words which surely apply are "comfortable," "familiar," and "fun." The problem is that this is a big country with a mixture of heritages. What is traditional in a small New Hampshire town is different from what is traditional in Colorado or West Virginia. Some traditionalists say these may not be mixed, changed or moved. Traditions, however, were not handed down by Divine providence; they are versions of what were danced there 25, 50 or more years ago. The dances were brought there from somewhere else, probably in a changed form and are now traditional only because people liked them well enough to keep doing them. The process is dynamic, not static and time alone determines which dances survive and therefore become "traditional."

Any caller who works regularly with traditional material evolves his own "versions" of traditional dances which feel right and seem to flow right. This column's purpose is to give you access to such material, not in unchangeable form, but as a starting point for your own creativity. The two dances to follow are both "versions" using traditional movements.

THREE LADIES CHAIN

by Ed Butenhof

Use a moderate tempo reel or jig

— — — —, **Couple #1 promenade inside**

(Bow to each in turn in a dignified way, end facing couple #2 from center of square)

— — — —, — — — —

— — — —, — — **Three ladies chain**

(#1 lady chains with #2; instead of a full courtesy turn in the center, man #1 simply turns lady #2 halfway and immediately chains her to man #4; he does the same with lady #4 sending her immediately to man #2 etc. The side men courtesy turn their ladies in the normal fashion. #1 man chains a lady every four counts and after six chains 24 counts, everyone has their own partner back.)

— — — —, — — — —
— — — —, — — — —
— — — —, **First and second couples circle left**

— — — —, **All four couples circle left**

— — — —, **Couple #2 promenade inside**

(Do figure for each of the couples with any breaks desired.)

HEY SQUARE

by Al Brozek, Oxford, Connecticut

Use any well phrased hoedown.

— — — —, — — **Heads promenade half-way** (Outside the square)

— — — —, — — **Heads right and left thru**

— — — —, — — **Heads do the hey**

(Ladies pass right shoulders in center and left shoulders with opposite man; men pass right shoulders in center while ladies loop to left; men pass left shoulders with ladies and loop left while ladies pass right shoulders, etc. Everyone ends in home place after 16 counts.)

— — — —, — — — —

— — — —, **With corner balance and swing**

— — — —, — — — —

— — — —, **Promenade new partner full around**

— — — —, — — — —

— — — —, **Sides promenade halfway**

(Twice for heads and twice for sides returns everyone to original partners. Add breaks as desired.)

A NOTE TO OUR READERS

With the increasing interest in these "oldies," we need some sort of a definition of just what is meant by *traditional* and what dancers have in mind when they refer to *old-time* (olde tyme, etc.). Old-time square dancing to many callers and leaders encompasses a form of dance that was prevalent prior to the period of contemporary square dancing — or, roughly, dances before the 1950s. Traditional, on the other hand, has to do with the American quadrilles, couple dances, contras and early squares that were danced when this country was very young. We'll revise these definitions as we hear from you.

A Group Devoted to Rounds

By Herb and Harriet Gerry, Publicity

UNIVERSAL ROUND DANCE COUNCIL is everywhere. One of the many benefits of the URDC is being in touch with its members all over the world through its monthly Newsletter. For example, wouldn't you like to know what round dancers are doing in Australia? We've had occasion to correspond with one of our newer members in Australia and they have obliged our request for more information on what's happening with round dancing in their country.

Lee and Nancy Maygers paint the following picture from their observation as round dancers, not teachers. "We both round and square dance and enjoy both activities. Our club is the Sunnyside Club, Melbourne, with caller Ron Whyte, who is also a URDC member. Ron and Ella also handle rounds in our club as well as in the National Carousels Club #121 and they are tireless in their efforts to promote and preserve both square and round dancing at the highest levels possible. We dance the year round as the climate is most suitable. Our club has round dancing at all meetings, usually dancing an hour before the start of the regular program of one square tip, followed by one round. We meet three times a week, and have a learners group on Saturday. The first and third Sundays of each month are for rounds only. All rounds are cued, keeping up with as many new dances as possible. We use the Round Dancer Magazine as a guide for the top 10 popular and top five classic dances and we generally dance three or four of the top 10 dances and four to five of the classics. As of July the most popular dances in our area were 'Til Tomorrow, Hallelujah, Would You, Non Dimenticar, Maple Leaf Rag and Basin Street. The classics presently danced include Elaine, Let's Dance, Hold Me, Maria Rumba, Continental Goodnight, Alice Blue Gown, Arms of Love and Answer Me.

"At a Sunday dance we will start off with learners in the afternoon, followed by general dancing until 5:30, an afternoon tea break, then the Carousel Dancers will stay and enjoy a 'Basket Evening Snack' and dance 'til 9:00 PM. It's a big day for Ron and Ella Whyte as usually over 100 dancers show up.

"During the course of a year we come up with the same reasons for parties as dancers in the States do; birthdays, anniversaries and festivals. Each State in Australia has square and round dance clubs and we hold a National Convention every year in a different State. Our recent 22nd National Convention was in Tasmania."

Wouldn't you love to make a beautiful trip to Australia sometime and dance with these friendly and interesting people? Should you find yourself on a plane in that direction, be sure to take along Ron and Ella's phone number (555-1496). They would be most happy to welcome you!

URDC is ever concerned with events in round dancing, not only in this country, but all over the world. If you'd like to know more about this organization, drop us a card at 306 S.W. 13th Avenue, Boynton Beach, Florida 33435.

URDC Convention

Our 5th Convention was held this past July in Michigan and was attended by some 350 couples. Events included major clinics on the waltz, jive, fox trot, tango, cha cha and styling. Intermediate workshops were given on dances which included the rhumba, waltz and international fox trot and there were many fine teachings of some outstanding new dances. Bob and Rosemary Holiday were selected to take over the office of Chairman of the Board, vacated by Frank and Iris Gilbert, founders and builders of URDC. Next year's Convention will be July 22-24, Civic Center, Grand Rapids, Michigan.



Jim Spence, Sunland, California

IN 1970 at a college Phys. Ed. class, Jim started square dancing and enjoyed it so much he took the class three times! In all fairness, he must've got it right the first time because from then on he was out there helping the instructor. Jim's avid interest in round dancing came after a class in '72, when he joined the Bachelors & Bachelorettes and a chain of events pushed him into exercising his leadership ability, first as a fill-in for the regular teacher at beginners class and later in his own right with an intermediate class.

A member of SCRDTA & Roundalab, Jim has taught at state conventions and festivals, as well as the 27th National Convention in

Oklahoma and the 25th at Anaheim. His background includes sessions for the B & B's Annual Idyllwild weekend, cueing for several square dance clubs as well as conducting round dance classes and clubs of his own. Keeping couples on the floor with this credo, Jim says, "I'm a firm believer in cueing *all* rounds — if people have a good knowledge of the basics, they can enjoy dancing practically any dance if it is cued well."

On a full-time basis, Jim is very much involved in the production of this magazine, and contributed a talented hand to the assemblage of the new Basic and Mainstream Handbooks. Jim is full of surprises. A would-be "Mr. Beau Jangles," he can put on his tap shoes at a moment's notice and deliver a fair "buck 'n wing." His many interests include photography, tropical fish, gourmet cooking and music, music, music — especially the melodies of the 40's and 50's — which possibly accounts for his development of a round dance to Peg O' My Heart. Others choreographed by Jim include That Certain Quick-Step, Rhumba Orpheus and Hotstuff — which on occasion, he's known to be!



NATIONAL SQUARE DANCE CONVENTION®

JUNE 24, 25, 26, 1982

DETROIT, MICHIGAN

P.O. Box 35285, Detroit, MI 48235



HOUSING AND REGISTRATION CHAIRMEN, Melvin and Irene Stringer, advise that there are more than 8,000 hotel and motel rooms in Detroit and surrounding area to satisfy the requests of dancers planning to attend the 31st National. You can even stay in a "foreign country." Friendly Windsor, Ontario, Canada, is just across the Detroit River from the Cobo Hall Convention Center and easily accessible by car or bus.

The Detroit Metropolitan Convention and Visitors Bureau will process all housing requests. Actual confirmation of space will come from a specific hotel or motel and room deposits should be sent directly to the motel/hotel. The Convention Housing Committee will keep a complete record of all housing. If someone must cancel a room, please do this through the Housing Committee.

Group housing, defined as "under 25 rooms," should be mailed in together, with the group leader's name on the line indicated in the housing section.

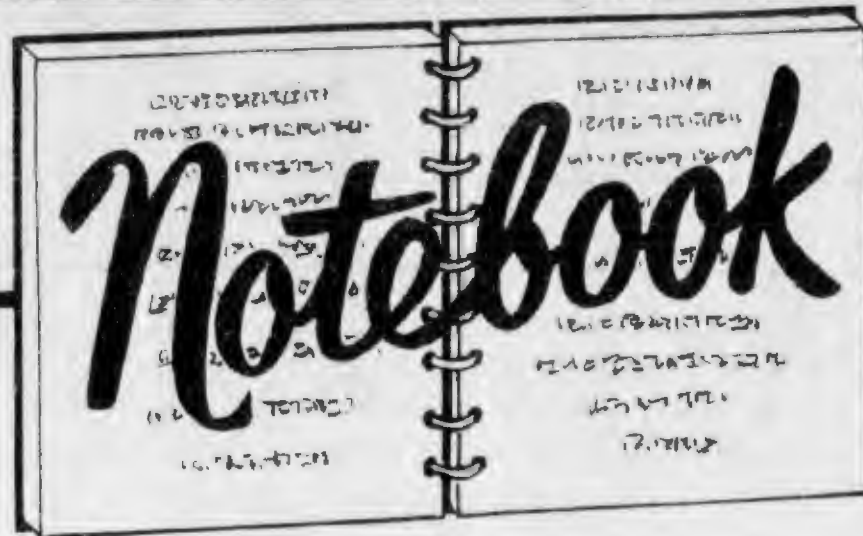
Dormitory housing is also available on two college campuses and offers economical but comfortable facilities. The University of Detroit has single and double rooms. The University of Windsor has single, double and suite accommodations.

R.V. facilities are available as well and will be covered in depth next month.

☆☆☆

Now . . . REGISTER. You'll find an application form in the center of this magazine. Remove it. Read it carefully. Fill it out completely and mail it, with your deposit, to the address noted. Then sit back and anticipate a wonderful time next June!

The CALLERS



Motivation (continued)

by Cal Golden, Hot Springs, Arkansas

A caller to be a success must have the ability to motivate himself (or herself). A caller must develop motivation because a person cannot hope to motivate others without first motivating oneself. Last month, Cal described "motivation" and explained its importance in the field of calling. He discussed the caller's initial experience behind the microphone. Now, he covers those first steps and talks about goals.

I am sure you can see you were doing everything involved in motivation:

1. You had a goal
2. You made a plan of action to accomplish that goal.
3. You set a deadline for its attainment.

And that is what motivation is really all about.

One of the greatest motivation factors is setting goals for yourself. An individual who is motivated has strong desires, determination, self-confidence and belief in his own ability and possesses a strong, positive mental attitude. If you are not now motivated, how can you become motivated? Remember, the strongest single thing that can motivate you and keep you motivated is goal setting. How is this to be accomplished?

When it comes to goal setting, according to institutes and technology, only 3% of the people in the world write goals down, and only 10% of the people in the world think about goals. I'm going to lay a goal on you that I would like you to think about! 87% of the people in the world don't have goals. It is setting goals that keeps you motivated. This is why so few people really attain success in the world today.

Set Your Goals

1. Write them down.
2. Write down a plan of action.
3. Write down a completion date for these goals.
4. Write down the problems you may encounter in achieving your goals.
5. Write down the answers to all these problems.
6. Write down what it will mean to you if you achieve your goals. In other words, how much personal satisfaction will you get from achieving your goals?

Please believe me, I'm very serious about this. No way would the creator give you the ability to think about something you want to achieve without giving you a way to achieve it. He wouldn't do that. Have faith and believe in yourself.

If goal setting is so important, why don't more people do it? There are four

reasons why most people don't set goals and establish plans:

1. They don't know how.
2. It is too much trouble.
3. They don't have faith in their goals and plans after they develop.
4. They begin on a long range basis and that prevents them from seeing immediate results and they become discouraged.

You must set goals for half a day, 1 day, a week, a month, 6 months, a year and long range goals. After writing your goals down,

1. Review your goals.
2. Change them, if need be
3. Keep looking at them.
4. Make new goals when the old goals have been met.

How does a person become motivated and set goals? Start thinking of what you really want out of life. Write it down and then dedicate yourself to its attainment. Do this with a positive attitude. Henry Ford, John D. Rockefeller and J. Paul Getty said if your goal is only to make money, you'll never make it. But if your goal is to serve mankind and do good, ("to have.") You'll keep in mind the words "to be" and not the words "to have," You'll end up having more than you dreamed possible. Define your goals and how to get there.

Think Big!

Develop a plan for achieving your goal and a deadline for its attainment. Plan your progress carefully hour by hour, day by day, month by month. You are going to want to itemize, categorize and prioritize. Make sure your time is evenly balanced in these three areas.

In everything we do in life we look for balance. Do we, as callers, get so busy and so involved in the activity of square dancing that we love so much that we forget one of the greatest things we have — our family? We ask an awful lot of our wives, don't we? Do we overlook the most precious things in our life? Our partners, our children and our friends? How many friends do we have who don't square dance? Maybe we need to make some new friends.

Develop unshakable confidence in yourself and your abilities to achieve the goals you set for yourself. How could you ever call a dance if you didn't believe you could do it? But make sure you believe in the good thoughts. Develop confidence in yourself and your abilities to achieve the goals you set for yourself.

How do you achieve your goals? How did you become the successful caller you are now? You take one step at a time. You achieve one portion of your goal at a time. Above all you must have a real burning desire to keep yourself motivated to achieve the goals you set for yourself. When you work for your goals, your goals will work for you. Real self-confidence is always demonstrated by action. The secret of successful people is the absolute confidence they have in themselves and their ability.

Many Tools Necessary

A square dance caller is like a carpenter. A carpenter cannot build a house with a hammer alone. He needs other tools and equipment, in good condition. A square dance caller cannot call square dancing with a microphone alone. He needs many, many other tools of the trade and one of the many important tools is a motivated burning desire to please people. A caller needs to keep his tools

sharpened and up to date.

Callers, don't be like the woodsman who cut 35 trees on the first day; the next day he cut 25 trees, the next day 15, then 10 and then 5. The boss finally told him, "We can no longer stand this type of production." The woodsman replied, "I'm working so hard and so fast, I don't have time to sharpen my tools." Don't get so busy you don't have time to stop and see where you are going.

Above all, what really makes a motivated person successful and happy is giving more than he is getting paid for. The greatest gift of all is giving. Great leadership is taught by example and the pioneers in Callerlab have certainly given us good examples to follow. Everyone of the leaders is a winner.

A motivated square dance caller has:

1. Written down his goals
2. A deep rooted desire to stay with his goals.
3. A burning desire to be successful.
4. A positive attitude.
5. Successful habits.
6. A dynamic personality.
7. A willingness to work hard to achieve goals.
8. The ability to do things enthusiastically.
9. Self-confidence.
10. He doesn't let one failure get him down.
11. He always thinks about what he can do for other people first.
12. He is not jealous of his fellow callers.
13. He never compares himself to another caller. He only compares where he is and what he is doing with his own ability and his own potential. Remember, Henry Ford said, "We are only using 10% of our potential."
14. He is responsible.
15. He sets a good example for others.
16. He is determined.
17. He is willing to work and share his talent with others.
18. He has respect for those who have obtained success and compassion for the beginner.

Five Danger Signals

The square dance caller who stops motivating himself to higher goals is in real trouble and on the road to danger. Generally there are five danger signals that serve to warn him that his own motivation is beginning to run out. These signals are:

1. *Doubt*. Doubt about yourself and your ability to do the job you've been paid to do. Self-confidence is lost and worry takes over.
2. *Procrastination*. We're going to wait awhile to do it and it never gets done. This is one of the most dangerous signals. We put off important decisions, hesitate to take risks and hope the problems will solve themselves.
3. *Devotion to false goals*. You covet the name of "caller" and being behind the microphone more than you do the program for the people. This is simply a surrender to ego and status seeking. When the square dance caller seeks to please his own ego rather than the square dancers, he is in real trouble.
4. *Complacency*. A complacent man surrenders to the urge to take it easy.

He is satisfied with good instead of excellent. He has the tendency to ignore initiative and originality among associates.

5. *Loss of purpose.* What is our purpose in the square dance activity? It is to show people a good time; to let them enjoy themselves. Bob Osgood told me that many years ago. He said, "The real fun of square dancing is five or six squares where you know everybody." It only took me 25 years for that to sink in. Without purpose there is no mental provision or concrete plan for progressing. The first goal becomes the end of a career instead of another beginning. Take Callerlab — what is its purpose? I believe its main purpose is to help and strengthen all square dance callers. Once Callerlab loses sight of this, it will have lost its purpose. At a caller's seminar one time a gentleman got up to speak. Sitting next to him was Stan Burdick who heard a young caller on the other side of him say, "I've heard that 40 times." Stan punched him and said, "Maybe this time you'll get it." Remember you never stop learning.

How can you offset the five danger signals when you have lost your motivation?

1. Crystalize your thinking and set definite goals for yourself. It's just common sense that you must know exactly where you want to go.

2. There must be a plan and a deadline for its attainment. It is the only way you can ever attain your goal. But remember, never check off a step as completed until you have already begun to work on the next one. This is insurance against stopping short of your goal.

3. You must develop a burning desire to reach your goals. As the desire becomes stronger, your personality will take on a dynamic magnetism that draws everything to you and makes your goals possible.

4. Have unshakable faith in yourself. You must maintain complete confidence in yourself and your ability to accomplish your purpose. Make a study of several successful men. Note the qualities that have made them successful. List these qualities and compare the list with your own. You'll find you possess the tools. Use them with confidence . . . they are yours.

5. You must create a force of iron-willed determination that you want to follow through with your goals. It must be self-created determination, powerful enough to remove any obstacles from your path. Remember, there is no obstacle that cannot be overcome by the mind of a man filled with desire and determination. Make your determination so strong it will eliminate any situation or circumstance which stands in the way of your goal, keeping in mind the three laws — God's laws, nature's laws and man's laws.

ABOUT THE AUTHOR — Cal Golden's feature on motivation states clearly that great leadership is rarely attained without the setting of goals. This holds as true in the development of square dance leadership as it does for the internationally respected world leaders mentioned in his articles. Among the "greats" admired and quoted by Cal are Henry Ford, John D. Rockefeller, J. Paul Getty, Dr. Norman Vincent Peale, Dale Carnegie, Dr. Robert Schuler, W. Clement Stone, Oral Roberts, Zig Zigler, Paul Harvey, Guy and Mildred Wilkinson. It is often the theories of such notables upon which many of Cal's own teachings are based. Such inspiration breeds motivation, and is recognizable as part of the curriculum of the caller courses conducted by Cal.

LADIES ON THE SQUARE

A CROCHETED SQUARE DANCE BAG



THIS DELIGHTFUL and attractive square dance purse comes to us from Jessie Mullen, Olympia, Washington. A look at the finished product would never give a clue that the bag was made from the top of an everyday kitchen plastic container. Size of the purse can be varied, depending on the size of the plastic lid used. The directions given here make a perfect size purse for the square dance lady. It is easy to carry, holds the necessary items for a dance and slips easily over a coat hanger or wall hook at the club, along with a gal's sweater or cape. It also is so lightweight that it can be carried comfortably over the wrist.

Directions

Cut the center from the top of a 1 lb. plastic margarine container, leaving a ring. This forms the handle of the purse. Be sure you do not cut this ring. Use 4 ply yarn and a G or H crochet hook. Fill the ring with single crochet; don't break the thread. Crochet 1 SC, 1 DC for 30 stitches (on ring SC), turn and repeat for 14 rows. Break thread. Make an identical piece; then crochet the two sections together, leaving 6 rows open at each side of

the rings for an easy opening.

For a smaller version, use the top of a ½ lb. margarine container and put on 20 to 22 stitches, and 10 to 12 rows. If you finish with a SC, the next row begins with a DC. The smaller version of the bag makes a good gift for a little daughter or granddaughter.



Bags could be color-matched to any or all your square dance dresses and would make most-appreciated and useful gifts for square dance friends.

The bag shown here fits easily into a 10" x 11" plastic freezer bag to keep in a drawer, pack in a suitcase, or to just be sure it is dust-free.

EXPERIMENTAL NOTES

Compiled by Ray Rose

ZING: Starts from box circulate formation, one couple following another, etc: Leaders three quarter Zoom, while the trailers step forward and quarter in.

From a static square: **Heads slide thru double pass thru, Zing, slide thru, square thru three, allemande left.**

From a static square: **Heads lead right and circle to a line, touch one quarter, Zing, star thru, pass thru, allemande left.**



FLUTTERWHEEL

a lesson in flowing motion
— and considerate dancing

THE TRULY ACCOMPLISHED caller is one who has learned to blend his basics and call them in such a manner that a dancer need not hesitate in moving from one movement to the next. The accomplished dancer is one who moves in concert to the caller, blending one

move with the next and avoiding a stop-and-go action.

Often a dancer who has not learned to respect the lead time of the caller (completing one call before starting on the next without rushing) tends to crowd the calls, trying to move at the same time the caller gives his commands. This person sometimes develops into a "panic" dancer and, if the caller in turn cuts his timing to remain in front of the dancer, he becomes a "panic" caller.

In the new Basics Movement Handbook (see the center of your September issue of *SQUARE DANCING*) and in the Mainstream Plus Movements Handbook, now available (see page 90), you will find the definitions and tips for smooth dancing and also the number of steps it takes to comfortably do each basic.

Occasionally dancers will not realize that their part of the action in a particular basic does not start until the "active" dancers have moved a number of steps. This often results in rushed dancing with awkward pulling and





dragging and sometimes reaching the completion spot too early.

Perhaps we can best illustrate some of this with Flutterwheel (No. 43 in the Basic list). Tracing the movement, we start with two facing couples (1). The two ladies (the right hand dancers) turn with the right forearm (2), and "... as they move adjacent to the opposite dancer, they reach out with the free (left) hand and, taking the right hand of the opposite dancer (3), each continues on around (4). . . ." (From the *Callerlab* definition.)

The styling note at this point indicates that "... the dancer being picked up can enhance the movement by anticipating the approach of the opposite dancer and step beside that person . . ." This *getting ready* to be brought into the action does not call for a long lead off by those to be picked up as the men have moved halfway through the figure by the time the

turning dancers reach them. Nor does it mean that the men then *drag* the ladies around to the finish line.

The turning line (5), remains a *line* (6), until it reaches the original right hand dancer's starting position. The dancers then release arms in the center and turn as couples to face the center (7).

The continuing or flowing motion is emphasized even more following the completion of the Flutterwheel when Sweep a Quarter is called. At this point, the clockwise motion established from the preceding Flutterwheel directs the two facing couples (8) on, one quarter more, to end facing (9). If the dancers move to the music and waste no time in the action, there is no need for inconsiderate or rough dancing — no need to yank or pull. The true pleasure in square dancing comes from a smooth transition from one figure to the next.



fashion feature

A very dainty and sweet dress is this design by Dell Parish. Made from 100% polyester fabric, the material is yellow with a scattered orange and green print. Wide yellow lace trims the front of the bodice, giving it a pinafore appearance. Narrow lace softens the neckline. Green ribbon is used as trim and for the tied belt. The simplicity of the dress adds to its delicate charm and airy freshness.



ROUND THE WORLD of SQUARE DANCING



Those with items of special interest should send them to NEWS EDITOR, SQUARE DANCING, 462 No. Robertson Boulevard, Los Angeles, Calif. 90048. Letters will be read and appreciated although time may not allow the personal acknowledgment of each one.

Arkansas

Last May, Mr. Carl Bunch celebrated his 88th birthday. That may or may not be an extraordinary occasion, except to Mr. Bunch. But we would like to let everyone know that Carl is an active square dancer and dances regularly three to five times a week at the Plus 2 level. He is a regular member of the Shiloh Swingers in Springdale and an honorary member of all clubs in the Northwest District of Arkansas, Northeast District of Oklahoma and Southwest District of Missouri — and is loved by all. He does his own driving to and

from most of the dances and says that square dancing keeps his pacemaker charged! (He's on his third.) We think he is the oldest, active square dancer in the country. Is there anyone who knows of a more senior member of square dancing? We'd be interested to know.

— Steve DiStasio

July saw the start of a contest, sponsored by The Square Mixers of Little Rock, to find the Traveler of the Year. All clubs in the area were invited to participate. Those accepting were paired — one against one — by a random drawing for the first round of competition. In other words, two clubs were scheduled for a visitation to The Square Mixers on the same evening. Each club will be awarded points when it visits; for example, points will be given for each visiting member, also for each member who wears the club outfit. When a club caller attends or club officers come along, extra points will be given. If 50% of a club's active membership visits, this will garner extra bonus points. Members visiting who do not wear their badges will mean a loss of points. As you can see it's all in fun. Winners of the first round of visitations will meet the winners of the second round, etc., with clubs gradually being eliminated on a ladder-type of advancement. The final winner will be figured by calculating the total number of earned points. The two top winning clubs will be awarded trophies at The Square Mixers' Val-

Carl Bunch accepts a cake on his 88th birthday at the Rogers Swinging 8's Club and then its time to dance.



ROUND THE WORLD of SQUARE DANCING

entine's Dance next February. The first-place club will also receive a cash prize. Our purpose is to encourage clubs to visit The Square Mixers — as well as to have fun. However we welcome any club and/or dancers to our dances at anytime whether they are a part of this contest or not. The Square Mixers hope to make this Traveler of the Year an annual event. — *Bill McLendon*

New York

The Gingham Square Dance Club of Watkins Glen will sponsor its 3rd Annual Apple Jamboree at Watkins Glenn High School on October 24th. Caller will be Charlie Valent. Gay and Marg Kast will be the cuers. During the evening there will be skits and contests and refreshments will be homemade apple pie and ice cream. Door prizes will all be apple-related items such as sweet cider, apple jewelry, etc. A handcrafted doll house, made by one of our members, will be given away. Last year an Apple Quilt, which was given away, received honorable mention in the Family Circle magazine. Plan to attend this special dance. — *Mrs. Edward Johnson*

Canada

On December 7, 1958, eleven couples of Calgary square dancing grandparents got together at the home of caller, Don and Jean Martin, and formed the Gran Squares Square Dance Club. Now 23 years later, the club is still going strong with a membership of 127 grandparent couples. The Martins were recently honored for the time and effort they continue to put into this special group.

Members, Mickey and Irene Donnelly, gift Don and Jean Martin with a silver tray from the Gran Squares.



Port Hardy is a small town of approximately 5,000 people, located at the northern tip of Vancouver Island. The first graduation class of Hardy square dancers, flushed with the success of being called "graduates," declared their club the "Crosstrailers" and fearlessly sent out invitations to all clubs on the Island to attend their first square dance Jamboree. The response was 228 dancers registered for the event, making it the largest gathering of people, with one purpose in mind, to converge on Port Hardy. The club was jubilant and the town was overwhelmed. Impromptu dancing was held Friday night in the grassy field of Beaver Harbour Park. Tours of the Utah Mines and the Port Alice Pulp Mill took place on Saturday and Sunday mornings. Saturday afternoon more than 100 square dancers danced in the North Island Mall, generating great interest in the activity, and, hopefully, many new beginner dancers for the club this year. Saturday night the Lion's Hall was more than filled to capacity as caller, Ken Smith, and fellow callers from UVICTA shared their own calling styles. Following the dance, the participants went to town, had a bite to eat, then danced in the restaurant and were up early Sunday morning to dance again. Finally on Sunday night, more than 30 Crosstrailers went to jail — that is to dance in a jail cell and earn their Jailbird Badge — a little crowded, a little crazy, a lot of fun. The Crosstrailers felt good about this, their first event, especially as they heard the parting words of the visiting dancers, "When is the next Jamboree in Port Hardy?" — *Joe and Marlene DiMarco*

Virginia

The New River Squares of Dublin invite one and all to their Thanksgiving Dance to be held in the Student Lounge of the New River Community College on Saturday, November 21st, 8:00-11:00 PM. Johnny Jones from Kingsport, Tennessee, will be the guest caller. The New River Squares are sponsored by the college. They pay a quarterly fee and are guaranteed a place to meet, to hold open dances and are assisted with supplies.

— *Don Byrne*

California

Max and Margaret Neumann (she checks all record releases for tempo and keys for the reviews in this magazine), were the surprised honorees at a 50th Wedding Anniversary party at the Rip'n Snort Square Dance Club in Los Angeles the latter part of June. Active

dancers for many, many years, the Neumanns have served in almost every capacity one could mention in square dance club leadership, been on panels at conventions, and have been supporters and participants in the Asilomar Square Dance Vacation Institutes held semi-annually in Northern California for years. A memory-book, put together by their daughters, contained well wishes from friends and square dancers of long-standing.

Washington

The Press Breakfast at the 30th National Square Dance Convention in Seattle included its light moments. Unplanned, Shirley Blanchard, wife of Convention Chairman, Don,



The Neumanns 50th Anniversary in Los Angeles.

the attendees. They accepted the challenge so cooperatively that some of those in the room did not realize that they were mouthing the words, and were backed by a pre-recorded tape. The antic was planned and executed by Dave and Bonnie Harry, A-Live Sound.



Shirley, Charles and Bud, looking like old-time troopers, go along with the gag in Seattle.



The Feeneys 60th Anniversary Dance in Washington.

More than 300 people square and round danced on June 30th to celebrate Harry and Graya Feeney's 60th Wedding Anniversary at Lac-a-Do Hall in Olympia. The Feeneys have been dancing since 1960 and enjoyed this very special evening which was hosted and called for by Pat and Ardell Feeney, Olympia, and Barry and Linda Feeney of Roberts, Wisconsin, two of the senior Feeneys six children. They also have 27 grandchildren and 17 great-grandchildren. — Jessie Mullen

Please see **WORLD**, page 62



The Harrys, of A-Live Sound, provide a lot of music.

Charles Royer, Mayor of Seattle, and Bud Goldsmith, Chairman of the 31st National to be held in Detroit, were invited to "sing" for

SOUND BY HILTON

The Micro 75A



NEW STYLING

The Micro-75A is truly handsome! Charcoal case with chrome trim, jet black chassis with sparkling white lettering, gleaming iridescent mylar control panel.

Convenient to set up and operate — remove the lid and it's ready to use. Slanted front panel puts controls at the most comfortable angle for operation.

ADDED FEATURES

The Micro-75A will play your 78 RPM golden oldies! Separate tape jacks have been added to the front panel to permit stereo taping, voice on one track and music on the other.

HILTON SOUND QUALITY AND DEPENDABILITY

Sound by Hilton is recognized everywhere as the finest in the square dance field. The Micro-75A sound system is backed by the Hilton guarantee of satisfaction or your money back, and by our two-year warranty against equipment failure.

LIGHT WEIGHT AND COMPACT SIZE

Carrying weight is only 13 pounds. Overall dimensions including spring feet and handle 5¼ by 13 by 15½ inches.

For full information write or phone:

HILTON AUDIO PRODUCTS

1033-E Shary Circle • Concord, CA 94518 • (415) 682-8390



WORKSHOP



FOR LEADERS IN SQUARE AND ROUND DANCING

October, 1981

THIS MONTH we're taking you to Arlington, Texas, for some samples of the types of material Jon Jones enjoys using. He emphasizes that these are not necessarily his own creations but they do represent the calling his dancers have come to expect.

One and three lead right, circle to a line
Pass thru, chase right
Boys run, pass thru, wheel and deal
Centers pass thru, curlique, walk and dodge
Partner trade, pass thru
Chase right, boys run
Reverse flutter, sweep one quarter
Pass thru, allemande left

One and three square thru, pass thru
Chase right, single file circulate two spots
Boys run, star thru, pass thru
Chase right, scoot back, walk and dodge
Partner trade, pass thru, wheel and deal
Centers pass thru
Allemande left

One and three pass thru, separate
Go round one, line up four
Star thru, double pass thru
Track II, swing thru, boys run
Half tag, trade and roll
Right and left thru
Dive thru, double pass thru
Track II
Swing thru, spin the top
Right and left thru
Cross trail thru, skip one girl
Allemande left

One and three lead right, circle to a line
Pass thru, wheel and deal
Double pass thru
Centers in, cast off three quarters
Star thru, double pass thru
Track II, fan the top, pass thru
Tag the line, track II
Swing thru, walk and dodge
Partner trade
Allemande left

One and three square thru, split two
Line up four, pass thru, chase right
Girls run, curlique, boys run
Allemande left

One and three lead right, circle to a line
Pass thru, wheel and deal
Centers flutter wheel, sweep one quarter
Pass thru, cloverleaf
Everybody double pass thru, track II
Swing thru, boys trade, boys run
Tag the line, track II
Scoot back, boys run
Allemande left



Jon
Jones

Jon, Shirley and family make their home in Arlington, Texas, a community not far from Dallas, where Jon does most of his calling and teaching. First an enthusiastic dancer, then a caller and teacher, Jon has been active in square dancing for more than two decades. He's been extremely involved in area caller/teacher activities and has been a member and strong supporter of Callerlab – the International Association of Square Dance Callers, since its earliest days. Most recently, Jon served as this group's general chairman for two years and continues to serve in an advisory capacity. Jon and Shirley are familiar figures in a number of square dance weekend and week-long square dance institutions, including Banff in the Canadian Rockies and Asilomar on the Pacific Coast.

One and three lead right, circle to a line
 Pass thru, chase right, box circulate
 Walk and dodge, partner trade
 Square thru, chase right
 Single file circulate
 Girls turn back
 Allemande left

Singing Call (Corner Progression)

Head two lead right, circle four you know
 Break right out, make your line
 It's up and back you go
 Pass thru, wheel and deal
 Double pass thru
 Track II and when you do
 Swing thru, go two by two
 Turn thru, left allemande
 Your partner do sa do
 Go back, swing your corner
 Promenade around you know
 Add 16 beat tag

Girls face the men
 Everybody grand square

Four ladies chain three quarters
 Sides right and left thru
 Heads lead right
 Circle to a line
 Half sashay
 Star thru
 Substitute
 Allemande left

Heads half square thru
 Split two, line up four
 Star thru, substitute, dive thru
 Pass thru, split two, line up four
 Star thru, substitute, dive thru
 Square thru three quarters
 Allemande left

Heads square thru, do sa do, make a wave
 Head men and side ladies diagonally circulate
 Centers trade, boys diagonally circulate
 Left allemande

Heads lead right, circle to a line
 Right and left thru, Dixie style
 Ocean wave, girls circulate, boys trade
 Allemande left

Heads right and left thru, square thru
 Sides face, grand square
 Heads clover leaf
 Heads cross trail
 Allemande left

BITS AND PIECES

by Jerry Murray, Rochester, MN.

PLUS II

Heads curley cross, square thru
 But with the third hand, swing thru
 Boys run, lines forward and back
 Slide thru, curley cross, boys fold
 Star thru, boys trade
 All promenade

Heads lead right, circle to a line
 Single circle to ocean wave
 Triple trade, boys run
 Triple trade, couples hinge
 Girls single hinge, diamond circulate
 Flip the diamond, right and left thru
 Circle half with outside two
 Sweep one quarter, lines forward and back
 Single circle to an ocean wave
 Triple trade, boys run, triple trade
 Couples hinge, girls single hinge
 Diamond circulate, flip the diamond
 Right and left thru
 Circle half with the outside two
 Sweep one quarter to a
 Left allemande

Sides lead right, circle half
 Sweep one quarter, lines forward and back
 Pass thru, wheel and deal
 Centers swap around
 Swap around with outside two
 Centers swap around again
 All cloverleaf, centers swap around
 Swap around again
 Centers swap around, all cloverleaf
 Centers swap around
 Left allemande

All join hands, circle left
 Do paso, partner left, corner right
 Partner left, full around
 Head ladies center, tea cup chain
 Heads curley cross, square thru
 But with the third hand, swing thru
 Boys run, curlique, coordinate
 Girls go one quarter more (hinge)
 Diamond circulate, flip the diamond
 Explode the wave, partner trade
 All single circle to a tidal wave
 Triple trade, single hinge
 Triple scoot back, coordinate
 Crossfire, trade and roll

SPECIAL WORKSHOP EDITORS

Bob Van Antwerp	Workshop Editor
Joy Cramlet	Round Dances
Ken Kernen	Ammunition

Load the boat, touch one quarter
 Follow your neighbor, trade the wave
 Relay the deucey, spin chain the gears
 Boys fold, peel the top, turn and left thru
 Pass thru, wheel and deal, centers zoom
 Others swap around, star thru, pass thru
 Chase right, boys run, pass thru
 Wheel and spread, pair off
 All cloverleaf, centers pass thru
 Star thru, all cross trail thru to corner
 Left allemande

Right and left grand to partner
 All eight spin the top
 All eight swing thru
 Remake the thar to a wrong way thar
 Slip the clutch, skip one girl to Dixie grand
 Right left right left allemande

SINGING CALLS

JUST CAN'T LEAVE YOUR LOVE ALONE

By Wade Driver, Houston, Texas

Record: Rhythm #153, Flip Instrumental with
 Wade Driver

OPENER, MIDDLE BREAK, ENDING

Circle left

You let me down all over town
 I guess by now I should be gone
 Left allemande do sa do
 Four ladies promenade inside
 Turn partner right go left allemande
 Swing your own and promenade
 What could I do without you
 I just can't leave your love alone

FIGURE:

Head couples square thru four hands you do
 Do sa do with the corner one
 Swing thru and then boys you run
 Ferris wheel then right and left thru
 Square thru and go
 Three quarters round you know
 Swing that corner promenade
 I tried and tried to say goodbye
 I just can't leave your love alone

SEQUENCE: Opener, Figure twice, Middle
 break, Figure twice, Ending.

SUNDAY

By Frank Lane, Estes Park, Colorado

Record: Dance Ranch #661, Flip Instrumental
 with Frank Lane

OPENER, MIDDLE BREAK, ENDING

Four ladies promenade on Monday
 Get back home swing old Tuesday
 He's the one you left he feels so blue

Circle left around on Wednesday
 All the way 'til you get to Thursday
 Left allemande when Friday comes
 Weave the ring looking for your maid
 Swing her boys and promenade
 Cause whew Saturday that's payday
 After payday comes my fun day
 I shine all day Sunday
 That's the day I can be with you

FIGURE:

Four little ladies chain you see and
 Then it's couples one and three who
 Promenade three quarters round I say
 While two and four right and left thru
 Pass on thru do a do sa do to an
 Ocean wave (scoot back)
 Hey girls circulate boys trade
 Turn thru left allemande
 Come on back and promenade by two
 After payday that's my fun day
 I shine all day Sunday
 That's the day I can be with you

SEQUENCE: Opener, Figure twice, Middle
 break, Figure twice, Ending.

GUITAR MAN

By Gary Shoemake, Carrollton, Texas

Record: Chaparral #309, Flip Instrumental with
 Gary Shoemake

OPENER, MIDDLE BREAK, ENDING

Circle left

Well I quit my job down at the car wash
 I left my mama a goodbye note
 Walk around that corner see saw your own
 Now those men star by the right
 And roll it roll it along
 Allemande left the corner weave the ring
 To the guitar go guitar
 You're gonna swing your baby once around
 Well you promenade back home
 I thought my pickin' would set them afire
 But nobody wanted to hire a guitar man

FIGURE:

Well the head two couples square thru
 You're gonna count about four you go
 Make a right hand star with outside two
 Heads star by the left in the middle
 Go back to same two everybody pass thru
 Make a U turn back and when you do
 Touch one quarter boys run right
 Left allemande come back swing your baby
 You're gonna promenade that land
 I thought my pickin' would set them afire
 But nobody wanted to hire a guitar man

SEQUENCE: Opener, Figure twice, Middle
 break, Figure twice, Ending.

ROUND DANCES

SARAH'S CHA — CEM 37040

Choreographers: Vernon and Sandy Porter

Comment: Usual busy cha cha routine with a transition for the girls. Music is good.

INTRODUCTION

1-4 **CLOSED M facing LOD Wait; Wait; Walk, 2, Fwd/2,3; (Twirl) Walk, 2, Fwd/2,3 to BANJO diag COH & LOD;**

PART A

1-4 **Rock Fwd, Recov, Back/2,3; Rock Side, Recov to SEMI-CLOSED facing COH, Fwd/2,3; Fwd, Hook, —, — (Fwd, 2, Around/2,3) to BANJO M facing WALL; Rock Fwd, Recov, Back/2,3;**

5-8 **Rock Back, Recov, Fwd/2,3 to CLOSED M facing WALL; Rock Side, Recov to SEMI-CLOSED face LOD, Fwd/ 2,3; Roll LF (W RF), 2, 3, 4 to SEMI-CLOSED facing LOD; Rock Fwd, Recov, Rock Back, Recov (Rock Fwd/Turn, Recov to BANJO, Rock Fwd RLOD, Recov Back LOD);**

9-12 Repeat action meas 1-4:

13-16 Repeat action meas 5-8 except end in SKIRT SKATERS facing LOD (meas 15 W Roll, 2, 3, Touch to identical footwork; Rock Fwd, Recov, Rock Back, Recov):

PART B

17-20 **SKIRT SKATERS Fwd, Turn, Fwd/2,3 face COH; Back, Turn, Fwd/2,3 face RLOD; Fwd, Turn, Fwd/2,3 face WALL; Back, 2, Back/2,3 (Back, Turn, 1/2, Touch)end BUTTERFLY M facing WALL;**

21-24 **Fwd, Recov, Back/2,3; Back, Recov, Fwd/2,3; (BUTTERFLY Tilt) Cross Rock, Recov, In Place/2,3; Cross Rock, Recov, In Place/2,3;**

25-28 **Rock Fwd, Recov, In Place/2,3 (Wrap LF/2,3) Rock Back, Recov, manuv/2,3 to BUTTERFLY M facing COH; Rock Back, Recov, In Place/2,3 (Rock Apart, Recov, Wrap/2,3); Rock Back, Recov, Turn/2,3 end WRAP POS facing LOD;**

29-32 **Fwd, 2, Fwd/2,3; Fwd, 2, Fwd/2,3 (Roll LF to LEFT-OPEN facing LOD); Fwd, Check, Recov, Turn, 1/2,3 to OPEN facing RLOD; Fwd Check, Recov Turn, Spin Manuv/2,3 (Fwd Check, Recov, LF Spin/2,3) to end BANJO diag COH and LOD;**

SEQUENCE: A — B — A — B (meas 17-30) — Ending.

Ending:

1-2 **LEFT-OPEN facing LOD Fwd/Check,**

Recov/Turn, In Place/2,3 to face Partner and COH in LEFT-OPEN; Fwd/Turn, 2, Point, — (LF Twirl, 2, Point) twd WALL.

GLAD RAGS — Hi-Hat 996

Choreographers: Don and Pete Hickman

Comment: Good "Glad Rag Doll" music. Dance is not difficult.

INTRODUCTION

1-4 **BUTTERFLY M facing WALL Wait; Wait; Vine (Twirl), —, 2, —; Fwd, —, Pickup to CLOSED M facing LOD, —;**

PART A

1-4 **Fwd, —, Point, —; Back, —, Point, —; Fwd, Two-Step; Fwd Two-Step;**

5-8 **Fwd, Close, Back, Close; Walk, —, 2 face WALL, —; Vine (Twirl), —, 2, —; Side, —, Pickup to CLOSED M face LOD, —;**

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part A except end in BUTTERFLY M face WALL:

PART B

17-20 **Side, Close, Turn to OPEN face LOD, —; Rock Side Back to Back, —, Recov/Turn to LEFT-OPEN facing RLOD, —; Fwd, Close, Fwd/Turn Back to Back, —; Rock Side, —, Recov to OPEN facing LOD, —;**

21-24 **Fwd, Close, Back, —; Back, Close, Fwd, —; Fwd Two-Step; Fwd Two-Step to CLOSED M facing WALL;**

25-28 **Side, Close, Fwd, —; Side, Close, Back, —; Back, Close, Fwd, —; Side, Close Thru to CLOSED M facing WALL, —;**

29-32 **Side, Close, Side, Close; SEMI-CLOSED Walk, —, 2, —; CLOSED Vine, 2, 3, 4; Pivot, —, 2 to CLOSED M facing LOD, —;**

SEQUENCE: A — B — A — B — A meas 1-8

Ending: Last time thru Part A meas 8 Step Apart, —, Point, —;

MELODY D'AMOUR — Belco 298

Choreographers: Richard and Jo Anne Lawson

Comment: An interesting routine with music reminiscent of Tijuana Brass. One band with cues.

INTRODUCTION

1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M facing WALL, —, Touch, —;**

5-8 **(Traveling Box) Side, Close, Fwd, —; Walk RLOD, —, 2, —; Side, Close, Back, —; Walk, —, Pickup to CLOSED LOD, —;**

PART A

1-4 **Fwd Two-Step; Fwd Two-Step; Fwd, —, Please see MELODY page 51**

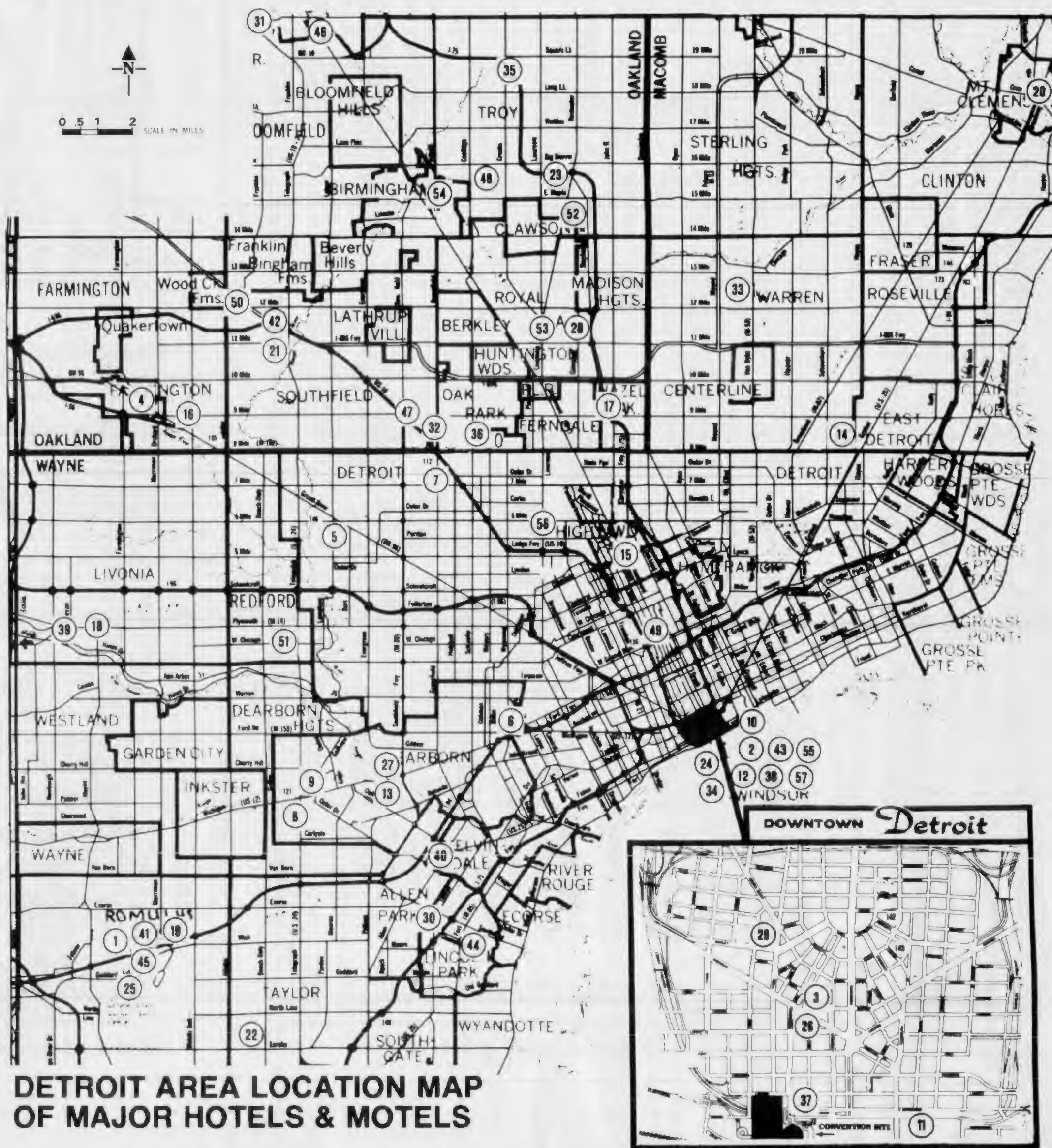


**NATIONAL SQUARE
DANCE CONVENTION®**
JUNE 24, 25, 26, 1982
DETROIT, MICHIGAN
P.O. Box 35285, Detroit, MI 48235



ADVANCE REGISTRATION APPLICATION

Here is your official registration form. Although the Convention is not slated until mid-1982, now is the time to register and assure yourself of ample housing. Read over and fill out the section on the next two pages and mail it to: Housing, P.O. Box 35285, Detroit, MI 49235.



TROIT, MICHIGAN

NO. _____



Date _____

All reservations will be made on a "First Come, First Served" basis. No minimum rates can be guaranteed. Hotel, Motel will confirm reservation and advise deposit required.

HERE ARE YOUR HOUSING CHOICES — ENTER 4 PREFERENCES ON YOUR APPLICATION.

One of the advantages of signing up early for a National is to be assured of your preference of housing. If you have your own means of transportation, your need for being close to the Convention site will not be as great as if you are planning on walking from your accommodations to Cobo Hall each day. By listing the code number of your hotel/motel preferences, the housing committee will be able to place you as nearly as possible to your most desired location. For additional application forms, write the Convention address — P.O. Box 35285, Detroit, MI 48235

	Single \$	Double \$	Twin \$	Double Double \$	Suite \$	Driving Time Minutes
1. Abbey Inn	25-30	30-35	-	40-50	-	30
2. A B C Motel, Windsor	24-28	26-34	-	32-38	-	10
3. Book Cadillac Hotel	-	54	54	65	150-225	Walking
4. Botsford Inn	-	40-45	-	60-70	60-100	30
5. Coach & Lantern Motor Inn	28	32	-	34-41	-	30
6. Congress Inn	28	32	-	-	-	20
7. Crystal House Motel	26-30	-	33-37	-	-	20
8. Dearborn Towne House	-	36-39	-	46-49	-	20
9. Dearborn Travelodge	-	-	45-55	50-60	-	20
10. Detroit Downtown Travelodge	38	40	42	48	-	5
11. Detroit Plaza Hotel	65	75	-	-	150-475	Walking
12. Elmwood Casino, Windsor	25-27	28-30	-	36-38	38-40	15
13. Fairlane Inn	42	49	52	62	-	20
14. Heritage Inn	32	34	-	38	-	20
15. Highland Plaza Hotel	31	31	31	31	-	15
16. Holiday Inn, Farmington Hills	42	-	47	57	85-150	40
17. Holiday Inn, Hazel Park	45	50	-	-	-	20
18. Holiday Inn, Livonia	40-44	45-49	-	55-59	-	30
19. Holiday Inn, Metro Airport	-	55	-	69	-	30
20. Holiday Inn, Mt. Clemens	-	40-45	-	-	-	40
21. Holiday Inn, Southfield	57-63	63-67	-	75	-	30
22. Holiday Inn, Taylor	35	41	-	-	-	30
23. Holiday Inn, Troy	-	45-55	-	-	-	30
24. Holiday Inn, Windsor	54-59	64-69	69	-	-	10
25. Host International	55-65	60-70	60-70	72-82	100-150	30
26. Howard Johnsons, Detroit	45	55	55	77	-	Walking
27. Hyatt Regency, Dearborn	62	77	-	-	250-600	20
28. Jones Royal Motor Inn	18-25	20-26	-	27-29	-	30
29. Leland House	25-33	33-45	39-50	65	-	5
30. Lincoln Inn	-	26-30	-	38-42	-	20
31. McGuires Motor Inn	-	25-32	-	32-36	75-100	30
32. Michigan Inn	59-77	69-77	-	89-97	118-350	20
33. Midway Motor Lodge	-	54-64	-	62-72	-	30
34. National Traveller, Windsor	-	-	46	52	-	10
35. Northfield Hilton	-	-	-	80-90	-	30
36. Northlander Inn	50-70	60-81	72-90	90-100	-	25
37. Pontchartrain Hotel	59-74	74-89	74-89	-	-	Walking
38. Princeton Motel, Windsor	25-28	28-31	-	-	-	5
39. Quality Inn	35	40-45	-	55	-	40
40. Ramada Inn, Dearborn	53-58	63-68	63-68	83-88	-	20
41. Ramada Inn, Metro Airport	53-58	63-68	63-68	83-88	-	30
42. Ramada Inn, Southfield	53-58	63-68	63-68	83-88	-	30
43. Richelieu Inn, Windsor	-	46-52	-	52-60	-	10
44. Royal Ascot Motor Inn	-	30	-	40-45	-	20
45. Sheraton Inn, Metro	-	50	-	-	-	30
46. Sheraton Inn, Pontiac	43-45	48-50	-	58	70-80	45
47. Sheraton Inn, Southfield	-	75-85	-	105-115	-	20
48. Somerset Inn	61-63	71-73	71-73	-	-	30
49. Hotel St. Regis	72	84	-	84-114	160-215	10
50. Stouffer's Northland Inn	-	44-60	-	72	88-158	30
51. Travellers Motor Inn	20	22-27	-	29	39	30
52. Troy Hilton Inn	54-62	64-72	-	80	150-225	30
53. Uptown Motel	17-22	19-24	-	23-26	-	20
54. Village Motor Inn	-	40-48	-	44-54	-	30
55. Viscount Hotel, Windsor	-	48-52	50-56	50-56	-	10
DORMITORY						
56. University of Detroit	-	19-25	-	-	-	20
57. University of Windsor	15	24	-	-	40	10

MELODY, continued from page 46

- BANJO/Check, —; Cross, —, Side, —;
 5-8 Fwd, Lock, Fwd, Lock; Walk, —, Face
 WALL, —; Turn Two-Step; Turn Two-
 Step end in SEMI-CLOSED facing WALL;
 9-12 Fwd Two-Step; Fwd Two-Step; Open
 Vine, —, 2, —; 3, —, 4 to SEMI-CLOSED,
 —;
 13-16 Fwd, Close, Back, Close; Walk, —, 2, —;
 Turn Two-Step; Turn Two-Step end in
 CLOSED M facing WALL;

PART B

- 1-4 Side, Close, Turn Back to Back, —;
 Side, Close, Turn to OPEN, —; (Basket-
 ball) Turn, —, Recov, —; Turn, —;
 Recov to OPEN facing LOD, —;
 5-8 Lady Under Two-Step; Two-Step to
 BUTTERFLY M face COH; Side, Close,
 Fwd, —; Side, Close, Thru to OPEN fac-
 ing RLOD, —;
 9-12 Repeat action meas 1-4 Part B;
 13-16 Repeat action meas 5-8 Part B ending in
 OPEN facing LOD;
 17-20 Blend to BUTTERFLY Side, Close, Side,
 Close; Blend to OPEN Walk, —, 2, —;
 Blend to BUTTERFLY Side, Close, Side,
 Close; Walk, —, Pickup to CLOSED M
 facing LOD, —;

SEQUENCE: Dance goes thru twice plus Ending.
 Ending:

- 1-4 Last time thru Part B blend to BUTTER-
 FLY Apart, —, Point, —; Together to
 BUTTERFLY, —, Touch, —; Walk (Twirl),
 —, 2, —; Apart, —, Point, —;

SHAVE AND A HAIRCUT-TWO BITS — Belco 298

Choreographers: Betty and Clancy Mueller

Comment: You'll find a little variety both in the
 music and the routine. One band is cued.

INTRODUCTION

In BUTTERFLY FACING WALL hold 1
 chord

PART A

- 1-4 Vine, 2, 3, 4; —, —, Stamp, Stamp; OPEN
 facing LOD Fwd Two-Step; Fwd Two-
 Step;
 5-8 Cut, Back, Cut, —; Back, Close, Fwd,
 —; Strut Fwd, —, 2, —; 3, —, 4 to BUT-
 TERFLY M facing WALL, —;
 9-12 Repeat action meas 1-4 Part A;
 13-16 Repeat action meas 5-8 Part A;

PART B

- 1-4 Vine, 2, 3, 4; 5, 6, 7, 8; BUTTERFLY
 BANJO Wheel RF, —, 2, —; 3, —, 4 to
 BUTTERFLY facing COH, —;
 5-8 Repeat action meas 1-4 Part B moving
 RLOD;

PART C

- 1-4 BUTTERFLY Side, Touch, Side, Touch;
 Side, Close, Side, —; Side, Close XIF to
 OPEN facing LOD, —; Walk, —, 2 to
 BUTTERFLY facing WALL, —;
 5-8 Side, Touch, Side, Touch; Side, Close,
 Side, —; Side, Close, XIF, —; Change
 Sides, —, 2 to BUTTERFLY M facing
 COH, —;
 9-12 Repeat action meas 1-4 Part C moving
 RLOD;
 13-16 Repeat action meas 5-8 Part C to BUT-
 TERFLY M facing WALL;
 SEQUENCE: A — A — B — A — C — A — A — B
 — A plus Ending.
 Ending:

- 1-2 Vine, 2, 3, 4; —, —, Stamp, Stamp;

COAST TO COAST WALTZ — Old Timer 1701

Choreographers: Chick and Mary Gray

Comment: Nice easy waltz set to lilting music.
 One side has cues.

INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, Point,
 —; Together to BUTTERFLY, Touch, —;

PART A

- 1-4 Waltz Away; Waltz Together; Fwd,
 Swing, —; Back to BUTTERFLY, Touch,
 —;
 5-8 Waltz Bal L; Waltz Bal R; Side, Draw,
 Close; Side, Draw, Close;
 9-12 Repeat action meas 1-4 Part A;
 13-16 Repeat action meas 5-8 Part A except end
 in CLOSED M facing WALL;
 17-20 Fwd/Turn L 1/4, Side, Close; Back/
 Turn L, Side, Close; Fwd/Turn L, Side,
 Close; Back/Turn L, Side, Close to
 CLOSED M facing WALL;
 21-24 Dip, —, —; Recov, 2, 3; Dip, —, —; Re-
 cov, 2, 3;
 25-28 Repeat action meas 17-20 Part A;
 29-32 Dip, —, —; Recov, 2, 3; BUTTERFLY
 Vine, 2, 3; Pickup, 2, 3 to SIDECAR diag
 WALL and LOD;

PART B

- 1-4 Prog Twinkle to BANJO; Twinkle to
 SIDECAR; Twinkle to BANJO; Twinkle to
 CLOSED M face LOD;
 5-8 Dip, —, —; Manuv, Side, Close; (R)
 Waltz Turn; (R) Waltz Turn end in SIDE-
 CAR M face LOD;
 9-12 Repeat action meas 1-4 Part B;
 13-16 Repeat action meas 5-8 Part B except end
 in CLOSED M face WALL;
 17-20 Fwd, Side, Close; Back, Side, Close
 blend to BUTTERFLY; Step, Swing, —;
 Step, Swing, —;

21-24 **Vine, 2, 3; Thru, Side, Close; Waltz Bal L; Waltz Bal R;**

25-28 Repeat action meas 17-20 Part B:

29-32 Repeat action meas 21-24 Part B except end in BUTTERFLY M facing WALL:

SEQUENCE: A — B — A meas 1-31 then Step Thru, Apart, Point;

ENCHANTING LADY — Grenn 14299

Choreographers: Jack and Carol McLaughlin

Comment: This is an active waltz. The waltz music is not quite up to the usual Grenn tone.

INTRODUCTION

1-4 **OPEN-FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY, Touch, —;**
PART A

1-4 **Roll LOD, 2, 3; Thru, Face, Close; Fwd Walz; Fwd, Touch (Transition Fwd, Close, Touch) to SKATERS, —;**

5-8 **Fwd/Turn L 1/4, Fwd, Close face COH; Back/Turn, Back, Close, Face RLOD; Hover Fwd, Fwd, Recov; Hover Back, Back, Recov;**

9-12 Repeat action meas 5-8 to end facing LOD:

13-16 **Fwd Waltz; Fwd, Touch (Transition Fwd, Close, Touch) to OPEN, —; Roll, 2, 3; Thru, Face Close to BUTTERFLY M facing WALL:**

PART B

1-4 **Vine (Twirl), 2, 3; Pickup, 2, 3 to BUTTERFLY SIDECAR M face diag LOD and WALL; Twinkle to BANJO; Twinkle to CLOSED M face WALL;**

5-8 **Whisk; Recov (Face), Touch to BUTTERFLY, —; Side, Draw, Close; Side, Draw, Close;**

9-12 Repeat action meas 1-4 Part B:

13-16 Repeat action meas 5-8 Part B:

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

1-4 **BUTTERFLY facing WALL Side, Draw, Touch; Side, Draw, Touch; Side, Draw, Close; Side to REV SEMI-closed, Point RLOD, —;**

QUARTERLY SELECTION DRILLS

CHAIN DOWN THE LINE

You'll find the definition on page 23 and some diagrams and discussion on the movement in Take a Good Look, page 24.

Box 1-4

Right and left thru

Veer left

Chain down the line

Slide thru

Allemande left

Box 1-4

Heads slide thru

Square thru three quarters

Left swing thru

Balance

Chain down the line

Square thru three quarters

Allemande left

Box 1-4

Swing thru, boys run

Ladies trade

Couples circulate

Chain down the line

Pass thru

Wheel and deal

Centers pass thru

Allemande left

Box 1-4

Swing thru

Boys run

Couples circulate

Chain down the line

Star thru, pass thru

Trade by

Allemande left

1P2P

Right and left thru

Dixie style to a wave

Boys trade

Left swing thru

All eight circulate

Chain down the line

Flutterwheel

Sweep one quarter, pass thru

Allemande left

1P2P

Right and left thru

Dixie derby

Chain down the line

Flutterwheel

Cross trail thru

Allemande left

1P2P

Pass the ocean

Ladies trade

Recycle, veer left

Girls circulate

Chain down the line

Star thru

Pass to the center

Square thru three quarters

Allemande left

Note on this quarter's selections: all of these drills furnished by Callerlab are for Chain Down the Line. The second selection, Star the Route, will be discussed in Take a Good Look next month.

1P2P

Right and left thru
Dixie style to ocean wave
Left swing thru
Chain down the line
Flutterwheel
Right and left thru
Cross trail thru
Allemande left

Static Square

One and three lead to the right
Right and left thru
Veer left
Couples circulate
Chain down the line
Flutterwheel
Slide thru, eight chain five
Allemande left

A QUARTET TO TRY OUT

From Kim Hohnholt, Gillette, Wyoming

Box 1-4

Swing thru, men run right
Tag the line in, spin the top
Centers run, half tag the line
Trade and roll
Single circle to a wave
Walk and dodge
Partner trade and roll
Single circle to a wave
Recycle, touch a quarter
Walk and dodge
Partner trade and roll
Left allemande

Static Square

Heads square thru, sides half sashay
Swing thru, scoot back
Walk and dodge, men run right
Ladies run right, star thru
California twirl, touch a quarter
Spin chain thru
Ends circulate once
Walk and dodge, ladies fold
Star thru, couples circulate
Bend the line, pass thru
Wheel and deal, centers pass thru
Left allemande

Box 1-4

Swing thru, men run
Tag the line, cloverleaf
Ladies square thru three quarters
Do sa do to a wave, walk and dodge
Men fold, curlique
Men trade, trade with the ladies
Ladies trade, ladies run
Tag the line right, ferris wheel
Pass thru, left allemande

1P2P

Right and left thru, pass thru
Men run, walk and dodge
Tag the line in, pass thru
Ladies run right, men run right
Spin the top
To a right and left grand

SINGING CALL

ARE THERE ANY COWBOYS?

By Lee Swain, Memphis, Tennessee

Record: **Lightning S#101**, Flip Instrumental
with Lee Swain

OPENER, MIDDLE BREAK, ENDING

Circle left

I've searched this golden land of ours
From the east coast to the west and
I know it was the cowboys
That made our land the best
Left allemande turn partner by the right
Four men star by the left hand
Go once around tonight
Turn partner by the right
To the corner left allemande
Come back swing your honey
Promenade the land
Those cowboys were my heroes still are today
Are there really any cowboys left
In the good old U.S.A.?

FIGURE:

One and three square thru four hands you go
Around that corner lady do a do sa do
Make an ocean wave and swing thru
And the boys run to the right
Those couples circulate and
You ferris wheel tonight
Now the centers pass thru
Everybody pass thru trade by and
Swing your corner and promenade you do
I'm tired of make believing and
All those things they say
Are there really cowboys left
In the good old U.S.A.?

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

AMMUNITION

Our special "Ammunition" columnist is always on the lookout for not-too-difficult material that can be used with basic plateau clubs. You might send dance contributions directly to him, Ken Kernen, 201 E. Greenway Road, Phoenix, Az. 85022.

Heads pass thru, courtesy turn
Half square thru, California twirl
Half square thru, separate
'Round one into middle
Pass thru, split two
'Round one to lines of four
Pass thru, centers arch ends turn in
Pass thru, split two
'Round one into middle
Star right halfway
Left allemande

Sides right and left thru
Cross trail thru, 'round one into the middle
Box the gnat
Right and left thru with a full turn
Split two 'round one into the middle
Right and left thru with a full turn
Separate 'round one into the middle
Right and left thru with a full turn
Split two 'round one into the middle
Right and left thru with a full turn
Separate 'round one into the middle
Right and left thru with a full turn
Left allemande

Four ladies chain three quarters
Heads square thru three quarters 'round
Separate 'round one to lines of four
Star thru
Right and left thru with a full turn
Split two 'round one to lines of four
Bend the line, pass thru
U turn back, half square thru
U turn back
Right and left grand

Sides right and left thru
Square thru four hands, split two
'Round one into the middle
Square thru three quarters 'round, separate
'Round one into the middle
Half square thru, separate
'Round one into the middle
Square thru one quarter
Left allemande

Sides pass thru, separate
Around one into the middle
Square thru three quarters, split two
Around one into the middle
Star right, go once around
Back by the left
Pick up corner, star promenade
Inside out outside in
Once and a half and star again
Outside men roll back one to lines of three
Lonesome ladies roll back to lines of four
Bend the line, box the gnat, pull by
Left allemande

Heads right and left thru, rollaway
Pass thru, separate
'Round one into the middle
Box the gnat, pull by
Split two around one to lines
Pass thru, bend the line
Pass thru, bend the line
Box the gnat, pull by
Left allemande

SINGING CALL ADAPTATION

HELLO, GOOD MORNING, HAPPY DAY

Adapted by Heiner Fischle,
Hannover, W. Germany

Record: **Prairie 1029**

OPENER, MIDDLE BREAK, CLOSER

Circle left

I dreamed that I was walking down the highway

All the folks seemed to be going my way
Walk all around the corner, see saw 'round your law

Left allemande and weave around the ring

Hello, good morning, (*) happy day

Do sa do and then you promenade her

Hello, good morning, happy day

Gonna get my head up off that pillow

FIGURE:

Heads (sides) lead to the right and there you circle

Break and make a line, go up and back

Pass thru, bend the line and square thru

Five hands you count around the track

Count to five, left allemande the corner

Do sa do a new girl, promenade her

Hello, good morning, happy day

Sunshine is creeping 'round my window

SEQUENCE: Opener, Figure twice for heads,

Middle break, Figure twice for sides, Closer.

*Note instead of calling "happy day" you can name and welcome guest people or clubs.

GARY & SUE SHOEMAKE

will be staff square dance instructors
at both

TIP-O-TEXAS R.V. VILLAGE and
PHARR SOUTH mobile home and R.V.
community in Pharr, Texas

They invite you to join them at either of these beautiful parks, *anytime* you are in the Texas Rio Grande Valley from November through March. They will be providing a full program of square and round dancing at all levels. Leave the cold at home and have a great time with us.



Gary and Sue

MAKE RESERVATIONS NOW!!

TIP-O-TEXAS RV VILLAGE

**Located on Hwy. 281, 1 mi. north of Hwy 83, Pharr, Texas
Rt. 1 — Box 301-D, Pharr, Texas 78577, (512) 787-9959**

617 R.V. rental sites with full hookups — Exclusive Mobile Home sub-division — Square + Round dancing — Ballroom dancing — 36,000 Sq. Ft. recreational complex — 2 swimming pools — 2 spas — Cardroom — Billiard room — Sewing room — Library — Tennis — Shuffleboard — Tropical mall area — Gas grill B-B-Q area — fully fenced night security service — Phone hookups — On site R.V. service — Arts & crafts — Pot-luck dinners.

PS

Pharr South

MOBILE HOME
SUBDIVISION

LOCATED ON HWY. 281, 1 MI. SO. OF HWY. 83 — PHARR, TEXAS

1402 S. CAGE BLVD., PHARR, TEXAS 78577 (512) 787-7839

Why not own your own R.V. or mobile home lot at **Pharr South**? **Pharr South** offers land ownership — All city utilities & services — Security fence with electric gates — Year round management — Curbed streets — Underground utilities — Heated pool — 2 spas — Large square dance hall. Our recreation facility and program will meet the needs and desires of the most astute people; this includes square and round dancing, swimming, billiards, card room, greenhouse, shuffleboard, croquet, putting green, archery, cabaret dancing and arts & crafts. All this nestled in a beautiful orange and grapefruit grove for the complete tropical atmosphere of the Texas Rio Grande Valley.

P.S.

You'll love it!



QUALITY NAME BADGES

NEW CLUBS — free design help ALL CLUBS — guest, special event, fun, gimmick badges, charms (including ROVER, Square Angels, Retriever, etc.)

PANIC BUTTONS — flag with square dance saying pops up

RHINESTONE BADGES — your name, also Hug-N-Bug, Snuggle Bunny, Glow Worm, Turtles, KK

Write or call for more info

A to Z Engraving, Co., Inc.

1150 Brown Street, Wauconda, IL 60084

312/526-7396

A Custom Service Since 1956

SWING YOUR PARTNER TO THE DANCER'S CORNER!

Square Dance fashions at their best!

- Petticoats
- Pettipants
- Dance Shoes
- Dresses
- Records and Accessories
- Skirts and Blouses

Brochures available on request. Mail and Phone Orders filled promptly! Bank Cards Welcome!

2228 Wealthy S.E.
Grand Rapids, MI 49506
616-458-1272



Bachelors 'N' Bachelorettes International, Inc.

Square and Round Dancing
For

SINGLE ADULTS

Thirty-one Years Experience
Inquiries invited for affiliation
or for starting new groups in the
U.S. and Abroad!



Jay M. Metcalf/SD
International Director
1039 W. Edgeware Rd.
Los Angeles, CA 90026
(213) 623-6913

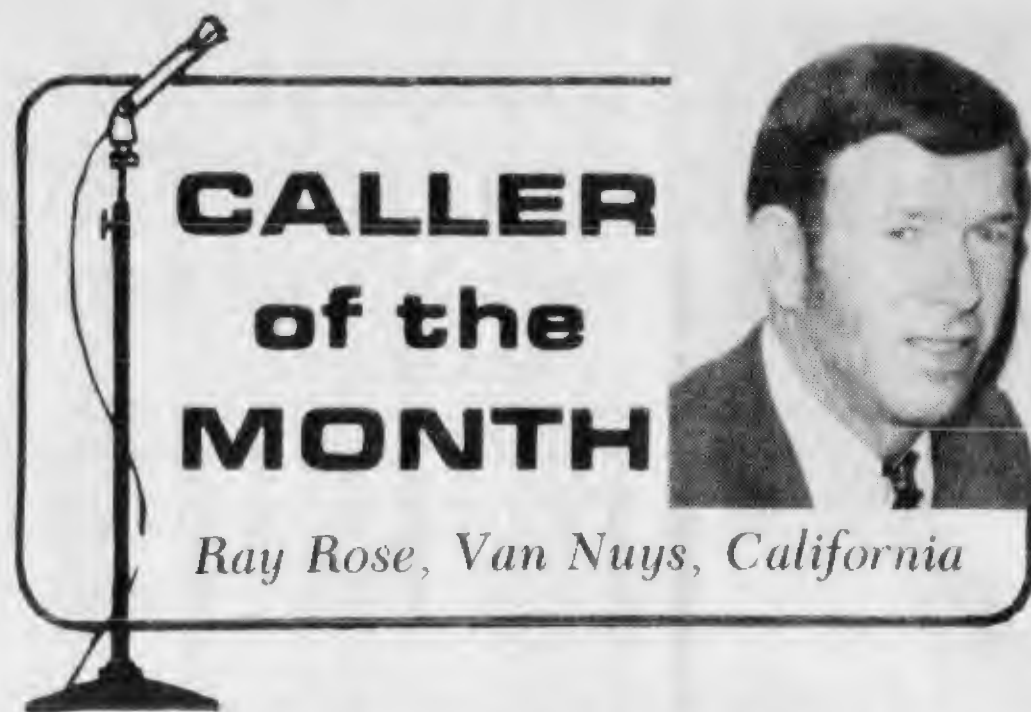
GRENN, INC.

P.O. BOX 216
BATH, OHIO 44210

GR 14302 "THE ONE YOU LOVE" waltz by Fred & Della Sweet
(Ref. 14141 Ever My Sweet)
"AIN'T CHA GLAD" two-step by John & Ginny Craven
(Ref. 14031 Ain't Cha Glad)

GR 15025 "ROUND DANCE TEACHING SERIES"
Two-step exercises 21, 22
Vocal instruction & cueing by Frank Lehnert

GR 16011 "SWEET GEORGIA CONTRA" flip, prompted by Stan Burdick



I WILL GO ONE TIME and if I don't like it, that is it. I don't want to hear anymore about it! These were Ray Rose's famous final words prior to the "one time" it took to get hooked on the activity that has lasted for over 16 years and shows no sign of slowing down.

Ray has been calling full time now for eight years and during that time has formed two teen clubs as well as two adult clubs. Not surprising, since as a club-oriented dancer, upon graduation from a 16 week class, Ray became an officer in the sponsoring club and moved through the ranks of treasurer, vice-president and president. All this before the intrigue of becoming a caller took hold and blossomed with the assistance of Scotty Langlands, hours of practice and a class of teens that quickly outgrew the backyard patio.

A member of Callerlab since 1975, Ray is presently on both the Quarterly Selection and the Advance committees. He's been a member of the Western Callers Association, the Southern California Callers Association and the Professional Callers Forum. Aptitude, coupled with a conscientious concern for square dancing, makes Ray's compilations of experimental figures an interesting regular

feature for this magazine.

Completely involved in square dancing and grateful for that "one night" many years ago when he gave it a try, Ray Rose says of the future, "I'm just getting started."

LETTERS, continued from page 3

when we want to dance with the same club — but on a different night for workshop — we have been told we could not dance as the group does not want to dance with women dancing together as partners. Our money was taken and we were allowed to dance in class and the club, but not in the workshop. We were humiliated and hurt. I would like to hear how others feel about such actions.

Frances Fox
Marcellus, New York

Dear Editor:

SQUARE DANCING magazine is to square dancing, what a jet is to international travel.

Bonnie Walker
Editor, MODERN SQUARE
Higden, Arkansas

Thank you, and we welcome everyone to climb abroad and travel with SQUARE DANCING each month. — Editor

Dear Editor:

The first letter in the June issue made me wonder about square dancers who feel as this writer does. In our area the swing is substituted for the do sa do. We also bump on a weave the ring. These add to our square dancing pleasure. It is true that we have visitors to our club who do not do these movements. We have found that usually these dancers are ei-

BOB RUFF

SQUARE DANCE CONSULTANT FOR SCHOOLS

INSTRUCTIONAL ALBUMS — Calling by Bob Ruff
"The Fundamentals of Square Dancing" Levels 1, 2, 3.
Basics 1-34. \$8.95 ea. Add \$1/record for mailing.

RECORDS — Square, Round, Contra, Clogging, Folk,
Round Mixers, Solo Dances

TEACHER MANUALS — Square, Round, Contra

HANDBOOKS — Basic, Mainstream, Plus

DIPLOMAS, Name Tags, Posters, Promotional Flyers

WORKSHOPS for teachers. Write for information.

FILMS — "Square Dance Fundamentals" Part 1 & 2, 16mm,
Color/Sound, Rental or Purchase.

Free catalogs sent on request. **WE SHIP ANYWHERE.**

8459 EDMARU AVE., WHITTIER, CA. 90605
213-693-5976

★ BADGES ★



**FREE SAMPLES FOR CLUB BADGES
SEND SKETCH & QUANTITY FOR
OUR SAMPLE & QUOTATION**

Write for free literature and order forms.



★ SPECIAL EVENT AND
VISITATION BADGES
From
\$25.00 per 100

★ FUN BADGES ★ CONVENTION
BADGES BADGES

		DENVER, COLORADO			
Plastic Bar	1.75		Single Rover		
Metal Bar	2.50		Emblem	1.50	
(Cal. Residents)			Double Rover		
Sales Tax 6%			Emblem	2.50	
Postage & Handling Chg — \$1.75 per order					

Have you square danced 1000 miles or more from home?

If so—YOU can become a "ROVER." A caller's OK will qualify a couple if they have completed the mileage requirement. Hang your Rover Emblem on a Bar engraved with the Town and State where you visited and danced.

BLUE ENGRAVERS

P.O. Box 1070 (213)
San Pedro, CA 90731 833-1581

"ORIGINALS IN SQUARE DANCE BADGES"
For Over 30 Years

**SUPER T SHIRT
SUPER PRICES**

Prices: 1 or 2 shirts \$6 ea., 3-5 \$5 ea.,
6 up \$4 ea. all postage paid

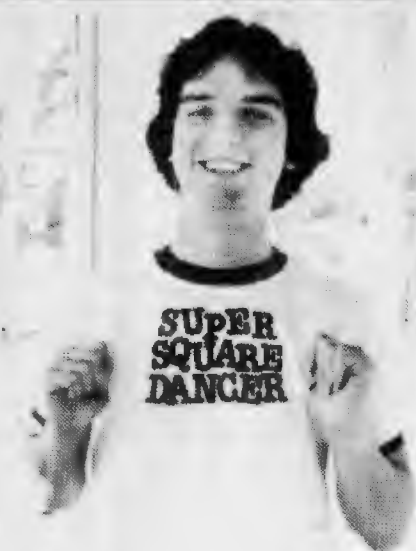
Sizes: S (34-36), M (38-40), L (42-
44), XL (46-48) Allow for shrinkage.

Colors: Light blue or white w/navy.
Sorry, color selection can not be
guaranteed but please state prefer-
ence.

Payment: check or money order,
please. IL add 5%.

Catalog: free upon request

Square Things
Box 325 dept. DS
Wilmette, IL 60091



**DANCING
DOLL...**

\$23⁹⁵

KRAUS
Originals
"like wearing
gloves on
your feet"

"SQUARE UP"
in the softest of shoes.
GENUINE GLOVE
LEATHER combined with an
elasticized throat and buckled strap for perfect fit.
Add a foam cushioned insole for comfort that keeps
you dancing. WHITE, BONE, YELLOW, PINK,
BLUE or BLACK. Combination sizes 6-10½ N,
5-10½ M, and 6-10½ W.

**Save \$4 and buy
two for \$43⁹⁰**

Add \$1.95 p&h one item,
\$2.95 for two or more.
AZ res. add 6% tax.

FOR FAST PERSONAL
24 HOUR SERVICE
CALL 602-795-1281
Charge Orders Only



**SATISFACTION
GUARANTEED
OR MONEY BACK!**

**Old
Pueblo
Traders**

☐ Enclosed is \$1 for newest
FASHION CATALOG
(credited to 1st purchase)

Dept. SD0DD, Box 27800
Palo Verde at 33rd,
Tucson, Arizona 85726

ther new dancers or dancers who do not visit often. When they do dance while on a trip or vacation, they find they are not up with the latest trends in dancing. Many visitors from distant clubs (500 miles or more) enjoy our "extra" movements and want to learn them so they can take them back to their clubs. They teach us their "extra" movements also. I'm not saying these movements should not be called by another name as many of the old movements now have new names, but if the dancers enjoy them, then this is the way a dance should be called. After all, fun is the name of this game.

Billy Clayton
Dorchester,
South Carolina

It's also fun, to find yourself in a square, dancing smoothly to the music, where everyone holds up his end of the action. Let's also remember that Callerlab has given us standard ways of dancing the various basics and cooperation is also the name of the game. — Editor

Dear Editor:

What is square dancing? It is:

Salubrious — wholesome and healthful

Quadrilateral — a four-sided figure

Unadulterated — pure and wholesome

Activity — vigorousness

Recreation — amusement

Entertainment — diverts tension

Delightful — fascinating

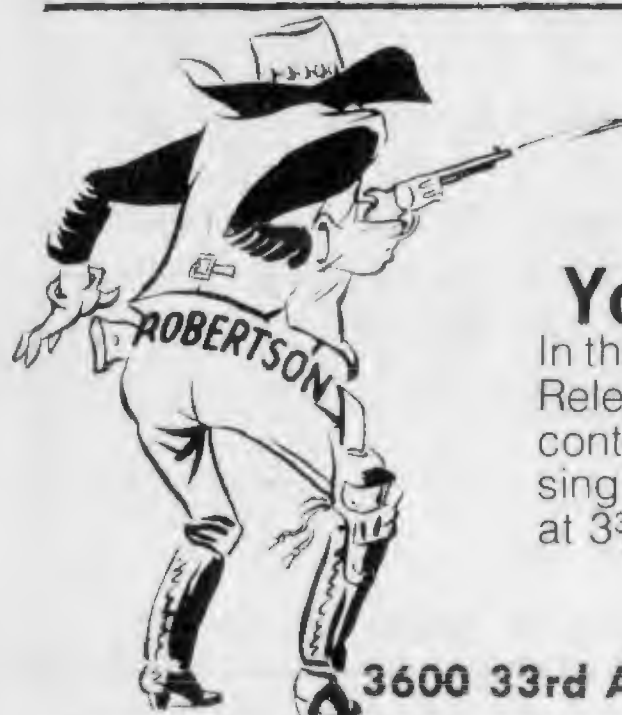
Adagio — relaxed tempo

Natty — neat

Catenate — links in a series of acts

Ease — frees from anxiety and pressure.

Bob Karich
Falls Church, Virginia



**THE FASTEST RECORD SERVICE
IN THE WEST ALSO!**

You can listen to all the latest record releases

In the comfort of your own living room you can hear a portion of every New Record Release each month. \$3.00 will bring you our tape and information on how you can continue this service FREE OF CHARGE every month. Each tape also includes singing call adaptations for use in easy level to advanced level dancing. Tapes are at 3¾ speed — Cassette only.

Robertson Dance Supplies

3600 33rd AVENUE • SACRAMENTO, CALIFORNIA 95824 • Phone (916) 421-1518

BADGES BY PROFESSIONALS

GUEST VISITATION BADGES

- *Send CLUB BADGE With Order for Design
- *\$35.00 per 100 Minimum
- Plus \$10.00 One Time Die Charge
- *All orders Prepaid with \$1.00 postage

Delron's of **DELL Enterprises**

Over 15 Years of Service to Square Dancers

- *New Methods to Make Your Club Badges Stand Out
- *Send Sketch or Present Badge for Estimate and Sample

P.O. Box 364, Lemon Grove, Calif. 92045
(714) 469-2109

CLUB AND FUN BADGES

Dear Editor:

My wife and I are fans of your magazine and look forward to each issue . . . We were especially impressed with the article, Square Dancemanship, in May. We have had the good fortune at times to have been in a square with smooth and graceful dancers. The satisfaction we received from these tips is something that is hard to explain. It doesn't happen very often anymore. Smooth and graceful dancing has given way to the rush to higher levels of square dancing where all the styling

and little extras that made smooth and graceful dancing have been sacrificed, and the proper way of executing several basics have been forgotten by the callers and dancers alike. Maybe some day smooth and graceful dancing will become the status symbol to achieve. We sure hope so. In the meantime, it is nice to read about how it used to be and how nice it could be if we were dancing that way now. We have the dream.

Dick and Jo King
Denver, Colorado



Joe Saltel



Jim Davis



Daryl Clendenin



Marlin Hull



Jim Hatrick



Bob Stutevous

- C-049 DIXIE ON MY MIND by Daryl
- C-047 I'VE GOT YOU TO COME HOME TO by Jim Davis
- C-046 WHEN YOU'RE UGLY LIKE ME by Daryl
- C-045 YOUR MEMORY by Marlin Hull
- C-044 I WANT YOU by Joe Saltel
- C-043 YOU AND ME by Jim Hatrick

ROUNDS

- C-1004 I WANT YOU by Lloyd & Elise Ward (cued)
- C-1005 WHAT'LL I DO by Bud & Irene Hornstein
- C-1006 CREAM & SUGAR by Ernie & Mary Hovey

HOEDOWNS

- C-505 MAGMA patter by Daryl

- H-103 YOU ASKED ME TO by Bob Stutevous
- H-104 GIMME A LITTLE KISS by Gordon
- H-105 MUSIC OF HAWAII by Erv Parrish
- H-106 LOVING HER WAS EASIER by John Reitmajer



Gordon Sutton



John Reitmajer



Order Direct or from your nearest Record Dealer

PRODUCED BY CLENDENIN ENTERPRISES, 7915 N. Clarendon, Portland, OR 97203



1166 HOOKSETT ROAD Zip 03104
WORLD'S LARGEST SQUARE DANCE SHOP
 Offers a Complete
SQUARE DANCE CATALOG
 Send \$1.00 for Catalog
(Dollar refunded with first purchase)

YOUR OWN CLUB STICKERS FOR EITHER SIDE OF GLASS

THESE ARE DECAL TYPE STICKERS
 wet the decal and transfer to desired surface



MINIMUM ORDER 10
 LESS THAN 100—60¢ EACH
 100 OR MORE 50¢ EACH

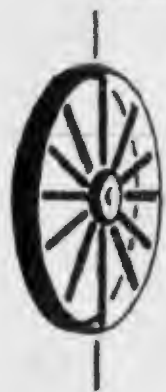
Send three 18¢ stamps
 for catalog on badges,
 stickers, accessories, etc.

MAREX Co.

Box 371, Champaign, Ill. 61820

WAGON WHEEL RECORDS

"THE RECORD DESIGNED . . . WITH THE CALLER IN MIND"



TRY THESE —

WW 201 HEY LI-LEE LI-LEE
 WW 202 SHORNTN'
 WW 206 SHINDIG IN THE BARN
 WW 508 MUSIC IS MY WOMAN

(Round) By George N. Smith

ATTENTION: All dealers—Order all New Records from
ROCKY MOUNTAIN DISTRIBUTING CO.
 6156 Richfield Way • Denver, Colorado 80239

Dear Editor:

I have recently become intrigued with the idea of knowing what were the outstanding square dance records of the last 20-30 years. We started dancing in 1962, stopped in 1964, and took it up again in 1980. It seems to me other newcomers to the field might want to know the "greats" of the past. I mean records that have been popular over a long period of time. I only have a small collection but I do have one record that may fit this category — "Summer Sounds, MAC 2051." My guess is that these vintage or super-outstanding records are produced probably at the rate of one per year, maybe one in five years. My question is has any group made an attempt to make a list of the truly great records of the past 30 years?

Theo Koerner, Earleton, Florida
Anyone want to tackle this project? It could be interesting and might provide some surprises to all of us. — Editor

Dear Editor:

Do you trust yourself, or do you trust the caller? We've been dancing for years but it took a gentleman who's been at it for only three years to tell it like it is. He said, "What goes on, on the dance floor once the music starts, is strictly between me and the caller." It doesn't seem like a startling comment, but do you realize if this remark was carried out to the letter, there'd be less frustration, more relief, fewer errors. Think about it. I am and I'm a better dancer already.

Luigo Sisino, Holualoa, Hawaii

Dear Editor:

I think it is time to separate people who square dance into two groups. (1) Square



BADGE HOLDERS

... FOR ALL PIN-ON BADGES!

SWIVEL 360° CLIP-ON

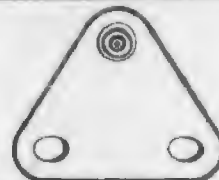
Small



Large



DOUBLE
 SIDED
 SNAP-ON



CLIP 'n
 SNAP



At Your S/D Shop and Badge Maker!

DEALERS: Write for brochure.

Don Hadlock, 24813 Broadmore Ave., Hayward, CA 94544 (415) 783-8724



Jay
Henderson

scope — big mac records *Presents*



Ron
Mineau

BM 033 Dixie On My Mind

called by Jay Henderson, Fresno, CA

Recent Releases

BM 031 Jimmy's Lowdown/Jeanne Briscoe

calls Mainstream

BM 030 Grand Old Flag — Mac McCullar

BM 029 Age — Ron Mineau

BM 028 Heartbreak Mountain — Don Schadt

BM 027 I'll Get Along Somehow — Ron

BM 026 Perfect Fool — Jay

BM 025 Daddy — Jeanne

BM 034 Rainbow Stew

called by Ron Mineau, Arroyo Grande, CA

BM 024 Mr. Sandman — Jay

Don't overlook this one

BM 023 Free To Be Lonely Again — Ron

BM 022 Show Me To The Door — Jay

BM 021 Wait For Me — Jay

BM 020 King Of Country Music — Ron

SC 311 Ruby/Ruby's Fiddle Hoedowns

SC 312 Handy/San Luis Ramble Hoedowns

SC 321 Scope Dolly/Cripple Creek Hoedowns

SC 323 High Gear/Long John Hoedowns

Write or Call Us. **P.O. Box 1448, San Luis Obispo, CA 93406**

Dancing would be Mainstream or even a little Mainstream Plus, but NOT to include all position dancing. (2) Square dancing Plus would include everything else — 10 new calls each week, with variations and APD. We enjoy dancing; however when it ceases to be fun or we cause pain to more "professional" dancers it is really time to call it quits. I am sick to death of some group, whoever they are, constantly dreaming up new calls and then, adding to the confusion, by coming up with APD. I object because they infringe on my right to

go dancing and have a good time.

Venard Haubert

Levittown, Pennsylvania

Dear Editor:

I was happy to see the article on the Maxhimers in your May magazine. My husband and I first became acquainted with Ralph when we took square dance lessons from him at the Glendale Civic Auditorium in 1955. Over the years I've thought about him and wondered what he was doing. I guess he's always been my idol. I always proudly an-



THE BILL PETERS CALLER'S GUIDEBOOK SERIES

PRESENTATION TECHNIQUES

BOOK 1A

In-depth coverage of all patter calling presentation techniques including music, timing, body flow, voice and command techniques, showmanship, etc. The perfect guidebook for the beginning caller\$7.95

SINGING CALL TECHNIQUES

BOOK 2

The most complete how-do-do-it book on singing calls ever published. The choreography section includes instructions for changing, improvising and "hashing-up" singing calls plus more than 150 singing call dances listed by Callerlab plateaus (thru Plus 2)\$7.95

ALSO AVAILABLE

SIGHT CALLING MADE EASY (Book 1C)\$7.95

THE MIGHTY MODULE (Book 1B)\$6.95

MODULES GALORE (1000+ Zeros and equivalents)\$5.95

HOW TO ORDER

Order postpaid by sending check or money order to:

BILL PETERS • 5046 Amondo Drive • San Jose, California 95129

Californians add 6% sales tax; from Canada or overseas, U.S. funds, please. Add \$3.00 for Air Mail



Bob Vinyard
253 W. Covered
Bridge Ct.
Fenton, MO 63026
(314) 343-5465

JOPAT

- JP 101 "Blue Moon Of Kentucky" Bob
- JP 102 "Rhythm Of Rain" Bob
- JP 103 "Selfish" Bob
- JP 104 "Someone Is Looking For Someone" Bob
- JP 105 "I Don't Know Why" Bob
- JP 106 "Heartbreak Mountain" Bob
- JP 107 "She Believes In Me" Bob
- JP 108 "The Matador" Bob
- JP 401 "Tennessee Sunshine" Bob & Joe

HOEDOWNS

- JP 501 "Jopat/Jolee"
- JP 502 "Country Cat/City Slicker" (Excellent for clogging)

- JP 1977 "Honey All I Ever Need Is You" Joe
- JP 201 "When You Say Love" Joe
- JP 202 "Tulsa Time" Joe
- JP 203 "All At Once It's Forever" Joe
- JP 204 "Gonna Have A Ball" Joe
- JP 205 "I Don't Drink From The River" Joe
- JP 206 "I Feel Better All Over" Joe
- JP 207 "Love Has Made A Woman Out Of You" Joe
- JP 208 "Friday Night Blues" Joe
- JP 402 "Four In The Morning" Joe & Bob

ROUNDS

- JP 301 "All of Me" Loehr's
- JP 302 "No Love At All" Loehr's



Joe Porritt
1616 Gardiner Lane
Suite 202
Louisville, KY 40205
(502) 459-2455

nounce that I had the best instructor in the whole world. Ralph not only taught the basic movements but taught style right along with the movements. I feel style is just as important. How I wish instructors today would stress it.

Dottie Lefmann
Capitola, California

WORLD, continued from page 41

Michigan

Convention-time in Detroit has given

many people a shot in the arm. Bob and Mary Brennan of Livonia, Vice Chairmen of Radio and TV for the 1982 National, are great idea people and have come up with a winner. Usually when anyone mentions Michigan, the first thought is "cars," so Bob and Mary, with the aid of Tom Mulee and Joe Achor, square dancers and employees of the Ford Design Center in Dearborn, constructed a Cadillac. Now I know you are asking yourselves — a Cadillac constructed by Ford employees? But hear the story. Bob and Mary said, "Why can't

PATTERN
277M7-1
\$4.00



SQUARE DANCE DRESS PATTERNS

Create an original square dance dress for yourself or your club at a fraction of the ready-to-wear prices. For a very feminine look, choose this dress with a full, 3-tiered skirt and ties or sash. Three necklines and sleeve choices. Patterns in multi-sizes (5-7-9, 6-8-10, 12-14-16, 18-20-40). Ask for this pattern at your favorite fabric shop or if unavailable, order direct. Complete line of western style patterns for all the family featuring shirts, pants & suits for men & women, children's wear, square dance dresses & English riding clothes.

Dealer inquiries welcome.

Mail to: **AUTHENTIC PATTERNS, INC.**
P.O. Box 4560 Stockyards Station
Ft. Worth, Texas 76106

Pattern #277M7-1 @ \$4.00 ea. Size(s) _____

TOTAL AMOUNT ENCLOSED \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

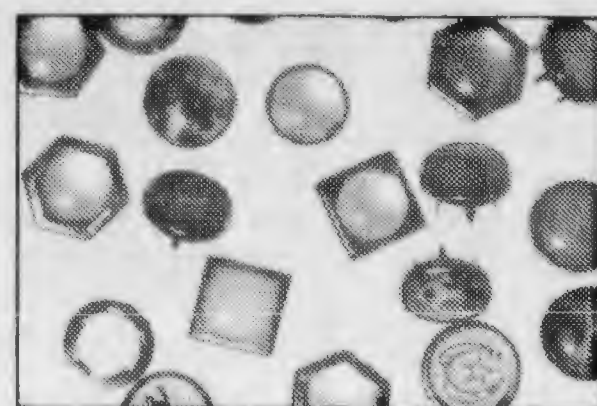
Add \$1.00 per pattern for handling and postage.

☐ Complete Western Brochure for only 75¢.

PUT SOME SNAP IN YOUR DANCE WEAR

Make your square dance and western wear totally unique with our wide selection of pearl and metal snap fasteners.

Send for FREE CATALOG



The Campau Co.
P.O. Box 20632-SD
Dallas, Texas 75220

we have our version since the Caddy is considered the top of the line and the Michigan Convention is going to be the top?" March, 1980, in the basement of the Design Center, the construction of the Convention Cadillac began, to be completed 130 hours later in time for the pre-Convention dance in April of last year. The overall dimensions of the car are 5' x 14'. It's made of 1/4" foam core board on a folding wood frame, with plywood support pieces. A cross-member, used as a support to aid in rolling it on six ball casters, was added

along with an instrument cluster. After its debut at the pre-Convention dance, the car was carefully taken apart and the fragile pieces were stored in the Brennan's home. Later it was packed and sent to Seattle to be displayed at the this year's Convention. The Brennans, using the song, "Lord, It's Hard to be Humble," wrote a parody about the 1982 Convention, taped it, and it is played while the car is assembled. Between now and next June, the Caddy will be running on a path of tours promoting the 1982 "big one." — *Bev Warner*

FOUR BAR B PRESENTS



Bill Volner



Mike Sikorsky



Bill Owsley



Bob Carmack



John Marshall

NEW RELEASES

- 4B-6045 What A Little Moonlight Can Do — Bill V.
- 4B-6043 Back In Baby's Arms — Bill
- 4B-6042 Guitar Man — Bill
- 4B-6041 I Ain't Got Nobody — Bob
- 4B-6040 Smokey Mountain Rain — Mike
- 4B-6039 Southern Rains — Bill V.
- 4B-6038 Somebody's Knockin' — John
- 4B-6034 Faded Love — Bill
- 4B-6036 Lookin' For Love — Bob
- 4B-6035 Gonna Sit Right Down And Write Myself A Letter — Bill V.
- 4B-6017 Things I Treasure — Mike
- 4B-6033 That's What I Get For Lovin' You — John
- 4B-6029 Alone With You — Bob

- 4B-6028 Kaw-Liga — Bill
- 4B-6026 A Good Old Country Song — Bill Volner
- 4B-6025 Everybody's Somebody's Fool — Bob
- 4B-6024 Chain Gang Of Love — Mike
- 4B-6012 I Will Survive — Bill
- 4B-6013 Ghost Riders In The Sky — Mike
- 4B-6019 All The Gold In California — Bob
- 4B-6021 It's Crying Time Again — Bill
- 4B-6022 Holdin' The Bag — Bill & Bob
- PATTER
- 4B-6003 Ozark Romp — Flip Called — Bill & Bob
- 4B-6032 Cornbread/Hush Puppy
- 4B-6044 Hummin' Bird/Taters

Box 7-11 Macks Creek, MO 65786 (314) 363-5432

LOCAL DEALERS

Stores handling square dance records and books anywhere in the world are listed in these pages. For only \$12.00 per month, your listing will reach 80,000 square dancers, many of them potential record buyers. For information regarding these special listings write SQUARE DANCING Advertising, 462 North Robertson Blvd., Los Angeles, California 90048. Our Telephone: (213) 652-7434. Attention: Adv. Mgr.

★ ARIZONA

CLAY'S BARN
P.O. Box 790, Sierra Vista 85635

★ CALIFORNIA

C&W ENTERPRISES
P.O. Box 433, Pinole 94564
ROBERTSON DANCE SUPPLIES
3600-33rd Avenue, Sacramento 95824
BOB RUFF RECORDS
8459 Edmaru Ave., Whittier 90605

★ CANADA

GLAMAR DANCE CRAFT LTD.
3584 E. Hastings, Vancouver, B.C. V5K-207
THOMASSON SQUARE DANCE
SPECIALTIES
121 Barrington Ave., Winnipeg, Man.
R2M 2A8

★ COLORADO

SQUARE DANCE RECORD ROUNDUP
957 Sheridan Boulevard, Denver 80214

★ FLORIDA

ROCKIN' RHYTHMS/LISTENING POST
2248 Casa Vista Drive
Palm Harbor 33563

★ ILLINOIS

CROSS-COUNTRY RECORD AND
TAPE SERVICE
5104 N. Claremont
Chicago, IL 60625

DANCE SOUNDS
P.O. Box 41042, Chicago 60641

JOE (K) RECORD SERVICE
409 N. Hamlin Avenue
Park Ridge 60068

ON THE
RECORD
and



SINGING CALLS

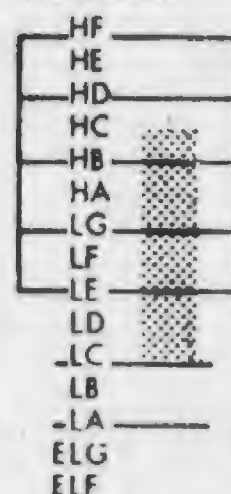
IF YOU KNEW SUSIE — Longhorn 1034

Key: F Tempo: 128 Range: HB Flat LA
Caller: Guy Poland

Synopsis: (Break) Circle left — allemande — do sa do partner — men star left — turn partner right — corner allemande — swing own — promenade (Figure) Head couples square thru four hands — corner do sa do — curlique — cast off three quarters — fan the top — boys move up recycle round — pass thru — partner trade — square thru three quarters — swing — promenade (Alternate break) Sides face grand square — four ladies chain across — chain back — promenade (Alternate figure) Head couples square thru four hands — corner do sa do — swing thru boys run to right — half tag — scoot back — boys run right —

HOW TO USE THE RECORD REPORT

To get the best possible analysis all singing calls are checked and rated by two sources. First, a rating is made by a square of dancers that actually dances to each record. The records are then sent to another reviewer who rates them on recording quality, instrumentation, clarity of commands, and body mechanics. The final "star" rating is based on a consensus of the reports from both. In all cases and unless otherwise noted, it may be assumed that singing calls are recorded in a medium range. In the case of hoedowns the key will be included.



Each report gives an analysis of the record and the dance. The shaded area in the chart indicates the voice range used by most recording companies. By comparing the voice range letters in each analysis with those on the chart, you should be able to determine the record's suitability to your voice. Occasionally a report will be starred (*) in which case you will find the call reproduced in the Workshop section of the same issue.

Some of the square dance records reported will have rating symbols at the end of the "Comment" section. These represent the opinion of the reviewing committee. Symbols used indicate as follows: ☆Below Average, ☆☆Average, ☆☆☆Above Aver ☆☆☆☆Exceptional, ☆☆☆☆☆Outstanding.

star thru — pass thru — left allemande —
swing — promenade.

Comment: A tune that has been released and recorded many times. A melody line that nobody should have trouble with. Music is above average and the figure has a nice flow. To offset rushing, the elimination of do sa do before curlique might be considered.

Rating: ☆☆☆

GIMME A LITTLE KISS — Hoedowner 104

Key: A Flat Tempo: 128 Range: HB Flat
Caller: Gordon Sutton LC

Synopsis: Circle left — allemande corner — come back do sa do — left allemande — weave ring — do sa do — promenade (Figure) Heads curlique — walk and dodge — circle four — make a line — up to middle and back — pass the ocean — scoot back — boys run right — tag the line — girls go left — boys go right — swing corner — left allemande — promenade.

Comment: An old memorable tune. Dancers can add to the chorus with vocal contributions. The figure has enough for any Mainstream dancer. Music is above average.

Rating: ☆☆☆

GAL WITH A SMILE ON HER FACE —
Old Timer 1602

Key: B Flat Tempo: 132 Range: HC
Caller: Shannon Duck LB Flat

Synopsis: (Break) Walk around corner — see saw own — join hands circle left — allemande left allemande thar forward two and star — men back in right hand star — shoot star — four ladies chain three quarters — roll promenade (Figure) One and three promenade halfway — lead to right circle four halfway — veer to left — bend the line — forward and

LOCAL DEALERS

★ **INDIANA**

B-BAR-B SQUARE DANCE APPAREL
& RECORDS, 6313-6315 Rockville Rd.
Indianapolis 46224

★ **MASSACHUSETTS**

SUE'S SPECIALTY SHOP
374 Old Boston Rd., Rt. 1
Topsfield 01983

STORES handling square dance records are welcome to write SQUARE DANCING for information regarding a listing on these pages.

★ **MINNESOTA**

FAIR N' SQUARE RECORD SHOP
Div. of Palomino S/D Service, 7738 Morgan
Ave. So., Minneapolis 55423

J-J RECORD
1724 Hawthorne Ave., E., St. Paul 55106

★ **NEVADA**

FOUR SQUARES DANCE SHOP, INC.
145B Hubbard Way, Reno 89501

★ **NEW JERSEY**

DANCE RECORD CENTER
10 Fenwick St., Newark 07114

★ **NORTH CAROLINA**

RAYBUCK'S RECORD SERVICE & CALLERS
SUPPLY, Rt. 1, Box 212, Advance 27006

★ **OHIO**

CLAWSON ENTERPRISES
3780 Thornton Dr., Cincinnati 45236

F & S WESTERN SHOP
1553 Western Avenue, Toledo 43609

★ **OREGON**

PROMENADE SHOP
11913 N.E. Halsey, Portland 97220

★ **TENNESSEE**

THE DO-SI-DO SHOP, INC.
1138 Mosby Rd., Memphis 38116

★ **TEXAS**

EDDIE'S & BOBBIE'S RECORD SHOP
P.O. Box 17668, Dallas 75217

★ **VIRGINIA**

BIG "O" RECORD SERVICE
P.O. Box 786, Springfield 22150

★ **WASHINGTON**

DECKER'S RECORDS
504 N. Sargent Rd., Spokane 99206
RILEY'S RANCH CORRAL
1005 Southcenter Mall, Seattle 98188

A GINGHAM JUMPER

Cute as a button



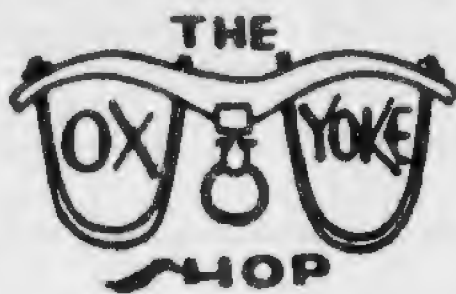
Elastic inserts in belt
Back zipper Pocket in bib
Use with a blouse or a pant blouse

35% Cotton, 65% Polyester
Even sizes 6 thru 18 **\$24.98**

Size 20 or above, or tall length — Add \$5.00

White Peasant Blouse **\$8.98**

Matching men's shirt in white **\$17.98**



HOURS:
Mon. thru Thurs.,
Sat. 11-5
Fri. 11-9
Closed Sun.

RUTH & REUEL deTURK
1606 Hopmeadow St.
Simsbury, Ct. 06070
Phone: 203-658-9417

#607 in Red, Navy, Green, or Brown Check

Men's shirts to match, check Gingham sizes 14½ - 17 **\$14.98**
(Shown) White Pant Blouse Cotton/Dacron S/M/L/XL **\$17.98**
White Pant Blouse Lace Trimed Cot/Dac S/M/L/XL **\$17.98**

Send for our free mail order catalog.

We also carry men's king size shirts to 20 neck size & to 38 sleeve length

Shipping Chg. Single item \$2.00; 2 or 3 items \$3.00

Conn. Residents add 7½% Sales Tax

back — pass thru — partner trade — square thru four hands — corner swing — allemande left new corner — promenade.

Comment: Music is very average. Has good voice and music separation. Figure is Mainstream and the timing was well executed. Nothing outstanding on this release but clear recording by Shannon. Rating: ☆☆☆

QUEEN OF THE HOP — Bob Cat 108

Key: D **Tempo:** 130 **Range:** HD
Caller: Gary Kincade LD

Synopsis: (Break) Four ladies chain — rollaway — circle left — rollaway — circle left — al-

lemende left — weave ring — swing — promenade (Figure) Heads square thru four hands — corner do sa do — swing thru — boys run right — tag your line — cloverleaf — girls square thru three hands — swing corner — promenade (Alternate figure) Heads square thru four hands — corner do sa do — swing thru — boys run right — bend the line — right and left thru — flutterwheel — slide thru — swing — promenade.

Comment: A tune that seemed monotonous to the dancers. The music is average with a piano and sax lead in places. The figure is very average and timed out very well. The



Elmer Sheffield, Jr.



RED BOOT ENTERPRISES
Route 8, College Hills
Greeneville, Tennessee 37743
615-638-7784



Ron Libby



Johnny Jones

By Elmer
RBS 1261 Honky Tonk
Saturday Night
RBS 1260 Hooked On Music
RBS 1259 Dance The Two Step



Bill Addison

By Johnny
RB 266 Southern Rains
RB 255 My Home's In Alabama



Ralph Silvius

By Bill
J Bar K 6019 Bye Bye Blues

By Ralph
RB 267 Cowboy Heaven

By Ron
RB 268 Sunny Side Of The Street

By Cal
GS 715 America The Beautiful
GS 714 Your Cheatin' Heart
GS 712 God Bless America

By Don
RB 269 Don't You Ever Get Tired
RB 310 Petticoat Junction
Hoedown/Class Workshop B1-34

By Ken
J Bar K 107 Raindrops Keep Falling On My Head (Re-release)



Cal Golden



Don Williamson



Ken Anderson

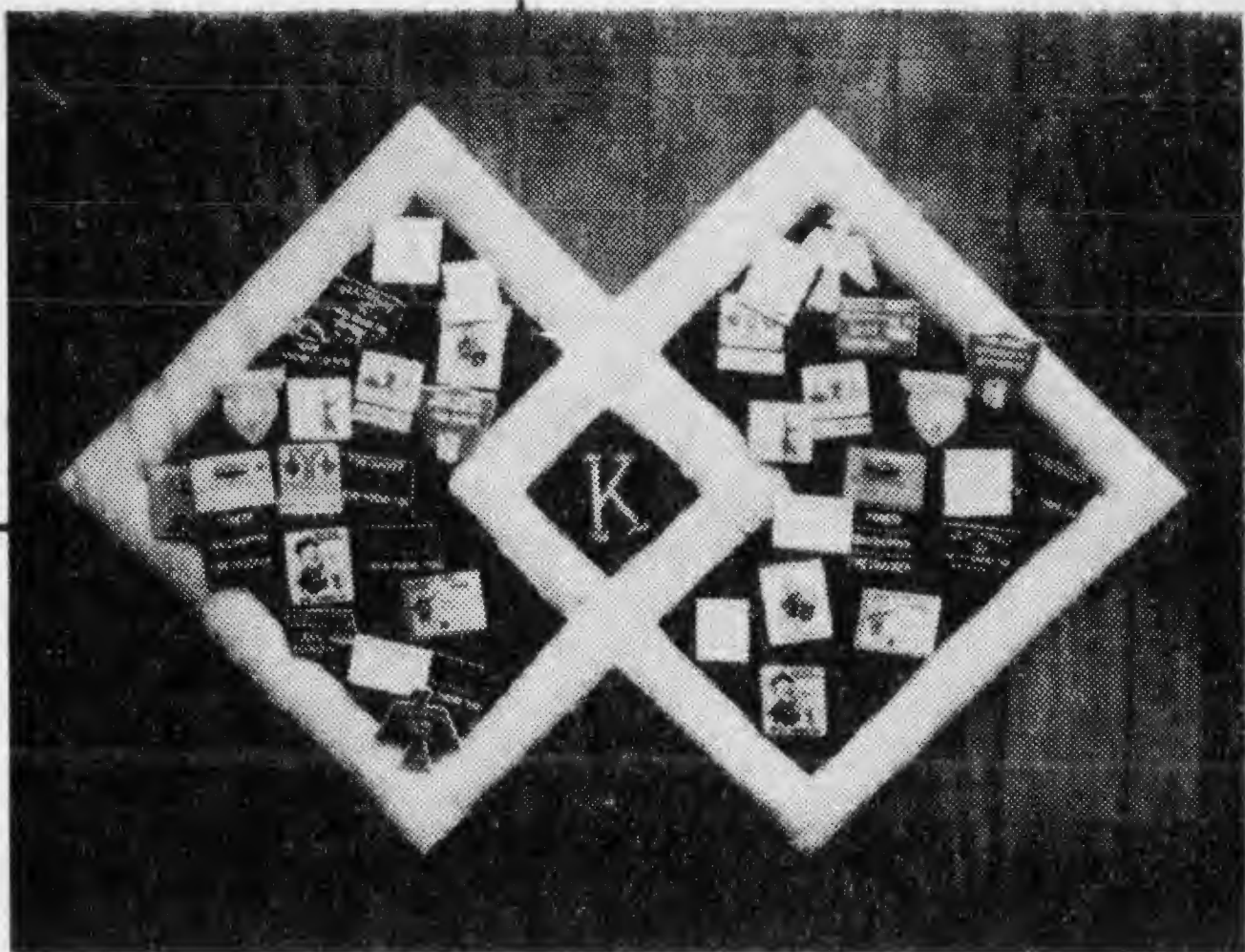
Badge Board

A GRAND WAY TO DISPLAY YOUR
SQUARE AND ROUND DANCE BADGES

- The Elegance of Velvet
- The Durability of Wood
- Handpainted Initial in Middle Square
- Holds Over 40 Badges

Now you can display your highly prized square and round dance badges on a wall in your favorite room. Show off all your badges at dances and jamborees. The Board makes a beautiful wall hanging for living room, entrance way, dining room, bedroom...anywhere! Pin badges together in pairs, or put Paw's on one side, Taw's on the other.

Made of a solid wood base,



padded with one-inch foam rubber, covered with plush black velvet and framed with elegant silver lame' cloth. Back is finished with black broadcloth. Hanging hardware included.

Cost includes shipping anywhere in the continental U.S.

WHAT A PERFECT GIFT FOR THE HOLIDAYS!

Badge Board

Indicate which initial (if any) you want hand painted in the middle square.

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

A B C D E F G H I J K L

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

M N O P Q R S T U V W

☐ ☐ ☐

X Y Z

Enclose check or money order for \$60.00 for each Badge Board made payable to MBC CO.

_____ Badge Boards. Total enclosed \$ _____

☐ Check ☐ Money Order

Name _____

Address _____

City _____ State _____ Zip _____

Please allow six weeks for delivery.

Mail to: **Badge Board**
MBC Co., 5343 N.E. 20th Ave.
Ocala, FL 32670



Bob Bennett,
Owner-Producer

THUNDERBIRD



Mike
Seastrom Springer



Art
Whitten



Bud
Whitten



Chuck
Myers

Singing Calls

- TB 215 On A Hi-Way Heading South by Chuck
TB 216 Honk Your Horn For Dixie by Bob B.
TB 217 Blue Eyes Cryin' In The Rain by Bud
TB 218 Working On The Muddy Mississippi Line by Tommy
TB 219 Texas Tea by Art
TB 220 When The Caller Packs His Case by Mike Seastrom
TB 221 I'll Fly Away by Bob B.

Hoedowns

- TH 523 Foggy Mountain Breakdown/Thunderbird Jump
TH 524 I'll Go Steppin' — Flip by Bud Whitten

Clogging

- TC 4000 The Real McCoy/Skipkin'

If anyone is having problems obtaining Thunderbird Records, contact the company

THUNDERBIRD RECORDS • 2111 HILLCREST DR. • VALDOSTA, GA 31601

band reminded you of a combination of rock and jazz. Rating: ☆☆

ARE THERE ANY COWBOYS —

Lightning S 101

Key: B Flat Tempo: 128 Range: HB Flat

Caller: Lee Swain

LB Flat

Synopsis: Complete call printed in Workshop.

Comment: Fine separation of voice and music on this release. Good figure usage by Lee and his voice comes over very well. The music is above average but not outstanding. Dancers gave mixed reactions on this release.

Rating: ☆☆☆☆

COME MONDAY — Circle D 215

Key: A Flat Tempo: 128 Range: HC LC
Caller: Jerry Jestin

Synopsis: (Break) Circle left — men star right — allemande left — do sa do — girls star left — swing own — promenade (Figure) Heads flutter wheel — sweep one quarter — double pass thru — track two — swing thru — boys run right — wheel and deal — eight chain four — swing corner — promenade.

Comment: This release has a melody line that does not seem to lend itself to square dance music. To this reviewer the tune seems to be more of a ballad type. However, the music is



Visa
Master charge

B & S SQUARE DANCE SHOP

Billy & Sue Miller
St. Rte., Box 301
Magnet, In. 47555
Ph. 812-843-5491



B & S Nylon Organdy "Crisp" Petticoats

A light weight snag free slip available in beautiful colors.

Colors: Lt. pink, Lt. blue, white, Lt. Yellow, Bright green, orange, Bright yellow, Royal, navy, Red, Mint, Lilac, Lime, Beige, Black, Burgandy, Med. Purple, Hot pink, Brown, Multi. (Any 4 Comb.)

35 yd. — \$30.95 (no returns)

50 yd. — \$32.95

60 yd. — \$35.95

75 yd. — \$40.95
(no returns)

Doubles by special order only.

50 yd. DBL. \$36.00

60 yd. DBL. \$42.00

80 yd. DBL. \$52.00

100 yd. DBL \$60.00

All slips available in lengths 18" thru 23".

No returns on special made Slips under 18" or over 23"

All multi-slips and slips over 23" are \$2.00 more.

Prices Subject to change without notice.

Shipping/\$2.00 ea. — add 75¢ ea. additional

Write for free catalogue

B & S Ruffle Delight

Two top layers of baby mesh and a third inside layer of nylon organdy to prevent hose picking. 3 tiered with 150 yds. nylon ruffle on bottom edges.

White baby mesh slips with ruffles available in the following colors: black, peacock, blue, yellow, royal, red, orchid, orange, bright lime, florescent orange, hot pink, candy pink, brown, purple, and multis.

Price: \$29.95.

All Organdy Ruffle Delight's also available

SATIN STRIPE
SLIPS STILL
AVAILABLE.

NEWCOMB P.A. SYSTEMS for Every Purpose

CAN BE PURCHASED ON TIME PAYMENTS WITH APPROVED CREDIT

Write us for complete catalog.



AVT-1270V Amplifier Only **\$495.00**
 T-40 Amplifier Only **\$1195.00**
 T-50 Amplifier Only **\$1345.00**
 T-100 Amplifier Only **\$1499.00**
 EDC-100 Cassette Recorder **\$384.95**

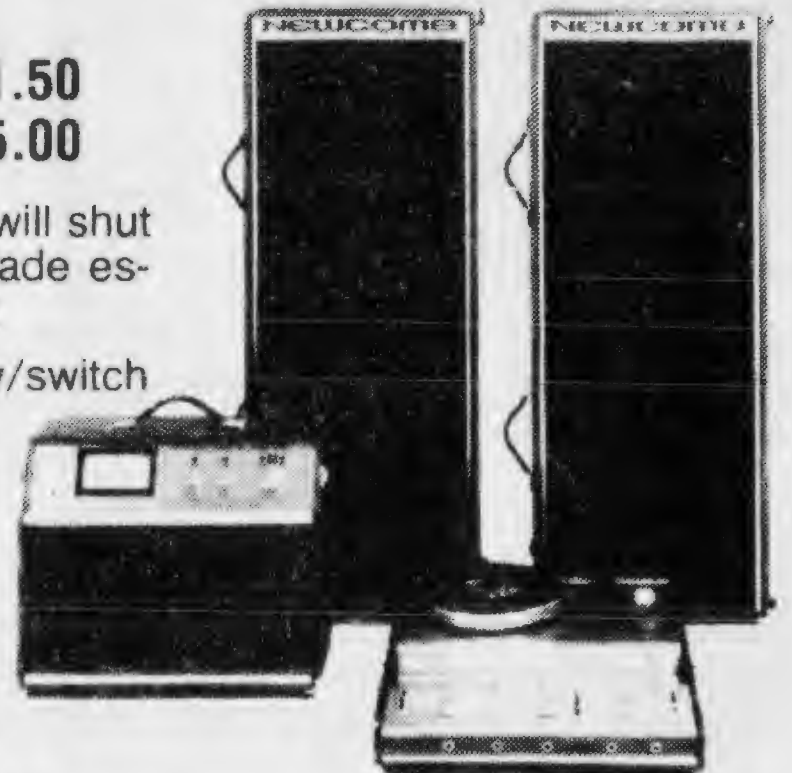
All speakers can be purchased separately. We can also supply Yak Stacks, write for information. Ashton Stands, as follows: CS;10 - 99.50, CS;20 - 89.95, CS;30 - 79.95.



CALIFONE PA SETS
 Model 1875 with 2 speakers **\$481.50**
 Model 1847 without speakers **\$365.00**

Merrbach music volume control will shut off music completely, **\$75.00**. Made especially for Newcomb equipment

Electro-Voice Model 660 Mikes w/switch **\$99.95**



PLUS FREIGHT ON ALL ABOVE PRICES



MIKE COZY
\$7.80
 plus \$1.00 mailing

RX-7W
\$27.95
 PP \$4.00



NEWCOMB RECORD CASES
 Mailing costs are for Continental U.S. only

RC-7BW
\$32.95
 PP \$5.00



RC-712W
\$49.95
 PP \$6.00



PRICES SUBJECT TO CHANGE WITHOUT NOTICE ON ALL EQUIPMENT LISTED

CAR CADDY — A new concept in a hand truck. Carries up to 100 lbs., 40" folds to 20". Tubular steel weighs 7 lbs. Collapsible, designed to be used for sound equipment, luggage, etc. **\$29.95** plus \$3.00 postage USA. Shock cord for Caddy **\$2.00** ea.

LATEST RELEASES on these OUTSTANDING LABELS

BLUE STAR RELEASES

- 2147 — Christmas Time Acoming
Caller: Johnny Wykoff, Flip Inst.
- 2146 — Christmas Medley
Caller: Johnny Wykoff, Flip Inst.
- 2145 — Molly Brown
Caller: Lem Gravelle, Flip Inst.
- 2144 — New World In The Morning
Caller: Dave Taylor, Flip Inst.
- 2143 — Heart Of My Heart
Caller: Marshall Flippo, Flip Inst.
- 2142 — I Was Country When Country Wasn't Cool
Caller: Johnny Wykoff, Flip Inst.
- 2141 — Get It Right
Caller: Marshall Flippo, Flip Inst.
- 2140 — More Than I Can Say
Caller: Vernon Jones, Flip Inst.
- 2139 — Gone To Gilly's
Caller: Lem Gravelle, Flip Inst.

DANCE RANCH RELEASES

- 662 — No Teardrops Tonight
Caller: Ron Schneider, Flip Inst.

- 661 — Sunday Caller: Frank Lane, Flip Inst.

BOGAN RELEASES

- 1336 — Jingle Bell Rock
Caller: Tim Ploch, Flip Inst.
- 1335 — Some Love Songs Never Die
Caller: Tim Ploch, Flip Inst.
- 1334 — Louisiana Saturday Night
Caller: Hubert Kerr, Flip Inst.
- 1333 — Your Memory
Caller: Tim Ploch, Flip Inst.
- 1195 — You Need Somebody
Caller: David Davis, Flip Inst.
- 1194 — I Keep Puttin Off Gettin Over You
Caller: Moe Odom, Flip Inst.
- 1374 — James Hold The Ladder Steady
Caller: David Cox, Flip Inst.
- 1373 — Ballad Of Cat Ballou
Caller: David Cox, Flip Inst.

BEE SHARP RELEASES

- 115 — This Thing Called Love
Caller: Toots Richardson, Flip Inst.

- 114 — Mickey Mouse Club March
Caller: Bill Knecht, Flip Inst.

SWINGING SQUARE RELEASES

- 2377 — There'll Never Be Anyone Else But You
Caller: Arnold Strebe, Flip Inst.

LP Albums

- 507 — E-Z, 34 Basics
Caller: Lem Smith
- 1021 — Blue Star 50 Basic Albums
Caller: Marshall Flippo
- 1025 — Blue Star 75 Basics
Caller: Marshall Flippo
- 1034 — Mainstream Plus Album
Caller: Marshall Flippo
- Christmas Singles
- 1637 — Blue Star, Jingle Bells
- 2146 — Blue Star, Christmas Medley
- 2147 — Blue Star, Christmas Time Acoming
- 1336 — Bogan, Jingle Bell Rock

We carry all square dance labels. Dealers: Please write for your inquiries concerning starting a dealership to:
MERRBACH RECORD SERVICE, P.O. Box 7308, Houston, Texas 77008



ANNAS'

JEWELRY
FOR

SQUARE

DANCERS

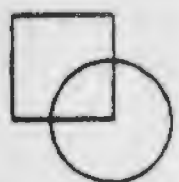
Lawrence & Marian Foerster

Box 214

Fordville, ND 58231

Ph. 701-229-3633

Jewelry and metal dancers available. Send for catalog and wholesale prices on letterhead or include calling card and tax number.



NATIONAL SQUARE DANCE DIRECTORY



New updated Edition lists over 8000 square, round, clogging, and contra clubs. Includes type of club, level of dancing, when and where to dance, and a person to contact concerning the club. Great for traveling. **\$6.00 per copy** (plus \$1.00 postage)

Allow 3 to 4 weeks delivery

Send to: **National Square Dance Directory**
P.O. Box 54055
Jackson, MS 39208



Erin

RECORDS

4801 Monaco Blvd.
Commerce City, Colorado 80022

MUSICAL EXCELLENCE

CURRENT RELEASES

OCTOBER, 1981

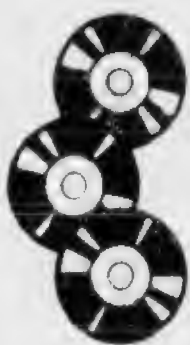
INSTRUMENTALS

Bashful/Black Mountain Rag	OT	005
Doc/Riverside Hoedown	OT	002
Grumpy/Orange Blossom Special	OT	004
Sleepy/Mountain Dew	OT	001
Square C Romp (Old Joe Clark) —		
Whup Whup	KAL	1264
Windy City/Big "D"	HH	645

FLIPS

Blue Eyed Blonde —		
Gerald McWhirter	TRR	107
Christmas Medley — Johnny Wykoff	BS	2146
Christmas Time Acoming —		
Johnny Wykoff	BS	2147
Dixie On My Mind — Daryl	CHNK	049
Elvira — Elmer Sheffield	RBS	1262
Guitar Man — B. Owsley	4 BB	6042
Heart Of My Heart —		
Marshall Flippo	BS	2143
Hillbilly Girl (Boy) With		
The Blues — Johnnie	PR	1045
I Ain't Got Nobody — B. Carmack	4 BB	6041
If You Want Me — J. Schatzer	HH	5035
James Hold The Ladder Steady —		
David Cox	RA	1374
Jingle Bell Rock — Tim Ploch	BOG	1336
John's Patter/Wreck Of The		
Old 97 — John Saunders	KAL	1263
Juanita Jones — Mike Trombly	TNT	178
Louisiana Saturday Night —		
Hubert Kerr	BOG	1334
Molly Brown — Lem Gravelle	BS	2145
New World In The Morning —		
Dave Taylor	BS	2144
Occasional Rose — E. Kinney	HH	5036
Rainbow Stew — Darryl	PR	1044
Right In The Palm Of Your		
Hand — Mark	MR	12
Simple Song — Gerald McWhirter	TRR	108
Some Love Songs Never Die —		
Tim Ploch	BOG	1335
Sweet Georgia Contra —		
Stan Burdick	GR	16011
Two Streets — Don Jochum	BRA	301

SQUARE AND ROUND DANCE RECORDS BY MAIL



- *In Business since 1949 at same location.*
- *Same day service on most orders.*
- *Catalog upon request. Include \$1.00 postage & handling.*
- *One of the largest stocks in the Southwest.*
- *Quantity purchase discounts.*



MAIL ORDER-MASTER RECORD SERVICE

P.O. BOX 7176 • PHOENIX, ARIZONA 85011 • TELEPHONE: (602) 279-5521

RANCH HOUSE RECORDS

NEW RELEASES

- RH 212 **Roses In The Snow**
by Darryl McMillan
RH 306 **Don't Touch That Dial**
by Bill Terrell
RH 505 **I've Got The Music In Me**
by Tony Oxendine
RH 603 **Oh Baby Mine**
by Darryl & Tony
RH 604 **It Don't Get Better Than This**
by Darryl & Tony

- RH 702 **Beautiful You**
by Keith Rippetto
RECENT BEST SELLERS
RH 104 **Breezin Easy Patter**
RH 103 **Picket Patter Patter**
RH 210 **Chain Gang Of Love**
by Darryl
RH 304 **Sweet Fantasy** by Bill
RH 504 **Pretty Woman** by Tony



Darryl
McMillan



Bill
Terrell



Tony
Oxendine

- RH 701 **Angeline** by Keith
RH 211 **Miracle Express**
by Darryl
RH 305 **Shadows Of Love**
by Bill
RH 601 **I Feel Sorry For Anyone
Who Isn't Me Tonight**
by Darryl & Tony
RH 602 **Sweet Desire**
by Darryl & Tony

Distributed by Corsair-Continental Corp.

Ranch House Records — P.O. Box 880, Lynn Haven, FL 32444, Phone (904) 265-2050

very acceptable. Dancers did not give it a high rating. Rating: ☆☆

EASTBOUND AND DOWN — Rhythm 152
Key: F Sharp Tempo: 128
Caller: Wade Driver Range: HC Sharp
LC Sharp

Synopsis: (Break) Circle left — left allemande — home do sa do — men star left — turn partner right — left allemande — swing own — promenade (Figure) Heads promenade half around — down middle right and left thru — flutter wheel — sweep one quarter more — pass thru — do sa do — swing thru — boys trade — turn

thru — left allemande — promenade.

Comment: This tune has been recorded many times before and some were well accepted. That may deter some buyers. The music is good and figure is Mainstream. Wade does a good job on this release. Rating: ☆☆☆☆

JUST CAN'T LEAVE YOUR LOVE ALONE — Rhythm 153

Key: C Minor Tempo: 130 Range: HE Flat
Caller: Wade Driver LC

Synopsis: Complete call printed in Workshop.
Comment: Good rhythm music with a rinky tink piano sound. The figure is average. Melody

DIXIE DAISY



MAJESTIC

1" heel, steel shank, glove leather, 6-12 N; 4-12 M; 5-10 W; half sizes

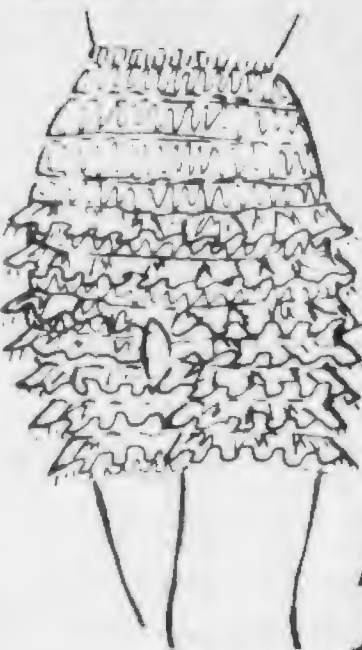
Black/White \$23.00
Red/Navy/Brown \$23.00
Gold/Silver \$24.50



SCOOP

¾" heel, steel shank, glove leather, lined, sizes 4 thru 10 med., 5 thru 10 narrow, half sizes

Black/White \$24.75
Red/Navy/Brown \$24.75
Gold/Silver \$24.95



N-20 Sissy Nylon
N-29 Sissy Cotton
S,M,L,XL **\$8.00**
N-21 Cotton/Poly
Mid-thigh Length
S,M,L,XL **\$9.00**
N-24 Nylon
Shorty Length
S,M,L,XL **\$9.00**

Red
Orange
Yellow
Green
Lt. Blue
Royal
Lilac
Brown
Black
White
Pink
Hot Pink
Aqua

Panty-blouse
cotton/poly
broadcloth
White, Red, Black
Hot Pink, Turquoise
P,S,M,L,XL
\$16.50

Prices subject to change



DANCER

Ideal for Round Dancers. 1½" heel, all leather cushioned insole for comfort. 4-10 N; 4-10 M; 5-10 W; half sizes

White/Black \$25.85
Red/Navy/Brown \$25.85
Silver/Gold \$27.25



Add \$1.50 handling. Maryland residents add 5% tax.

1351 Odenton Road, Odenton, Md. 21113



Produced by
Mike Trombly

If unable to obtain records from your distributor, please write to us for information
RFD #2 Rt 7
St. Albans, VT 05478



Henry "Hank"
Hanke



Al
Brundage



Ken
Crowley



Bob
Van Antwerp



Lee
Kopman



Gene
Trimmer



Gordon
Fineout



Dave & Shirley
Fleck

- 178 **Juanita Jones** by Mike Trombly
177 **Strawberry Blonde** (Round)
by Wynne Mahler
176 **Walk Right Back '81** by Ted May
175 **Wrote Me A Letter** by "Hank" Hanke
174 **Little Bit Of Country**
(Round) by Dave Fleck
173 **Stallion Grey** (Patter)
by Mike Trombly

- 172 **Mention My Name In Seattle**
by Gene Trimmer
171 **Nothing Without You**
(Round) by Vern Porter
170 **This Old World** by Bob Van Antwerp
169 **I'd Like To Dance** by Garland King
168 **You're The One** (Round)
by Bill Hopkins
167 **Gal In Calico** by Mike Trombly

ALL Round Dances Available — None are out of print.

line may give callers some problems without practice due to key change modulation.

Rating: ☆☆☆☆

I AM A DREAMER — Lightning S 201

Key: D Flat & E Flat
Caller: Mel Roberts

Tempo: 128
Range: HG
LA Flat

Synopsis: Four ladies promenade — swing own — circle left — allemande left — weave ring — do sa do — promenade (Figure) Head couples square thru four hands — do sa do corner — swing thru — boys run right — tag the line — turn right — wheel and deal — box the gnat

— pull her by — left allemande — do sa do next girl — promenade.

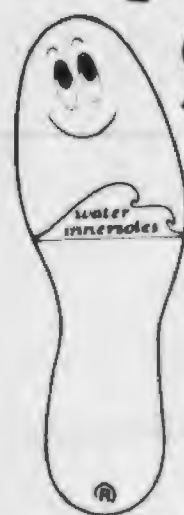
Comment: Good music on this release that offers another average figure that choreographically is fine but not different. The separation of voice and music is well done as Mel was easily understood.
Rating: ☆☆☆

SUNDAY — Dance Ranch 661

Key: A Tempo: 128 Range: HB
Caller: Frank Lane LA

Synopsis: Complete call printed in Workshop.
Comment: A typical Frank singing an old standard melody. The music is above average and

If you Dance all night, and Stand on your feet all day, you're gonna love us!



"HAPPY FEET"

These are the original, patented water and foam cushioned innersoles designed to massage and comfort your tired feet. They provide flexible and controlled arch support at all times—and that's important comfortwise, whether you're working or dancing. Guaranteed to never spring a leak under normal conditions—and washable, too.

Please send correct shoe sizes: Men _____ Women _____

Send \$4.95 plus .75¢ shipping and handling to:

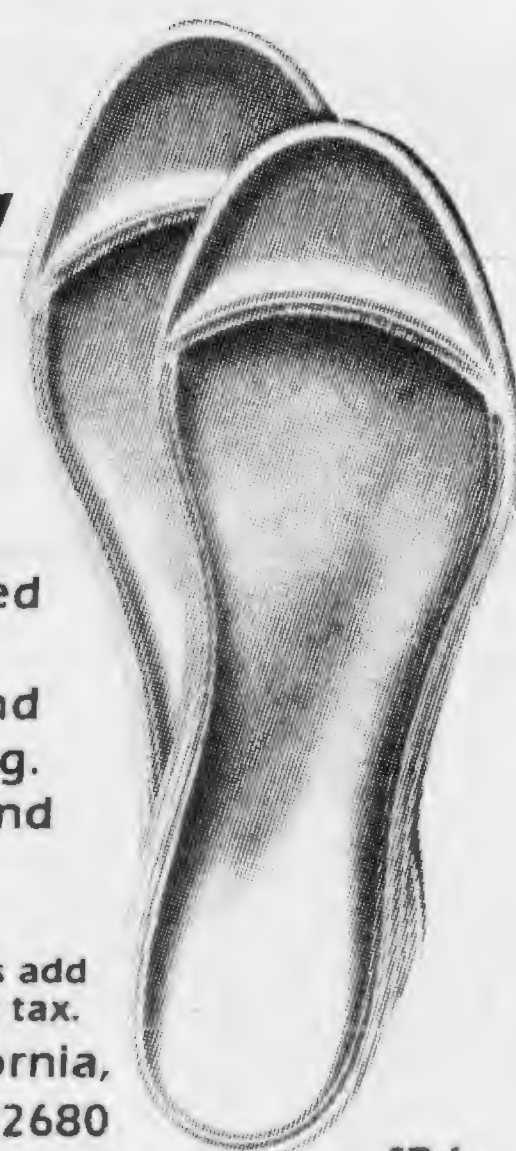
Calif. residents add
6% sales tax.

STRIEGEL & Associates, Inc. • 1562-D Parkway Loop 6 • Tustin, California,
Name _____ 92680

Address _____

City _____ State _____ Zip _____

MASTERCARD or VISA # _____ Exp: _____



SD-1

☐ I would like details on how I can become a HAPPY FEET Dealer.



\$8.50 EACH

— Minimum Order — 24 Buckles —

Customized Solid Bronze Buckles



Square Dancers of America have your club logo or emblem cast on a solid bronze belt buckle by the **Bronze Bear**. Send us your design or copy of your club badge and a 25% deposit and the buckle will be delivered to you in 6 to 8 weeks via United Parcel Service. Balance collected on delivery.

Name _____ Address _____

City _____ State _____ Zip _____



THE BRONZE BEAR

P.O. Box 2251 • Huntsville, Alabama 35804 • (205) 883-9333 after 6:00 p.m. CST.

the figure is well timed and enjoyed by the dancers. The tune should pose no problem for the caller. Rating: ☆☆☆☆

YOU'RE THE REASON GOD MADE OKLAHOMA — Rhythm 154

Key: C **Tempo: 128** **Range: HD**
Caller: Wade Driver **LC**

Synopsis: (Break) Circle left — left allemande — do sa do — men star left — turn thru — allemande left — swing — promenade (Figure) Heads square thru four hands — make right hand star — heads star left — same two right and left thru — dive in — square thru three

hands — swing — promenade.

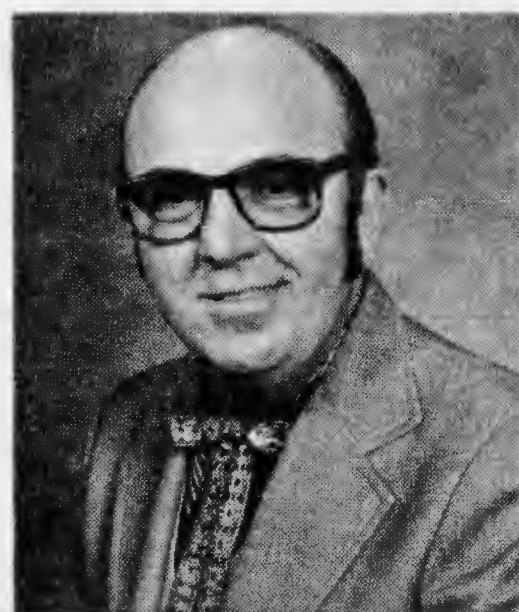
Comment: The voices on this release added to the called side. The figure is one of those that is over used in many recent releases. The tune is fairly new and the music is average.

Rating: ☆☆☆

OH LONESOME ME — Old Timer 1401

Key: C **Tempo: 128** **Range: HC**
Caller: Don Henderson **LD**

Synopsis: (Break) Allemande left allemande thar — forward two and star — shoot star full turn — pull corner by — left allemande — grand right and left — do sa do — allemande left —



CAL GOLDEN'S

CALLERS COLLEGES, CALLERS SEMINARS & FESTIVALS
CALLERS COLLEGES OPEN TO ALL CALLERS,
CALLERLAB CURRICULUM FOLLOWED.

CAL IS A CALLERLAB ACCREDITED CALLER-COACH.

CALLERS COLLEGES:

November 9-13 — Cal Golden, Hot Springs, Arkansas

November 16-20 — Cal, Stan Burdick, Tex Brownlee, Fontana Dam, North Carolina

10 full weeks of callers colleges are scheduled for 1982.

Don't procrastinate — write today! The last thing one knows is what to do first.

CALLERS SEMINARS:

October 30-31 — North Dakota State Callers Association, Bismarck, North Dakota

January 16-17, 1982 — Texas State Callers Association, Houston, Texas

January 23-24, 1982 — Siouxland Callers Association, Aurelia, Iowa

March 18, 1982 — Southern California Callers Association, La Mirada, California

September 3-4-5, 1982 — Michigan State Square Dance Leaders, Midland, Michigan

October 30-31, 1982 — Rainier Teacher & Caller Association, Tacoma, Washington

FESTIVALS:

October 17 — Palmetto Promenade, Festival, Greenville, South Carolina

October 24 — Autumn Trails Festival, Winnsboro, Texas

January 8-9, 1982 — Square Dance Weekend, Panama City, Florida

February 5-6, 1982 — Winter Square Dance Jubilee, Phoenix, Arizona

February 26-27, 1982 — Square Dance Weekend, Carrington, North Dakota

For Information: **Sharon Golden, P.O. Box 2280, Hot Springs, Arkansas 71901 Phone: 501-624-7274**



1 line "Slim Jim" \$1.00
Name only
regular size \$1.10
Name and town or
design \$1.25
Name and town and
design (pictured) \$1.50
Name and town and
design and club name
\$1.75

ANY STATE SHAPE \$2.00 UP EACH

We Design Club Badges

Order Any Badge in Any Color—Black, White, Blue, Green, Brown, Red, Yellow, Walnut.

Send Check With Order

Add 15¢ per badge for postage

MICRO PLASTICS

Box 847 Rifle, Colo. 81650

Phone (303) 625-1718

RECORDS MELODY INC.



Bob
Ferrell



Bill
Wentz



Aaron
Lowder



Harold
Thomas

Singing Calls

- ME-101 Honky Tonk Woman's Man** — Harold
- ME-103 After The Ball** — Bob (also great Hoedown)
- ME-105 Slipping Away** — Harold
- ME-107 Lookout Mountain** — Jerry
- ME-108 Can't Wait Any Longer** — Harold
- ME-109 Don Juan** — Danny
- ME-110 We Believe In Happy Endings** — Bob
- ME-112 That's Alright** — Bill
- ME-113 Listen To A Country Song** — Aaron
- ME-114 Ya'll Come** — Bill Wentz
- ME-115 Wandering Eyes** — Aaron Lowder

Notice: We're now distributing our own records.

MELODY RECORDS INC.

Route 8 Box 503-A
Lancaster, SC 29720
(803) 285-0314

promenade own (Figure) Heads square thru fou hands — swing corner — promenade — head two couples wheel around — right and left thru — flutter wheel full around — sweep one quarter more — pass to center — square thru three hands — swing corner — promenade.

Comment: Many will recall this as one of the hits a few years back with the late Bill Castner doing the recording. The music evidently is the same and still is good. An updated figure makes this a better release. Calling is average on the called side of record. Rating: ☆☆☆

KISSES Blue Star 2138

Key: D, E & F Tempo: 130 Range: HC
Caller: Bob Yerington LB

Synopsis: (Break) Join hands circle — left allemande — swing corner — men star left — turn thru — left allemande — weave ring — meet own promenade (Figure) Heads promenade halfway — down middle right and left thru — two ladies chain across — chain back — Dixie style to ocean wave — trade the wave — square thru three quarters — swing corner — promenade.

Comment: A revival of a tune recorded by MacGregor years back. The instrumental is not the best by Blue Star. The offering of trade the wave does add a little spice to the figure. Instrumental is faster than the called side.

Rating: ☆☆☆

YOUR MEMORY — Bogan 1333

Key: C Tempo: 130 Range: HD
Caller: Tim Ploch LC

Synopsis: (Break) Sides face grand square — allemande left — weave ring — do sa do — promenade (Figure) Head square thru four hands — do sa do corner — swing thru — girls circulate — boys trade — boys run — bend the line — up to middle and back — touch one quarter — circulate — boys run — swing corner — promenade.



Keep 'Em Squared Up With HI-HAT & BLUE RIBBON DANCE RECORDS

Brand New On Hi-Hat

HH 5036 **Occasional Rose** by Ernie Kinney

Try These Hoedowns On Hi-Hat

- HH 645 **Windy City/Big "D"** by Del Kacher
- HH 644 **Front Door/Back Door** by The Hi-Hatters
- HH 643 **Ten Wheeler Flip** — 2 couple A-2 — Ernie
- HH 642 **Rocking Chair Flip** — 2 couple A-1 — Ernie

Recent Releases On Hi-Hat

- HH 5035 **If You Want Me** by Jerry Schatzer
- HH 5034 **Old Time Family Blue Grass Band** by Ernie
- HH 5033 **The Way I Am** by Bronc Wise
- HH 5032 **Wandering Eyes** by Tom Perry
- HH 5031 **Memory Of You** by Ernie Kinney

HH 471-5007-5022-5031-5032 are available with
Harmony from the Producer (See Address Below)

Producer: Ernie Kinney Enterprises, 3925 N. Tollhouse Rd., Fresno, CA 93726
Distributors: Corsair-Continental Corp., Box 644, Pomona, CA 91769
Twelgrena Inc., Box 316, Bath, OH 44210

Prairie Recordings



Al
Horn
Penrose, CO
STAFF CALLER



Renny
Mann
Ogden, UT
STAFF CALLER



Johnnie
Scott
Highland, CA
STAFF CALLER



Chuck
Donahue
Locust Grove, VA
STAFF CALLER



Darryl
Lipscomb
Forney, TX
STAFF CALLER

NEW FOR OCTOBER!

PR 1045 "Hillbilly Girl (Boy) With The Blues"

by Johnnie

PR 1044 "Rainbow Stew" by Darryl

PR 1043 "Blaze Of Glory" by Al

JUST RELEASED

PR 1042 "Fool Such As I" by Renny

PR 1041 "Ol' Showboat" by Darryl

PR 1040 "Battle Of New Orleans" by Chuck

PR 1039 "I Won't Go Huntin' With You Jake" by Al

PR 1038 "I Ain't Got Nobody" by Chuck

PR 1037 "Countryfied" by Al

PR 1036 "Polka On An Ol' Banjo" by Renny

PR 1035 "It Takes All Day Just To Get Over Night"
by Johnnie



Vern
Weese,
Grand Prairie,
Texas
calling
his new one

"Queen Of Hearts" PR 1047

PR & MR offers a new service on
a non-staff caller status.

We abide by the rules of the
Record Producers'
Clearing House.



Mountain
Recordings
Prairie

NEW FOR OCTOBER!

MR 12 "Right In The Palm Of Your Hand" by Mark

MR 11 "I'm Gonna Love You Back To Lovin'

Me Again" by Tom

MR 10 "Your Good Girl's Gonna Go Bad" by Eddie

JUST RELEASED

MR 9 "I'm Lovin' What Your Lovin' Does To Me"

by Mark

MR 8 "In America" by Mark

MR 7 "Lady Of Spain" by Don

MR 6 "Goodbye Marie" Eddie

MR 5 "Acapulco" by Dean

MR 4 "The Door Is Always Open" by Tom

MR 3 "Dig A Little Deeper In The Well"

by Mark

MR 5001 Hoedown Crippled Cabbage/
Tenn. Stud



Don Atkins
San Lorenzo, CA
STAFF CALLER



Dean Fisher
Collingwood, Ont
STAFF CALLER



Tom Trainor
Albuquerque, NM
STAFF CALLER



Mark Clausing
Marrero, LA
STAFF CALLER



Eddie Millan
Jacksonville, FL
STAFF CALLER

PR

Prairie-Mountain Recordings

1170 2nd Street, Penrose, CO 81240

owned and produced
by Donna Horn

music production
by Kelly Bryarly

303-372-6879

Balance Productions
Recording Studio, Denver



Mike
Holt



Gary
Kincade



Harry
Harris



Vern
Weese

NEW RELEASES

BC 107 Ladies Love Outlaws — Mike Holt

BC 108 Queen of the Hop — Gary Kincade

TO BE RELEASED SOON

BC 109 Vicky Lee — Hoedown Lee Swain — Mainstream

BC 110 Louisiana Saturday Night — Vern Weese

BC 111 Dream of Me — Harry Harris

BC 112 Baby We're Really In Love — Gary Kincade

BC 113 Near You — Mike Holt

RECENT BEST SELLERS

BC 101 Bob Cat Ramble — Bob Augustin

BC 105 Down on Bourbon Street — Bob

See your favorite dealer for all Bob Cat Records or order direct from the Do-Si-Do Shop Toll Free 800-238-2490.

1138 MOSBY ROAD • MEMPHIS, TENNESSEE 38116 • PHONE: 901/398-4953

Comment: An improvement in the music on Bogan is being noticed by this reviewer. This tune is average though some callers may enjoy. The choreography was danceable and posed no problems. Callers will have to determine their purchase desires. Rating: ☆☆☆

GUITAR MAN — Chaparral 309

Key: D Tempo: 130 Range: HD

Caller: Gary Shoemake LD

Synopsis: Complete call printed in Workshop.

Comment: Gary always seems to do an unusual recording that is well liked. Many callers try to copy Gary's ability and it is very difficult to

follow his efforts. The music is good as usual by Chaparral. Figure is easy to dance. The instrumental may be hard to follow for some callers. Rating: ☆☆☆☆

LADIES LOVE OUTLAWS — Bob Cat 107

Key: D & E Tempo: 130 Range: HB

Caller: Mike Holt LA

Synopsis: (Break) Circle left — left allemande — turn partner right — four men star by the left — turn partner right — corner allemande — come back one — swing — promenade (Figure) One and three promenade three quarters — two and four square thru three hands — do



& CUERS

We're Moving

**3508 Palm Beach Blvd.
Ft. Myers, Florida 33905
Phone: (813) 332-4200**



Effective
8/15/81

ANHURST's TAPE AND RECORD SERVICE

THE VERY FINEST "AUDIO CATALOG" OF THE NEWEST SOUNDS AND DANCES, TO KEEP YOU CURRENT. THE "ORIGINAL" SUBSCRIPTION TAPE SERVICE USED BY DISCRIMINATING CALLERS AND CUERS THE WORLD OVER. WE ARE IN OUR 10TH YEAR OF SERVICE TO LEADERS WORLDWIDE AND WE WELCOME YOUR INQUIRIES.

- FAST SERVICE ON IN-STOCK RECORDS
- 3-YEAR S&R/D CALENDARS WITH ALL MAJOR NATIONAL EVENTS HIGHLIGHTED
- 8½" x 11", 3-RING YEARLY REFILLS AVAILABLE

IT DOESN'T COST TO HAVE THE VERY BEST — IT PAYS!

The "Original" Subscription Tape Service

Rochester Shoe Store

for your Square and Round Dancing
footwear needs . . .

"COAST" Ringo

\$21.90

BLACK, WHITE

RED **\$22.90**

SILVER **\$23.90**



STYLE G

MANDY Round Dancer \$28.90

"THEATRICAL"
for Round Dancing

\$17.90

BLACK
WHITE



STYLE E

"BILLIE" by Coast

\$25.90

All Leather

BLACK
WHITE
RED



STYLE D

"PRANCERS" 1st Quality

\$15.90

N-M-W WIDTHS

WHITE, BLACK SMOOTH, BLACK PATENT
GOLD, SILVER, NAVY, RED, BROWN



Prancers®

GENUINE

DEERSKINS

FOR SQUARE DANCING OR CASUAL WEAR



STYLE B: MEN'S
STYLE C: WOMEN'S

MEN'S
REG \$48 **\$36.90**

Brown, Black, Bone, Luggage Tan
SIZES 7 TO 13 ALL WIDTHS
STYLE A OR B-MEN'S

WOMEN'S
REG \$40 **\$31.90**

Oyster (Bone), Luggage Tan
SIZES 5 TO 10 WIDTHS N and M
STYLE C FOR WOMEN ONLY



STYLE A
FOR MEN ONLY

STYLE	COLOR	SIZE	WIDTH	PRICE

Add \$1.75 per pair Postage & Handling
Check, VISA or Mastercharge accepted

NAME

ADDRESS

CITY

STATE

ZIP

MAIL ORDER TO:

ROCHESTER SHOE STORE

K-Mart Plaza, Mattydale, NY 13211
(Syracuse) Phone (315) 454-9334



James
Maxey



BA-104 **Living on Easy Street** by James C. Maxey

BA-202 **Forest Lawn** by Gil T. Crosby

BA-103 **Sioux City Sue** by James C. Maxey

BA-203 **I Saw the Light** by Gil T. Crosby

BA-501 **Beaumont Rag** (hoedown)

BA-301 **Two Streets** by Don Jochum

BRAHMA RECORDS

904-268-9705

11909 Hoodlanding, Jacksonville, Fl. 32223

Distributed by Corsair Continental Corp.

ARMETA

The Original Fun Club Badges

Send for list

ARMETA, Dept. M

P.O. Box 22221

Milwaukie, Oregon 97222

**WISSCO
WIRELESS
SOUND
EQUIPMENT**

Portable P.A. Systems
Lavalier Microphones



**EVERYTHING
FOR
WIRELESS
CONVENIENCE**

Meeting Amplifiers
Hand Held Microphones

WISSCO

1599 Superior A-1 Costa Mesa, CA. 92627

(714) 645-1281 TOLL FREE (800) 854-3499

San Francisco (415) 777-4533

sa do — make an ocean wave — swing thru two by two — boys run to the right — bend the line — touch a quarter — all eight circulate — boys run to the right — swing corner — promenade.

Comment: A release where the caller is alternating between singing the melody and talking it. The figure has enough movements for satisfaction. The melody is not outstanding and seems to not quite be the key for this caller. Not an overall good release. Rating: ☆☆

NO TEARDROPS TONIGHT —

Dance Ranch 662

Key: G

Tempo: 128

Range: HB

Caller: Ron Schneider

LB

Synopsis: (Break) Four ladies chain three quarters — join hands circle eight — four ladies rollaway — left allemande — weave ring — do sa do — promenade (Figure) One and three promenade halfway — down middle right and left thru — square thru four hands — slide thru — right and left thru — flutter wheel — reverse flutter — promenade.

Comment: The music on this Dance Ranch release is not up to their standard. The figure is very Mainstream with no major problems. Ron does a nice job with the music he has to use. Rating: ☆☆☆

BOUQUET OF ROSES — Old Timer 1106

Key: C

Tempo: 128

Range: HC

Caller: Smokey Snook

LB

Synopsis: (Break) Allemande left into Alamo style — balance — swing thru — balance again — swing thru — boys run to right — partner trade — face your own right and left grand — do sa do — left allemande — come back promenade (Figure) One and three lead to right circle — make a line — into middle right and left thru — pass thru — bend the line — square thru four hands — trade by — left allemande — do sa do — promenade.

Comment: The recording on this release was not

TAPE AND RECORD SERVICE

CALLERS

If you are not not subscribing to a tape service perhaps you should consider one. There are several advantages as well as being a convenience to you.

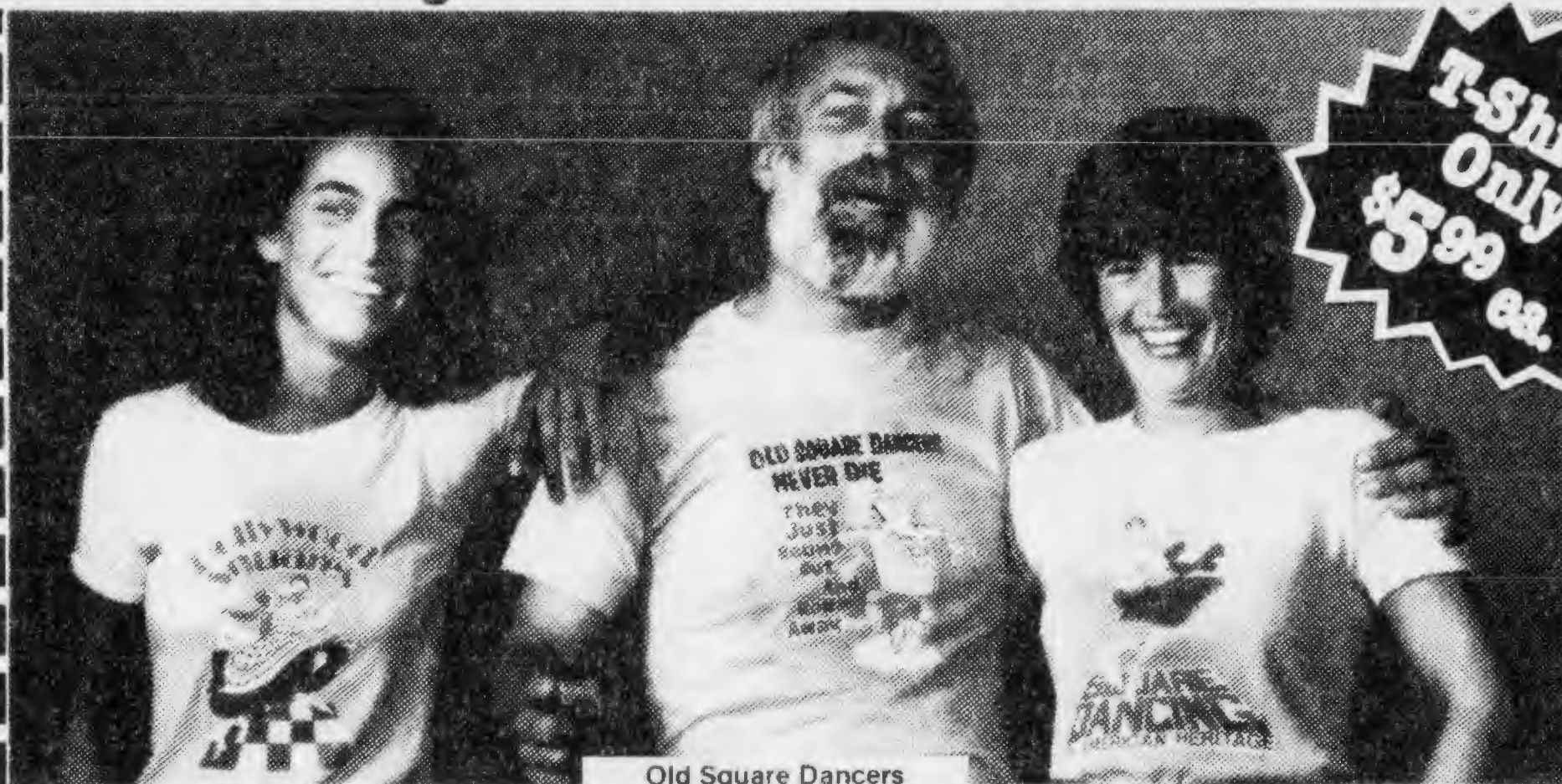
- You can listen to all the new releases in the privacy of your home or car.
- Saves you valuable time.
- Saves money. Listen until you are sure you can use the record.
- Fast service. Records mailed same day on most orders.

Write: **Sam Atkinson**

1829A Terrier St., Pt. Mugu, CA 93042

or call (805) 488-7613

FITS A SQUARE DANCER TO A "T"!



**T-Shirts
Only
\$5.99
ea.**

Hollywood Squares
Stock #D1015 Men's Blue T
Stock #D1016 Ladies' Yellow T

**Old Square Dancers
Never Die—They Just
Round Out And Roll Away**
Stock #D1022 Men's Blue T
Stock #D1023 Ladies' Yellow T

**Square Dancing
An American Heritage**
Stock #D1010 Men's Blue T
Stock #D1011 Ladies' Yellow T

Let the word go out—BIG & BOLD—that
you're a Square Dancer and there's just no better place to be.
The T's are all top quality 50/50 cotton & polyester short sleeves.
Ladies' T's in soft yellow with a mild scoop neck. Men's T's in pastel sky blue.

Choose the design that says it best for you:

**MENS: S (34-36), M (38-40),
L (42-44), XL (46-48)**

**LADIES: S (7-8), M (9-10),
L (11-12), XL (13-14)**

Squared Away Guarantee
If you're not completely
happy with your T's,
send 'em back for a full and
prompt refund.

24-Hour Insta-Ship
From the second your order arrives,
we're on the run to get it out the
door that same day. That's 24-Hour
Insta-Ship at Squared Away

Delivery Charge Chart
(Includes Shipping, Handling
& Insured Delivery—
1-2 Shirts \$1.99
3-4 Shirts \$2.50

SEND TO:
**Squared
away**

Squared Away
Dept. 43
12116 Brenlyn Lane
Minnetonka, MN 55343
(612) 938-5344

Name _____
St. Address _____ City _____
State _____ Zip _____
Phone _____

Qty.	Stock #	Sizes	Price Ea.	Total
Delivery Charge				
Grand Total				

the best as the caller had many hiss sounds on the words. A microphone adjustment would be advantageous. The figure and tune are average. Rating: ☆☆☆

THIS THING CALLED LOVE — Bee Sharp 115

Key: G Tempo: 130 Range: HE

Caller: Toots Richardson LD

Synopsis: (Break) Bow to partner and corner walk around corner — see saw own — join hands circle left — allemande corner — do sa do own — corner allemande — weave ring — do sa do — promenade (Figure) Heads promenade halfway — down middle square thru four hands — right and left thru — slide thru again four hands — trade by — swing corner — promenade.

Comment: Nice to hear women callers being used. This release has many words that some callers will have to compensate for by using good word metering. This is not a problem throughout the record. No difficulty in the figure and the music is above average.

Rating: ☆☆☆

FLIP HOEDOWN

Rhythm Sticks — Roadrunner 550

Key: A Flat

Caller: Randy Dougherty

Tempo: 128

Comment: A good hoedown and instrumental that is well balanced and recorded. The banjo and fiddle lead is not so outstanding as to override the rhythm track. The use of sticks is novel enough to be enjoyed. The vocal side is well done. Rating: ☆☆☆☆

ROUND DANCE

WEST OF THE MOON — Grenn 14299

Choreographers: Eddie and Audrey Palmquist

Comment: Part A of this dance is slow foxtrot; Part B is triple jive. The cues are written in international ballroom terminology and space does not permit a write-up that would be clear to those who are unfamiliar with these terms. The dance would fall into the advanced to challenge category. The tune is the old East of the Sun. Enchanting Lady on the flip side is written up in the Workshop.

INSTRUMENTAL SINGING CALLS

ROCKY TOP — Kalox 1259

Key: D

Music: The Jewel Men

Tempo: 140

JUST BECAUSE — Flip side to Rocky Top

Key: B Flat

Tempo: 138

SQUARE DANCE BELT BUCKLE

And other finely detailed Western buckles

- Money back guarantee if not completely satisfied
- Beautiful Brass
- Gift boxed
- Choose from 3 styles (Dancers, Quarter Horse and Bull Rider)

Send \$7.95 cash, check or money order

to: **SEVIN SALES CO., INC.**

P. O. BOX 8252

NEW ORLEANS, LA 70182



**Please specify style desired.
Allow 3-4 weeks for delivery.**

Music: Kalox Rhythm Boys Band

Comment: Once again, two good buys of dances that were popular and previously successful. Well played, well recorded and another good consideration for callers. Just Because may and should be slowed for comfortable dancing as well as consideration to the tempo on Rocky Top. Rating: ☆☆☆☆

TURN OUT THE LIGHT — Kalox 1260

Key: A Flat **Tempo: 128**
Music: Longhorn Rhythm Boys Band

CROSS THE BRAZOS — Flip side to Turn Out The Light

Key: F **Tempo: 128** **Range: HB Flat**
Music: Kalox Rhythm Boys Band

Comment: Two very fine sides of successful releases a few years back. If callers do not have these two tunes it is a good buy. The efforts of Kalox to offer this bargain is commendable. Figures have been updated in some instances. Good music on both sides.

Rating: ☆☆☆☆

HOEDOWNS

RIVER BOAT ROMP — River Boat 125

Key: C **Tempo: 130**
Music: The Paddle Wheels — Guitar, Bass, Banjo, Harmonica, Piano, Drums

PADDLE WHEELIN' — Flip side to River Boat Romp

Key: C **Tempo: 130**
Music: The Paddle Wheels — Guitar, Harmonica, Banjo, Bass, Piano, Drums

Comment: The recording level seemed to be low on this release. A good rhythmic sound that will be a caller selective choice. The River Boat Romp side, to this reviewer, is not as good as Paddle Wheelin' although both can be an addition to a caller's case.

Rating: ☆☆☆☆

COTTON EYED JOE — Kalox 1258

Key: A **Tempo: 134**
Music: Kalox Rhythm Boys Band — Guitar, Bass, Banjo, Fiddle

BILLY CHEATUM — Flip side to Cotton Eyed Joe
Key: A **Tempo: 134**
Music: Kalox Rhythm Boys Band — Guitar, Bass, Banjo, Fiddle

Comment: The Cotton Eyed Joe number is getting quite a play recently due to the western dance craze. This side is one of the better recent releases of this tune. The Billy Cheatum side did not track well on the opening few bars and it may be a defective record as all other releases were all right. Both sides deserve consideration.

Rating: ☆☆☆☆

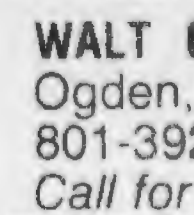
TRAVELING CALLERS

Let SQUARE DANCING make it easy for you! Here is the perfect way to find a caller for a club dance, festival or that "special event."



MIKE CALLAHAN, 147 North Avenue
Hilton, NY 14468

*Festivals: Calling Mainstream
thru A2*



WALT COLE, 944 Chatelain Road,
Ogden, UT 84403

801-392-9078

Call for available dates



MICHAEL JOHNSTONE, *Michael's Calling!*
430 North St., Milford, CT 06460

203-878-3962

Festivals and Weekends



DON MALCOM, "The Missouri Maverick"

R.R. #2 Sheldon, Missouri 64784

417-884-2464 Available Year Round

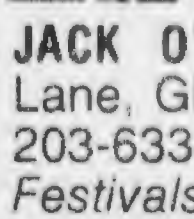
FESTIVALS/WEEKENDS/CALLERS CLINICS



CHUCK MARLOW, 3795 Pamela Drive,
Gahanna, OH 43230

614-855-9937

Call for available dates



JACK O'LEARY, 31 Checkerberry
Lane, Glastonbury, CT 06033

203-633-0370

Festivals/Weekends



DICK WAIBEL, 675 E. Alluvial, Fresno,
CA 93710

209-439-3478

Available for weekends year round —



VERN WEESE, 529 NW 22nd Street,
Grand Prairie, TX 75050

214-647-4387 or 214-254-4189

Traveling full time — Call for dates



YOUR NAME: address and one liner here puts you in touch with 75,000 square dance readers every month — and very economically. *Write for details.*



This special service provided by SQUARE DANCING magazine is available to callers for a low price. It gives the caller an opportunity to tell the square dancing public how he can be contacted.



The ROOFER'S RECORDS



Newest Release

TRR-108 SIMPLE SONG
by Gerald McWhirter

New Releases

TRR-103 GOOD GOSH OH BABY
TRR-104 HONKY TONK SATURDAY NIGHT
TRR-105 CALL ME UP
TRR-106 GOLD & SILVER
TRR-107 BLUE EYED BLONDE
TRR-201 ROOFER'S SPECIAL/WANDERING Hoedown

Produced By:

The ROOFER'S RECORDS — 4021 N.W. 61st —
Oklahoma City, OK 73112 — Phone (405) 942-4435

MAC GREGOR RECORDS

These MACGREGOR Classics Are
Available At Your Local Dealer

SOMETHING OLD MGR 5001
Harvest Waltz/Jessie Polka

SOMETHING NEW: MGR 5040
Just A Rhumba/Waltz Of Friends
Choreography by Adam & Margie Arnot

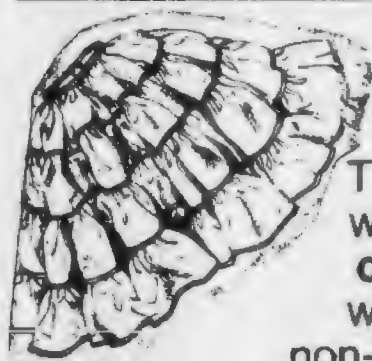
SOMETHING ELSE MGR 1100
A Favorite MacGregor Hoedown

MACGREGOR Records Distributed By:
Corsair Continental Corp.
P.O. Box 644
Pomona, CA 91769
(714) 629-0814

SQUARE DANCE DATE BOOK



- Oct. 2-3 — 32nd Annual Arkansas State S/D Festival, Pine Bluff Convention Center, Pine Bluff, AR — 3601 Beech, Pine Bluff 71603 (501) 534-2264
- Oct. 2-3 — Ocean City Fun Weekend, Ocean City Convention Hall, Ocean City, MD — 5908 Carroll St., Baltimore, MD 21207
- Oct. 2-3 — Magnolia Swingers S/R/D Festival, Royal d'Iberville Hotel, Biloxi, MS — PO Box 712, Biloxi 39533
- Oct. 2-3 — London Bridge Festival, Lake Havasu City, AZ
- Oct. 9-10 — Goober Gamboles Annual S/D, Civic Center, Dothan, AL
- Oct. 9-10 — All Kentucky City Festival, Hardin County Fair Squares Bldg., 607 Perry Ave., Elizabethtown, KY 42701
- Oct. 9-11 — Jubilee, Santa Clara County Fairgrounds, San Jose, CA — PO Box 1559, Los Gatos, CA 95031
- Oct. 10 — S/D Night At Disneyland, Anaheim, Ca — 6871 Danvers Dr., Garden Grove, CA 92645
- Oct. 10 — Pittsburgh Area S/R/D Fall Festival, Brashear High School, Pittsburgh, PA
- Oct. 10 — Golden Gulf Coast Council Festival, Phillips Club House, Old Ocean, TX



THE UNCRUSHABLES®

The sensational petticoat that simply won't "go flat." **More bounce to the ounce** . . . crispness not affected by washing. Custom-made in extra stiff, non-scratchy nylon marquisette. Adjustable waistband. Send waist size and length (1" shorter than dress). Solid color \$24.95 — Multicolor \$32.95

Write for Catalog and Color Chart

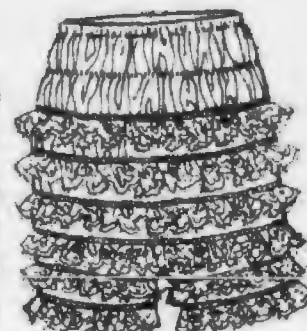
PROMENADE PETTICOATS

1279 Conway Ave., Costa Mesa, Calif. 92626 (714) 540-3593

gold
lemon
purple
shocking pink
turquoise
scarlet
pale blue
pink
orchid
aqua
orange
nile
royal blue
kelly green
black
white
cocoa brown
beige

STRETCH-SISSIES™

100% nylon tricot with 14/20 yards matching or multicolor lace. **Custom cut to body pattern** . . . will keep shape and stretch. Leg lengths: 4" \$7.95* 6" \$8.95* Knee length \$9.95* Order hip size.



Send in this ad with order for 10% discount. Retail only. Write for wholesale and club discounts.

*Plus 6% tax on Calif. orders. Check or C.O.D. Ten day money back guarantee. Add handling \$1.50.



Advanced & Challenge Dancing from LEE KOPMAN

New 2-couple dances on cassette or reel-to-reel tapes are now available. Recorded live for two-couples, these tapes bring the joy of dancing to Lee Kopman right to your home. Since these tapes are designed to be used by 2 couples only, they are excellent for practicing and enjoying the dancing of the Advanced & Challenge levels when 4 couples are not available. Each of the 3 dances is based on a Callerlab approved list, featuring such calls as:

A-2

- Clover and
- Split transfer
- Diamonds
- Peel & trail
- Remake
- etc.

C-1

- T-Bone
- Triangles
- Rotates
- Beaus & belles
- Squeeze
- etc.

C-2

- Once removed concept
- Funny concept
- Catch
- Ripple
- Latch on
- etc.

Price: \$14.00 per tape or \$40 for set of 3
(includes postage & handling)
Specify cassette or reel-to-reel.

Send to: Lee Kopman
2965 Campbell Ave.
Wantagh, NY 11793

**MONEY BACK
GUARANTEE**
Please mention this ad
when ordering.

Also Available

- Two couple dances (first series) — 6 dances using calls above the C-2 level.
- Instructional tapes — Advanced, C-1, C-2 and C-3 series available.

Price: \$14.00 per tape or \$65.00 per set of 6.

- Glossary of Square Dance Calls — **\$11.00** includes one year of supplements.

Oct. 11 — 14th Annual "Dance To See," Sun Center, Feltonville, Pennsylvania — (215) 644-4609
 Oct. 15-17 — 12th Commonwealth Games S/R/D Jamboree, Brisbane, Australia — 142 Highland Terrace, St. Lucia, Australia
 Oct. 16-17 — Fall S/R/D Festival, Century II, Wichita, KS
 Oct. 16-17 — Druid Promenaders Festival, Shelton State Community College, Tuscaloosa, AL — Rt. 4, Box 7, Tuscaloosa 35405
 Oct. 16-17 — Fall Fun Fest, Lakeland Civic Center, Lakeland, FL — 1610 Reynolds Rd., Box 132, Lakeland 33801
 Oct. 16-17 — All States Dance, Hayes Gym, 29 Palms, CA
 Oct. 16-18 — 1st Texas Advance and Challenge Convention, Le Baron Hotel, Dallas, TX — 4837 Overland Tr., Grand Prairie, TX 75052
 Oct. 16-18 — Show Me Hoedown '81, Sedalia, MO
 Oct. 17 — Palmetto Promenaders Festival, Greenville, SC
 Oct. 23-25 — Fall Festival of Rounds, Lake

Mirror Auditorium, Lakeland, FL — 522 Lombardy Rd., Winter Springs, FL 32708
 Oct. 23-25 — International S/R/D Festival, Hagley High School Gym, Christchurch, New Zealand — PO Box 15045, Christchurch 6
 Oct. 23-25 — Harvest Hoedown, Sacramento Memorial Auditorium, Sacramento, CA
 Oct. 23-25 — Fall Festival, East Hill Farm, Troy, NH
 Oct. 24 — Gingham Square Apple Jamboree, Watkins Glen H.S., Watkins Glen, NY
 Oct. 24 — East-West Jamboree, Treherne Community Hall, Treherne, Manitoba, Canada — RR 5, Brandon, Manitoba R7A 5Y5
 Oct. 25-27 — 5th Annual Roundalab, San Antonio, TX — 1025 No. Highland, Memphis, TN 38122
 Oct. 30-Nov. 1 — PASDA Weekend, Phoenix, AZ — 7753 No. 33rd Ave., Phoenix 85021 (602) 841-0875
 Oct. 31 — Federama '81, Cleveland, OH
 Oct. 31 — Bluff City Promenaders, Prentiss Hall, Natchez, MS
 Nov. 6-7 — Rocket City Round-Up, Von

Meg Simkins

119 Allen Street
 Hampden, Mass. 01036

Everything
 for SQUARE DANCERS

Send \$1.00 for Catalog
 (Refunded on first order)

#P-700 Nylon Ruffles

100 yards of soft Nylon Ruffling are used to trim this very full three skirt nylon "horsehair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

Colors:

White/White ruffles
 Hot Pink/Hot Pink ruffles
 White/Blue ruffles
 White/Multi-colored ruffles
 Pink, Blue & Yellow

Black/Black ruffles
 Red/Red ruffles
 Soft Pink/Soft Pink ruffles
 Yellow/Yellow ruffles
 Blue/Blue ruffles
 Brown/Brown ruffles
 Orange/Orange ruffles
 Purple/Purple ruffles

Sizes: Small, medium, large

Length: 19" 21" 23"

Please give waist size & length desired

\$24.00



Handling
 \$2.00 each

Announcing three great square & round dance weekends in November 1981

JERRY

FALL FANTASY

In **Corvallis, Oregon** on the 13th & 14th featuring: **Ken Bower** from Hemet, California

and **Jerry Jestin** from Hurst, Texas

rounds by **Bud & Irene Hornstein** of Missula, Montana

For information contact:

Clinton & Lucille Barnes

2220 NW Hayes Avenue

Corvallis, Oregon 97330 phone (503) 753-8840

BUD
&
IRENE

WESTERN WORKSHOP (3rd Annual)

In **Red Deer, Alberta, Canada** on the 20th, 21st, & 22nd featuring **Wade Driver** from Houston, Texas

and **Jerry Jestin** and **Bud & Irene Hornstein**

For information contact:

Jack & Marie Balfour

10812 - 154th Street

Edmonton, Alberta T5P 2J7 phone (403) 489-4672

KEN

THANKSGIVING TREK

In **Billings, Montana** on the 27th & 28th featuring: **Gary Shoemake** from Carrollton, Texas

and **Jerry Jestin** and **Bud & Irene Hornstein**

For information contact:

Gene & Andrea Hobby

P.O. Box 20901

Billings, Montana 59104 phone (406) 656-7424

WADE

All weekends are:

*advanced registration only

*limited in number of squares

*plus level with workshops on new movements and movements from other lists.

For information contact individual weekend directors listed above or contact:

Richard & Emily Wasser

4917 Flagstone Dr.

Ft. Worth, Texas 76114 phone (817) 624-7063

GARY



Matching Men's and Women's Square Dance Outfits



in our new, expanded square dance catalog. Please send \$1.00 to cover increased postage and printing costs — deduct \$1.00 from your first order. Send to:

SQUARE DANCE RECORD ROUNDUP

957 Sheridan Blvd., Denver, Colo. 80214

Phone: 303 238-4810

Braun Civic Center, Huntsville, AL — PO Box 3058, Huntsville 35810

Nov. 6-7 — Sioux Empire Hoedown, O'Gorman High School, Sioux Falls, SD — 1505 S. Garfield, Sioux Falls 57105

Nov. 6-7 — Michigan S/R/D Convention, Cobo Hall, Detroit, MI — 66 Thurston St. S.W., Wyoming, MI 49508

Nov. 6-8 — Fiesta De La Quadrilla, Balboa Park, San Diego, CA

Nov. 6-8 — Chassé IV R/D Clinic, The Harvest Club, Beaumont, TX — 2300

Charlotte Dr., Silsbee, TX 77656

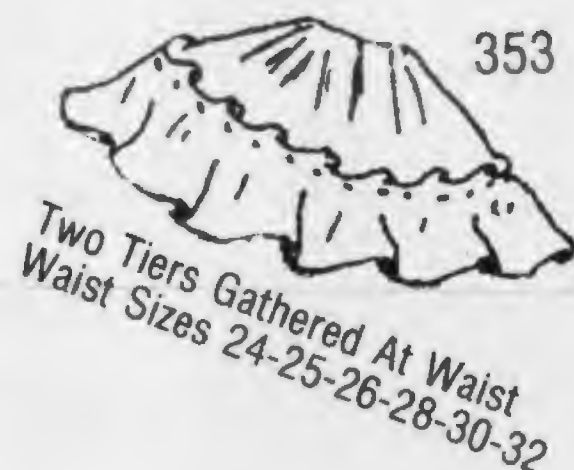
Nov. 6-8 — Canadian Challenge Convention, Hamilton Convention Centre, Hamilton, Ontario — 81 Sunning Hill Ave., Hamilton L8T 1B6

Nov. 7 — Calico & Jeans Festival, Woodrow Wilson High School, Beckley, WV

Nov. 8 — Western Massachusetts Fall Festival, Civic Center, Springfield, MA — PO Box 437, Warehouse Point, CT 06088

Nov. 13-14 — Fall Fantasy, Corvallis, OR — 2220 NW Hayes Ave., Corvallis 97330

Vee Gee
Pattern Co.



Patterns or Catalog \$1.50
plus 50¢ each postage & handling
Calif. residents please add 6% sales tax

All orders shipped First Class the next day except month of October.
Please state size.

40440 27th Street W. Palmdale, CA 93550



"CLOUD NINE" COMFORT *by Coast Ballet*

HOEDOWN



WHITE\$22.95
 COLORS\$23.95
 GOLD or SILVER\$24.95
 Add \$1.75 For Postage

T-STRAP



WHITE\$22.95
 COLORS\$23.95
 GOLD or SILVER24.95
 Add \$1.75 For Postage

FOR ROUND AND SQUARE DANCERS

Now made to order in all colors.

Colors: Yellow, Orange, Hot Pink, Lilac, Brown, Bone, Lime, Red, Purple, Navy, Black and White, Christmas Green.

*All shoes available in sizes 4 thru 11, including 1/2 sizes. Narrow, medium and wide widths. Except Mandys which start at size 5.

Princess and Ringo are available in low and high heels, pointed or round toes.

PRINCESS



WHITE\$21.95
 COLORS\$22.95
 GOLD or SILVER\$23.95
 Add \$1.50 for High Heel
 Add \$1.75 For Postage

the MANDY



WHITE\$29.95
 COLORS\$30.95
 GOLD or SILVER\$31.95
 Add \$1.75 For Postage

*Mandy colors are Red, Navy, Brown and Black. Sizes start at 5.

RINGO



WHITE\$21.95
 COLORS\$22.95
 GOLD or SILVER\$23.95
 Add \$1.50 For High Heel
 Add \$1.75 For Postage



☐ master charge

☐ VISA

Weber
Western Wear

ALL LEATHER

104 WEMPE DRIVE

CUMBERLAND, MD. 21502

PHONE (301) 724-2925

**LET YOUR
SQUARE DANCE CLOTHIER
HELP YOU**

Dress for the Dance



More than 28,000 copies of SQUARE DANCING Magazine are mailed out to subscribers every month. That means that for only \$12.00 per month, a clothing store dealer may reach in the neighborhood of 80,000 square

dancers — all potential clothing buyers. If you're interested in a listing write to Dress for the Dance, SQUARE DANCING Magazine, 462 N. Robertson Boulevard, Los Angeles, California 90048.

*** ALABAMA**

MARIETTA'S SQUARE & WESTERN WEAR

3486 Springhill Avenue
Woolco Shopping Center
Mobile, AL 36608

WAITE'S SQUARE DANCE & WESTERN WEAR

7925 Highway 90 West
Theodore, Ala. 36582

*** ARIZONA**

ARROWHEAD TRADING POST

P.O. Box 135 204 N. Hwy 89-A
Sedona, Az. 86336

*** CALIFORNIA**

AUNTIE EMM'S SQUARE DANCE APPAREL

9244 Magnolia Ave.
Riverside, CA 92503

ELAINE'S

11128 Balboa Blvd.
Granada Hills, Ca. 91344

THE JUBILEE SQUARE DANCE & WESTERN WEAR SHOP

71 N. San Tomas Aquino Rd.
Campbell, Ca. 95008

MCCREERY DANCE WEAR

214 Iowa Ave. (Highgrove)
Riverside, Ca. 92507

MORRY'S — CLOTHING

11911 Santa Monica Blvd.
West Los Angeles, CA 90025

PETTICOAT JUNCTION

4700 Eastern Drive, Ste. 24
Bakersfield, CA 93309

ROMIE'S SQUARE DANCE & WESTERN WEAR

3827 El Cajon Blvd.
San Diego, Calif. 92105

*** COLORADO**

CHRIS' SQUARE DANCE CORRAL

2990 Roche Drive South
Colorado Springs, CO 80918
TEL: 303-599-5202

SQUARE DANCE RECORD ROUNDUP

957 Sheridan Blvd.
Denver, CO 80214

*** DELAWARE**

L&M SQUARE DANCE FASHIONS

123 Glenrock Drive
Claymont, DE 19703

*** FLORIDA**

CHEZ BEA SQUARE DANCE CREATIONS

650 N.E. 128th St.
North Miami, Fla. 33161

ELAINE'S KOLLECTIONS

2030 N. 12th Ave.
Pensacola, Fla. 32503

KING'S KID CORRAL

625 Virginia Drive
Orlando, FL 32803

LENORE'S PETTICOATS

P.O. Box 607
Deland, Fl. 32720

PROMENADE SHOP

4200F 62nd Ave. N.
Pinellas Park, Fl. 33565

THE QUALITY WESTERN SHOP

1894 Drew St.
Clearwater, Fla. 33515

THE SQUARE FAIR SHOP

7408 Atlantic Blvd.
Jacksonville, Fla. 32211

*** GEORGIA**

C & M WESTERN WEAR

3820 Stewart Rd.
Doraville, Georgia 30340

*** ILLINOIS**

DON'S SQUARE DANCE APPAREL

107 E. Sangamon Avenue
Rantoul, Il. 61866

THE MAREX CO.

506½ W. Columbia
Champaign, Il. 61820

SQUARE DANCE ATTIRE

7145½ W. Belmont
Chicago, Il. 60634

*** IOWA**

VIK-ARDIE'S SQUARE DANCE SHOP

Park Fair Mall 2nd & Euclid
Des Moines, Iowa 50313

*** KANSAS**

DOROTHY'S SQUARE DANCE SHOP

3502½ Strong Ave.
Kansas City, Ks. 66106

*** LOUISIANA**

DANCE RANCH

3860 Dublin
Carrollton Shopping Center
New Orleans, LA 70118

3413 N. Causeway Blvd.
Metairie, LA 70002

1180 Terry Parkway
Gretna, LA 70053

*** MAINE**

WHEEL AND DEAL SHOP, INC.

Rt. 115, Yarmouth Rd.
Gray, Maine 04039

*** MARYLAND**

KROENING'S OF BALTIMORE

4313 Harford Rd.
Baltimore, Md. 21214

*** MICHIGAN**

ARROWHEAD WESTERN

433 North Washington
Royal Oak, Michigan 48067

THE DANCERS CORNER

2228 Wealthy SE
Grand Rapids, Mich. 49506

RUTHAD PETTICOATS AND PANTIES

8869 Avis
Detroit, Michigan 48209

*** MINNESOTA**

PALOMINO SQUARE DANCE SERVICE

7738 Morgan Ave. So.
Minneapolis, Mn. 55423

Dress for the Dance

STORES handling square dance clothing are invited to write SQUARE DANCING regarding a listing on this page.



* MISSOURI

WESTERN SQUARES INTERNATIONAL
13530 Tesson Ferry Rd.
St. Louis, Mo. 63128

* NEBRASKA

INDIAN VILLAGE WESTERN SHOP
1244 High Street
Lincoln, NE 68502

* NEW JERSEY

THE CORRAL
41 Cooper Ave.
West Long Branch, N.J. 07764

HICKORY HILLS
224 Highway 18
East Brunswick, NJ 08816

MADelyn FERRUCCI CREATIONS
Brewster & Lake Rds.
Newfield, N.J. 08344

* NEW MEXICO

SQUARE DANCE THREADS
608 W. Picacho
Las Cruces, NM 88001

SQUARES & FLARES
5517 Central Ave., N.E.
Albuquerque, N.M. 87108

JEANETTE'S ORIGINALS
3509 Central NE
Albuquerque, NM 87106

LEE'S CALICO COUNTRY
1704 Moon NE
Albuquerque, NM 87112

* NEW YORK

DO PASSO
203 Vermont St.
Buffalo, N.Y. 14213

IRONDA SQUARE DANCE SHOPPE
759 Washington Ave.
Rochester, N.Y. 14617

SKY RANCH SADDLERY
109-111 So. Main St.
Central Square, N.Y. 13036

ROCHESTER SHOE STORE
K-Mart Plaza
Mattydale, NY 13211

* NORTH CAROLINA

PEARL'S OF RALEIGH
2109 Franklin Rd.
Raleigh, N.C. 27606

WHEEL AROUND COUNTRY WESTERN WEAR
1116 S. Glenburnie Rd.
P.O. Box 3055
New Bern, N.C. 28560

* OHIO

DART WESTERN SHOPPE
419 So. Arlington St.
Akron, Ohio 44306

F & S WESTERN SHOP
1553 Western Ave.
Toledo, Ohio 43609

M & H WESTERN FASHIONS
13002 Lorain Ave.
Cleveland, Ohio 44111

RANCH HOUSE WESTERN WEAR
105 E. Cuyahoga Falls Ave.
Akron, OH 44310

333 W. Liberty
Wooster, OH 44691

SQUARE TOGS
11757 Hwy. 42
Sharonville, Ohio 45241

* OKLAHOMA

MAINSTREAM PLUS SQUARE DANCE SHOP
(Bruce & Rita Pagan)

7010 East Admiral Place
Tulsa, Oklahoma 74112

* OREGON

PROMENADE SHOP
11909 N.E. Halsey
Portland, Or. 97220

* PENNSYLVANIA

FORD'S FLUTTER WHEEL FASHIONS
1630 Lilac Drive
W. Middlesex, Pa. 16159

* TENNESSEE

THE DO-SI-DO SHOP
1138 Mosby Rd.
Memphis, Tenn. 38116

NICK'S WESTERN SHOP
245 E. Market St.
Kingsport, Tenn. 37660

* TEXAS

THE CATCHALL
1813 Ninth Street
Wichita Falls, Tx. 76301

C BAR S SQUARE DANCE APPAREL & RECORDS
5632 E. Mockingbird Ln.
Dallas, Tx. 75206

FAWCETT'S SQUARE DANCE SHOP
412 W. Sam Houston
Pharr, Tx. 78577

ONELL'S APPAREL AND RECORDS
4818 Louisville Ave.
Lubbock, Tx. 79413

THE SQUARE DANCE SHOP
1602 S. Monroe
Amarillo, Tx. 79102

* VIRGINIA

LIW WESTERN APPAREL
Rt. 3, Box 5E
Elkton, VA 22827

PETTICOAT CORNER
The Wigwam Antique Village
Hwy. One Northe
Richmond, VA 23060

TRIPLE R WESTERN WEAR
250 W. Broad St. (Rt. 7)
Falls Church, VA 22046

* WASHINGTON

RILEY'S RANCH CORRAL
750 Northgate Mall
Seattle, Wa. 98125

* WISCONSIN

PETTI-PANTS UNLIMITED
4400 Windsor Road
Windsor, WI 53598

* CANADA

LOU-ANN SQUARE DANCING ACCESSORIES
12348 — Fort Road
Edmonton, Alberta T5B 4H5

MCCULLOCH'S DANCE WEAR CENTRE INC.
1140 Dundas St.
London, Ontario, Canada N5W 3A8

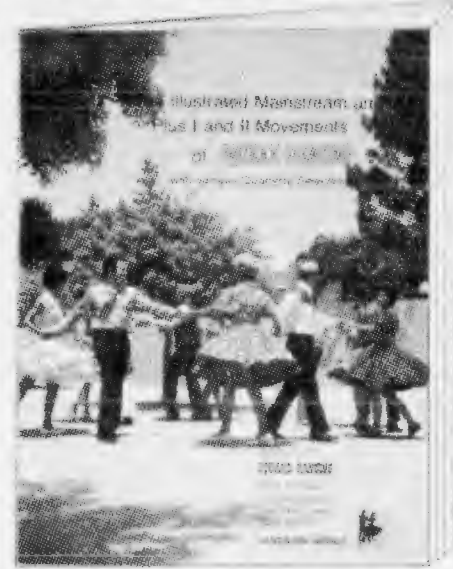
The S/D Shopper's Mart

See box at far right for separate postage charges on most of these items.

TWO NEW BASIC MOVEMENTS HANDBOOKS



1. Basic Movements



2. Mainstream / Plus Movements

50¢ per copy

\$37.50 per hundred

4 Indoctrination Handbook (30¢ each, \$20.00 per 100)



11

Special Interest Handbook Library

(\$1.00 each — 6 for \$5.00)

5. Club Organization (\$1.00 each)
6. One-Night Stands (\$1.00 each)
7. Party (Planning) Fun (\$1.00 each)
8. S/D Publicity (\$1.00 each)
9. The Story of Square Dancing — Dorothy Shaw (\$1.00 each)
10. Youth in Square Dancing (\$1.00 each)



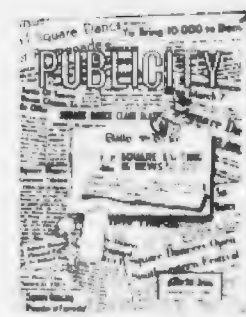
5



6



7



8

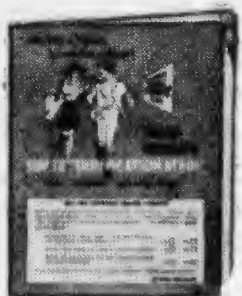


9

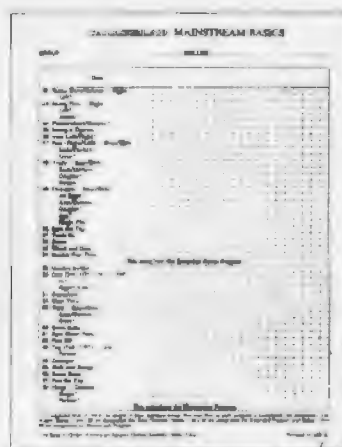


10

11. Plastic Record Sleeves \$15.00 per 100, plus \$2.50 postage)



14



15



16



17



20

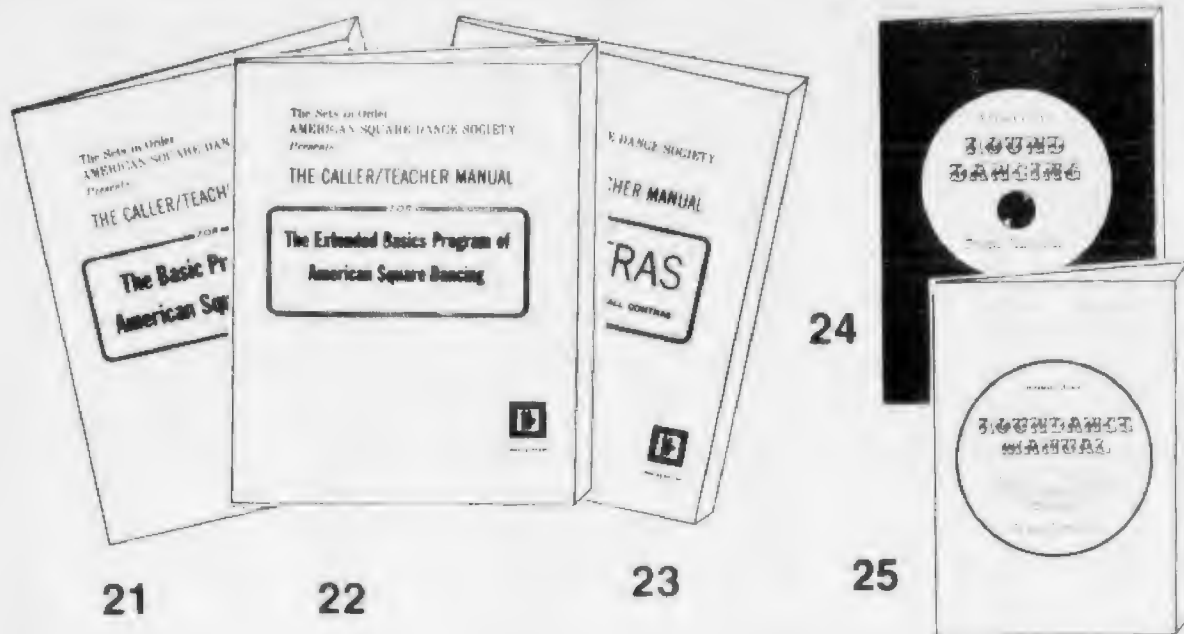


18

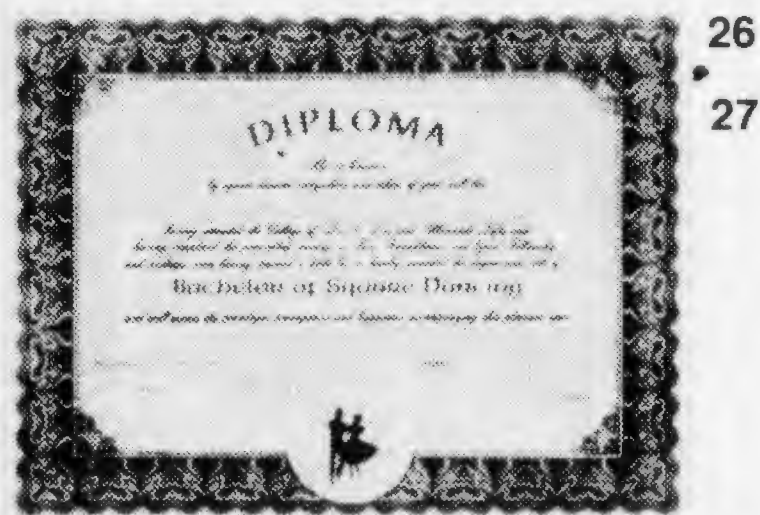


19

13. Non-Dancer Promotional Four-page Flyer (\$4.00 per 100 Min. order; \$29.50 per 1000) (Postage \$1.75 per 100)
14. SQUARE DANCING Magazine Binders in durable bright red vinyl (\$4.25 each plus postage — 1 or 2 binders \$1.75; Add 50¢ for each additional binder)
15. Basic Check Lists — Corresponding to the 2 Basic Handbooks \$1.00 per dozen) (Postage 60¢)
- 16 & 17. Temporary Name Tags indicate 16 or 17 (\$3.25 per 100; minimum order 100) (Plus 70¢ postage per 100)
18. Learn to Square Dance Poster (blue & red ink) (\$1.60 per dozen; minimum order 12) (Plus 70¢ postage per dozen)
19. Learn to Square Dance Poster (black & white) \$1.10 per dozen; minimum order 12) (Plus 70¢ postage per dozen)
20. Learn to Square Dance Cards (\$3.00 per 100; minimum order 100) (Plus \$1.00 postage per 100)



21. Temporarily out of print — Available early fall
 22. Caller/Teacher Manual for the Extended Basics (\$6.00)
 23. Caller/Teacher Manual for Contra Dancing (\$6.00)
 24. American Round Dancing — Hamilton (\$2.50)
 25. Round Dance Manual — Hamilton (\$6.00)



26. Square Dance Diplomas — for your graduates. Minimum order 10 (15¢ each)
 27. Round Dance Diplomas — Minimum order 10 (15¢ each)
 28. Microphone Cozy (\$7.80 plus \$1.15 postage)
 29. The Bob Ruff Teaching Records (with calls and written instructions) 4 records in this series \$8.00 each. LP 6001-Level 1; LP 6002-Level 2; LP 6003-Level 3; LP 6501-Party Dancing to Level 1



IMPORTANT: Pay the amounts listed below and we will adjust each order and bill customers for the actual postage.

IMPORTANT—POSTAGE COSTS

Please add the following postage on items listed:
BASIC & MAINSTREAM/PLUS HANDBOOKS 1 to 6 books 65¢ 7-12 90¢; 13-26 \$1.25; 27-50 \$1.90; 51-100 \$3.25; For quantities of 101 or more add 5¢ per copy.
INDOCTRINATION HANDBOOKS 1 book 35¢; 2-10 65¢; 11-25 \$1.10; 26-50 \$1.45; 51-100 \$2.30.
ALL MANUALS add 65¢ each.
DIPLOMAS (either Square or Round Dance) 1-10 70¢; 11-20 95¢; 21-50 \$1.50; 51-100 \$1.85.
RECORDS (Bob Ruff Teaching Series 6000 & 6501) Add 90¢ for 1 or 2; \$1.10 for 3; \$1.35 for 4. Add 15¢ additional postage for each record over 4.
NOTE: In many cases it is far less expensive and much faster to ship by United Parcel. We would have to have your street address rather than a post office box number to ship via UPS.
ALL OVERSEAS Shipments: due to increase postage rates, actual postage will be charged on all foreign shipments.

The Sets in Order AMERICAN SQUARE DANCE SOCIETY MEMBERSHIP APPLICATION AND ORDER FORM

C

462 North Robertson Boulevard • Los Angeles, California 90048 • (213) 652-7434

No.	Qty	Description	Cost Each	Total

No.	Qty	Description	Cost Each	Total

Please send me SQUARE DANCING for 12 months. Enclosed is my membership fee of \$8.00 to The SETS IN ORDER AMERICAN SQUARE DANCE SOCIETY.

Please include postage. See box above.

NAME _____

ADDRESS _____

New ☐ Renew ☐

CITY _____ STATE _____ ZIP _____

Calif. add 6% Sales Tax (on purchases other than subscriptions) Total (Enclosed) \$ _____

KALOX-Belco-Longhorn

K-1263 JOHN'S PATER Flip/Inst. WRECK OF THE OLD 97 Caller: John Saunders
(WRECK OF THE OLD 97) Use for either patter or singing call
K-1264 SQUARE C ROMP (OLD JOE CLARK)/WHUP WHUP Hoedown Instrumentals
RECENT RELEASES ON KALOX
K-1262 JUST RHYTHM/YA READY Instrumental Hoedowns
K-1261 TOO OLD Flip/Inst. Caller: Rocky Strickland



John Saunders

Produced by Kalox
Record Distribut-
ing Co., 2832
Live Oak Drive,
Mesquite, Texas
75149

NEW ON LONGHORN
LH-1034 IF YOU KNEW SUSIE Flip/Inst. Caller: Guy Poland
RECENT RELEASE ON LONGHORN
LH-1033 FOOL FOR LOVE
NEW ROUNDS ON BELCO

B-301-A I'M A BELIEVER Two-step by Howie & Gloria Shirley
1st band music only; 2nd band cues by Ozzie Outland
B-301-B DON'T BE CRUEL Two-step. 1st band music only; 2nd band cues by C.O. Guest
B-299-A ANNIVERSARY WALTZ Waltz by Art & Gladee Peavey
1st band music only; 2nd band with cues by Art Peavey
B-299-B ROSES Two-step by Jerry Packman & Betty Drafz
1st band music only; 2nd band with cues by Jerry Packman

DEADLINES

A reminder that January will include the Big Events for 1982. We will be happy to list your festival, anniversary dance, special hoedown, convention, etc. but we must have the information by November 1st. As with the monthly Date Book listings, the Big Events will include the date, name of the activity, location, city, state and a contact address and/or telephone number. These listings will also be included throughout the year the month preceeding as well as the month of the

event. Please send your listings to this magazine, addressed to 1982 Big Events, no later than November 1, 1981.

February 1982 will include Vacation Institutes — deadline for information is December 1st; March 1982 will list callers' schools — deadline, January 1st.

These free listings in SQUARE DANCING Magazine are an ideal way to let the square dance public know about you and your activity. It is another Service provided by The Sets in Order American Square Dance Society.

TUCSON'S FOR YOU IN '82!

TUCSON'S SOUTHERN ARIZONA SQUARE & ROUND DANCE FESTIVAL

January 14, 15, 16, 17, 1982

ALWAYS THE THIRD WEEKEND IN JANUARY

OUR 34th ANNUAL FESTIVAL

For additional information write or call:
Gordon and Wyona Shipp
7041 E. Rosewood - Tucson, Arizona 85710 (602) 296-0748




HOME OF THE DANCING CACTUS

FEATURED CALLERS

John Hendron
Framingham, Mass

Jerry Haag
Pharr, Texas

FEATURED ROUND DANCERS

Ed & Sharon Campbell
Dallas, Texas

TEAR OFF HERE

PRE-REGISTRATION FORM

PER EVENT	Per Couple	Per Person
Thursday Evening	\$6.00 <input type="checkbox"/>	\$3.00 <input type="checkbox"/>
Friday Afternoon	5.00 <input type="checkbox"/>	2.50 <input type="checkbox"/>
Friday Evening	7.00 <input type="checkbox"/>	3.50 <input type="checkbox"/>
Saturday Workshops	7.00 <input type="checkbox"/>	3.50 <input type="checkbox"/>
Saturday Evening	7.00 <input type="checkbox"/>	3.50 <input type="checkbox"/>
Parking Ticket (unlimited)	\$2.00 per car <input type="checkbox"/>	

Complimentary Parking ticket with All-Events
(check if desired) ☐

ALL EVENTS

Pre-Reg.	\$25.00 <input type="checkbox"/>	\$12.50 <input type="checkbox"/>
At the Door	27.00 <input type="checkbox"/>	13.50 <input type="checkbox"/>
Spectator		1.00 <input type="checkbox"/>

TOTAL ENCLOSED \$

NAME _____

ADDRESS _____

CITY _____ STATE/ZIP _____

\$1,000. FOR YOUR CLUB!!

Fund Raising quick and easy with our complete kit of materials and our unique, hi-quality linen items!



If you missed us in Seattle, it's still not too late to take advantage of our unique Fund Raising Program designed specifically for Square Dance Clubs - Based on a proven concept used for 10 yrs. with other non-profit groups. If your club needs money for any project: building, caller fees, hall rental, trips, etc., then our program is the answer!! Absolutely no risk to the club - no way you can lose! The only question is: How much do you want to make?

Free sample calendar in addition to Kit if you respond within 15 Days.

CALL COLLECT FOR INFORMATION 516 549-1750

----- DETACH COUPON -----

Dear Will:

Our Club is definitely interested in your Fund Raising Program.
Please send information.

HUNTINGTON FUND RAISERS, INC., P.O. BOX 204
HALESITE, N.Y. 11743

NAME _____

CLUB NAME _____

ADDRESS _____

NO. OF CLUB MEMBERS _____

IDEAL S/D GIFT FOR CLUB OFFICER, CALLER, RECOGNITION

EXECUTIVE CASE

Made especially by a square dance firm for square dance leaders. All profits go to legacy international to promote, perpetuate square dancing.

Personal
Name in Gold
15 Letters Maximum

\$45.00 each PPD.

Legal Size — Roomy
100% Genuine Cowhide

Order Now

LEGACY, 1812 Pelton, Bellevue, NE 88005



REBEL RECORDS



Singing Calls

REB 102 Vevay Indiana by Sam Atkinson

REB 103 Wandering Eyes by Rick Boswell

Hoedowns

REB 101 Crawdad/Lucky

REB 104 Little Liza/Cloggers Hoedown

Produced by Sam Atkinson

Distributed by Corsair Continental Corp.

Meet This Month's Advertisers

Thank you for patronizing our advertisers and for mentioning that you read it in SQUARE DANCING magazine. This index is offered as a service to our readers and we assume no responsibility for errors or omissions although we try to avoid both.

A-Z Engraving, 56
Anina's, 70
Armata, 78
Atkinson Sam, Tapes, 78
Authentic Patterns, 62
B 'N' B's International, 56
B & S Square Dance Shop, 68
Badge Holders, 60
Blue Engravers, 57
Bob Cat Records, 76
Brahma Records, 78
Bronze Bear, 73
Calico House, 60
Callers Supply, 8
Campau, 63
Charmz-Reaction, 4
Chinook Records, 59
Clinton Instruments, 6, 7
Dancers Corner, 56
Dell Enterprises, 59
Dixie Daisy, 71
Dress for the Dance, 88, 89
Erin Records, 70
Four Bar B Records, 63

Golden, Cal, 73
Gordon Bros. Shoes, 96
Greece/Egypt Tour, 5
Grenn Records, 56
Hanhurst's Tape & Record
Service, 76
Happy Feet, 72
Hi Hat Records, 74
Huntington Fund Raisers, 93
Hilton Audio, 42
Holloway Tours, 2
JoPat Records, 62
Jestin, Jerry, 85
Kalox Records, 92
Kopman, Lee — Tapes, 83
Legacy, 94
Local Dealers, 64, 65
M.B.C. Company, 67
Mail Order Record Service, 70
Marex Badges, 60
MacGregor Records, 82
Melody Records, 74
Merrbach Record Service, 69
Micro Plastics, 74

National Convention, 47, 48,
49, 50
National S/D Directory, 70
Old Pueblo Trader, 58
Ox Yoke Shop, 66
Promenade Petticoats, 82
Prairie-Mountain Recordings,
75
Peters, Bill, 61
Ranch House Records, 71
Rebel Records, 94
Red Boot Records, 66
Robertson Dance Supplies, 58
Rochester Shoe Store, 77
Roofer's Records, 82
Ruff, Bob, 57
Sevin Sales, 80
Scope Records, 61
Shoemake, Gary, 55
Shoppers' Mart, 90, 91
Simkins, Meg, 84
Southern Arizona Festival, 92
Square Dance Record
Roundup, 86
Squared Away, 79
Square Things, 58
Thunderbird Records, 68
TNT Records, 72
Traveling Callers, 81
Vee Gee Patterns, Co., 86
Wagon Wheel Records, 60
Weber Shoes, 87, 95
WISSCO, 78

MOVING? Why chance missing a single issue of **SQUARE DANCING**? Most magazines (second class material) are not forwarded by the post office and are thrown away. If you'll let us know sixty (60) days before you move, we'll have time to re-direct your subscription. Just paste on your old label and fill in the form below. We're sorry, but increased costs of the magazines and postage will not allow us to replace back copies that have gone astray due to unnotified address changes.

To change or correct your address

Attach the label from your latest copy here and show your new address to the right—include your zip code. Cut out on the dotted line and send both to us. Thank you!

Name _____

Address _____

City _____ State _____ Zip _____



Weber

presents



"CLOUD NINE" COMFORT *by Coast Ballet*

The New!! T-Strap

NEW type adjustable
T-buckle strap.



Solid arch support
construction with the
newest type cushion
inner sole.

All shoes have matching
color covered heels.

Round Toe (22) only

FOR SQUARE AND
ROUND DANCERS
Now made to order
in all colors.

Colors: Yellow, Orange,
Hot Pink, Lilac, Brown,
Bone, Lime, Red,
Purple, Navy, Black,
White, and Christmas
Green.

White \$22.95
Colors \$23.95
Gold or Silver \$24.95

High or Low Heel
(high heel add \$1.75) Add \$1.75 for postage

Narrow, Medium & Wide Widths
4 thru 11 including half sizes.



☐ master charge



☐ VISA

Weber

Western Wear

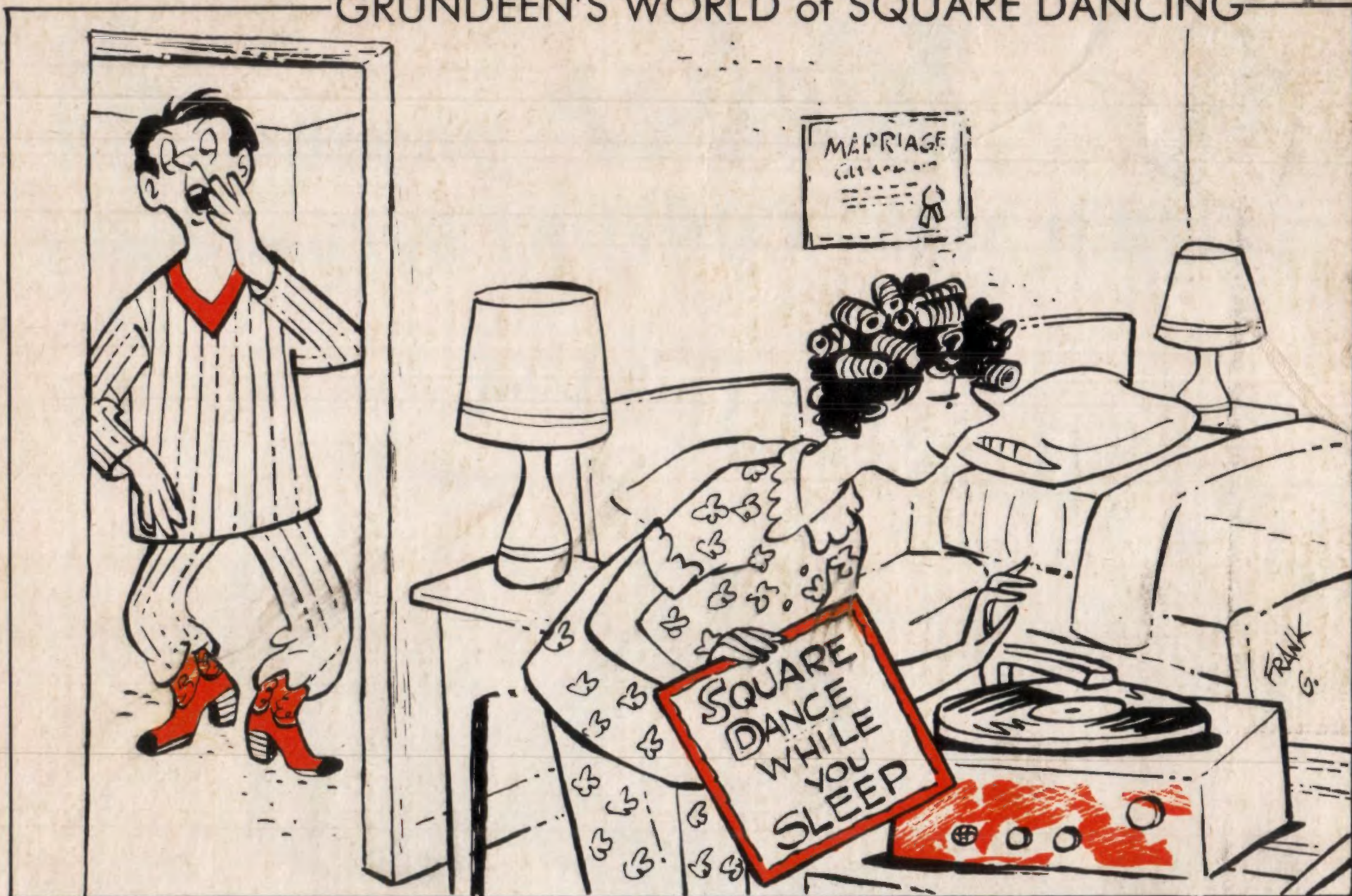
ALL LEATHER

104 WEMPE DRIVE

— CUMBERLAND, MD. 21502

— PHONE (301) 724-2925

GRUNDEEN'S WORLD of SQUARE DANCING



"Boy! Didn't think I'd make it thru that last tip."

The BEST SQUARE SHOE in All America At This Price

COMPARE AND
YOU'LL AGREE

\$45⁰⁰



Widths A-B-C-D-E-EE-EEE
Sizes 6-12
Colors — Black or Brown
We pay postage anywhere

All Leather — Top Quality

GORDON BROTHERS

2488 PALM AVE.

BOX 841 - HIALEAH, FLORIDA 33011